10/6 £6.50
2.50
1882 V
Nov. 21
BrChS

CATALOGUE

OF THE

HIGHLY IMPORTANT AND VALUABLE

LIBRARY

FORMED BY

GEORGE B. SIMPSON, Esq.,

F.S.A. Scot.,

SEAFIELD, BROUGHTY FERRY,

COMPRISING

Rare Early Editions of the Holy Scriptures, Works of the Mediæval Writers and Choice Old Classics, Beautifully Illuminated Horæ, other Early Manuscripts and Missals, Rare Productions from the Presses of Celebrated Printers, Works on Early Scottish and English History and Poetry, Standard Works in General Literature, Finely Illustrated Books, Works on the Fine Arts, privately printed, Family and other Histories, Club Books, &c., &c.

Which will be Sold by Auction

BY

MESSRS. T. CHAPMAN & SON,

IN

THEIR GREAT ROOMS, No. 11 HANOVER STREET, EDINBURGH,

On TUESDAY, NOVEMBER 21, 1882,

and SEVEN FOLLOWING LAWFUL DAYS,

Each Day at ONE o' Clock precisely.

N.L.L.

May be Viewed on Saturday and Monday prior to, and on Mornings of Sale.

COLSTON & SON, Printers, 80 Rose Street.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer; the Auctioneer reserving to himself the right of refusing the bidding of any person he pleases: should any dispute arise, the lot or lots to be put up again and resold, and the Auctioneer to be the sole arbitrator in all matters of dispute.

Second.—Purchasers must give in their names and places of abode, and pay down 5s. in the Pound, if required, as part-payment of the purchase money.

Third.—No person shall advance less than 6d. at each bidding; above One Pound 1s., and so on in proportion.

Fourth.—The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the purchaser will be at liberty to take or reject them, except Magazines, Reviews, and Lots tied together, which are sold with all faults. Other Articles to be taken with all faults and errors of description in the Catalogue.

Fifth.—The Books to be paid for within Two Days from day of Sale, and removed at the expense of the Purchaser, OR REMAIN AT HIS RISK.

Sixth.—Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited: All Lots uncleared within the time aforesaid may, in the option of the Exposer, be re-sold by Public or Private Sale; and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this Sale.

Seventh.—Stamp Receipts to be paid by the Purchaser.

Orders from Gentlemen who cannot attend the Sale, addressed to MESSRS. T. CHAPMAN & SON, *will meet with the strictest attention.*

MESSRS. T. CHAPMAN & SON beg to intimate, that besides the Sales by Auction of LITERARY PROPERTY, CELLARS OF WINES, OBJECTS OF VIRTU, and THE FINE ARTS, with which their Establishment has been so long and so peculiarly identified, they give great attention to the DISPOSAL of HOUSEHOLD FURNITURE on the PREMISES of the OWNERS, or when circumstances require, they will remove it to their ROOMS.

MESSRS. T. CHAPMAN & SON beg also to intimate that they Make up INVENTORIES and VALUATIONS of HOUSEHOLD FURNITURE, COLLECTIONS OF PICTURES, SILVER PLATE, JEWELLERY, ARTICLES OF VIRTU, and all descriptions of MOVEABLE PROPERTY for Inventory and Legacy Duties, Transfer, or other purposes, with promptitude and convenience to Parties employing them.

CASH ADVANCES made when required.

PRIVATE ROOMS, for Sales of Heritable Property, Meetings, &c.

DAYS OF SALE.

First Day,	*Tuesday, November* 21,	Lots	1 to 350
Second Day,	*Wednesday,* „ 22,	„	351 to 674
Third Day,	*Thursday,* „ 23,	„	675 to 994
Fourth Day,	*Friday,* „ 24,	„	995 to 1329
Fifth Day,	*Saturday,* „ 25,	„	1330 to 1648
Sixth Day,	*Monday,* „ 27,	„	1649 to 1978
Seventh Day,	*Tuesday,* „ 28,	„	1980 to 2296
Eighth Day,	*Wednesday,* „ 29,	„	2297 to 2611

Each Day at ONE o'Clock.

CATALOGUE

OF

THE RARE AND VALUABLE

LIBRARY

OF

GEORGE B. SIMPSON, Esq.,

SEAFIELD, BROUGHTY-FERRY.

All Octavo et Infra, unless otherwise stated.

FIRST DAY'S SALE.

ABBOTSFORD CLUB PUBLICATIONS—*all 4to.*

1 The Romances of Rouland and Vernagu and Otuel, from the Auchinleck Manuscript, *calf extra*, - 1836

2 Arthour and Merlin, a Metrical Romance from the Auchinleck MS., - 1838

3 The Legend of St Katherine of Alexandria, 1841

4 Liber Officialis Sancti Andree, - 1845

5 Gardyne (A.), A Garden of Grave and Godlie Flowers, The Theatre of Scotish Kings, and Lundie's Poems, edited by W. B. D. D. Turnbull, *half-morocco, gilt top, one of* 12 *copies on drawing paper*, - 1845

---

6 Abercromby (Patrick), The Martial Atchievements of the Scots Nation, 2 vol. *calf, gilt and tooled, folio. Edin.* 1711

7 Accounts of the Lord High Treasurer of Scotland, edited by Thomas Dickson, Vol. I., *Edin.* 1877

8 Adam (R.), Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, *plates, folio.* *Lond.* 1764

9 Adamson (Rev. John L.), Scripture Metaphors, *Edin.* 1849

10 Address of the University of St Andrews to the King, &c., *h.-bd.* - 4*to.* *Lond.* 1689

11 A Discourse of Auxiliary Beauty; or, Artificiall Hansomenesse in point of Conscience between two Ladies, *old morocco, tooled on the sides,* *Lond.* 1656

12 Æsop's Fables, 2 vol. *calf, plates,* *Stockdale,* 1793

13 Æsop's Fables, Paraphras'd in Verse by John Ogilby, *etched illustrations by Wenzel Hollar, calf, folio.* *Lond.* 1768

14 Æsop's Fables, Fifty-seven Large Plates by Hollar and others, to illustrate Æsop's Fables, mostly proofs, mounted in 1 vol. *calf,* - *folio.* N. D.

15 A Fortnight's Ramble to the Lakes, and Buchanan's Travels in the Western Hebrides from 1782 to 1790, in 1 vol. *h.-bd.* - *Lond.* 1792-93

16 Agapetus, The Maxims of, Gr. et Lat., *Editio princeps, old olive morocco, by C. Smith, small* 4*to.* *Venet,* 1509

17 Agricultural Reports of the Counties of England and Scotland, 7 vol. *calf, plates and maps,* 4*to.* *Lond.* 1794

18 Aikin (John, M.D.), Essays on Song-Writing, with Supplement by Evans, *h.-bd. morocco,* *Lond.* 1810

19 Aikin (John, M.D.), Vocal Poetry, and an Essay on Song-Writing, *h.-bd.* - *Lond.* 1810

20 Ainslie (Hew), Scottish Songs, Ballads and Poems, *h.-bd.* - *Redfield,* 1855

21 Ainsworth (W. H.), Windsor Castle, *first edition,* 3 vol. *h.-bd., etchings by George Cruikshank,* *Lond.* 1843

22 Ainsworth (W. H.), Crichton, illustrated by H. K. Browne, *h.-bd. morocco,* - *Lond.* 1853

23 Ainsworth (W. H.), The Lancashire Witches, *illustrated by John Gilbert, h.-bd. morocco,* *Lond.* 1854

24 Ainsworth (W. H.), Rookwood, *illustrated by John Gilbert, h.-bd. morocco,* - *Lond.* 1857

25 Aird (Marion P.), Sun and Shade, *Kilmarnock,* 1860

26 A'Kempis (Thomas), The Imitation of Jesus Christ, *calf,* - *Lond.* 1698

27 Akenside (Mark, M.D.), Poems, 2 vol. *calf,* *Lond.* 1776

28 Alciati (Andreæ), Emblemata, *rusia extra, cuts,* *Padua,* 1626

29 Alcoran of Mahomet, First English Translation, by Alexander Ross, *calf*, 4*to*. *Lond.* 1649

30 Alexis of Piemont Secretes, translated out of Italian and Englishe by Richard Androse, 3 parts in 1, BLACK LETTER, *olive morocco extra, small* 4*to*. *Imprinted at London by John Wyght*, 1578

31 Alford (Henry), Chapters on the Poets of Ancient Greece, - *Lond.* 1841

32 Alison (Dr Archd.), Essays on Taste, 2 vol. *Edin.* 1825

33 Alison (Sir Archd.), History of Europe, from the Commencement of the French Revolution to the Restoration of the Bourbons, 10 vol. *calf*, *Edin.* 1842

34 Allot (R.), England's Parnassus; or, The Choicest Flowers of our Modern Poets, edited by J. Park, *calf*, 4*to*, 1600, *Reprint*, *Private Press of Longmans & Co.* - *Lond.* N. D.

35 Alves (James), The Banks of Esk; or, A Saunter from Roslin to Smeaton: a Poem, *Edin.* 1800

36 Ames (Joseph), Catalogue of English Heads; an Account of about 2000 Prints, *calf*, *Lond.* 1748

37 Ames (Joseph), The Typographical Antiquities of England and Scotland, *calf*, 4*to*. *Lond.* 1749

38 A Mirroure fore Magystrattis, *the reprint*, *Edin.* 1819

39 Amman (Jost), Panoplia Omnia Mechanica, *over* 130 *fine woodcuts*, *printed on one side only*, Epistola Dedicatoria, by Sigismundus Feyrabend, *bright red morocco extra*, *Francofurti*, *apud Georgium Corvinum impensis Sigismundi Feyerabend*, 1568

40 Amman (Jost), Stand und Orden der H. Romischen Catholischen Kirschen, 102 Wood Engravings, by Jost Amman, *calf extra*, 4*to*. *Frankfort*, *Sigmund Feyerabend*, 1585

41 An Appeal to Reason, *h.-bd.* - *Edin.* 1778

42 Ancient Christmas Carols, collected by Gilbert, *Lond.* 1823

43 Ancient Laws and Institutes of England, 2 vol. *Lond.* 1840

44 Anderson (Rev. C.), Annals of the English Bible, 2 vol. - *Pickering*, 1845

45 Anderson (James), Collections relating to the History of Mary Queen of Scotland, 4 vol. *calf*, 4*to*. *Edin.* 1727

46 Anderson (John), On the State of Society and Knowledge in the Highlands, - *Edin.* 1827

47 Anderson (John, D.D.), Dura Den; a Monograph of the Yellow Sandstone, *coloured plates*, *Edin.* 1859

48 Anderson (Robert), Poetical Works, in the Cumberland Dialect, by Sanderson, 2 vol. *h.-bd.* *Carlisle*, 1820

49 A New Collection of Poems relating to State Affairs, from Oliver Cromwell to the Present Time, by the Greatest Wits of the Age, *calf,* - *Lond.* 1705

50 An Exact Collection of all Remonstrances, Declarations, Votes, Orders, &c., in Scotland, from December 1641 until March the 21, 1643, *calf,* 4*to.* *Lond.* 1643

51 Angelico (Fra), La Vita di Gesu Cristo, 36 *plates,* *atlas folio.* *Firenze,* 1843

52 Angelo (Michael), Le Jugement Universel, Gravé au trait en dix-sept planches, par Thomas Piroli; has also Raphael Morghen's School of Design and Famous Statues, *engraved by Mochetti,* *folio.* *Paris,* 1808

53 Annæus (L.), Florus, *red morocco extra,* *Elzev.* 1664

54 Antiquaries—Account of the Institution and Progress of the Society of the Antiquaries of Scotland, by W. Smellie, - 4*to.* *Edin.* 1782

55 Antiquaries, Archæologia Scotica—Transactions of the Society of the Antiquaries of Scotland, 4 vol. in 8 parts, and Vol. 5, parts 1 and 2, *complete set to date, uncut, plates,* - 4*to.* *Edin.* 1792-1880

56 Antiquaries—Kerr (R.), Memoirs of William Smellie, Secretary to the Society of Scottish Antiquaries, 2 vol. - *Edin.* 1811

57 Antiquitates Middletonianæ, *fine plates of antiquities, calf,* - 4*to.* *Londini,* 1745

58 Antiquités de sa Majesté le Roi de Prusse, á Sans-Souci, 2 parts in 1 vol., *plates,* *folio.* *Berlin,* 1769; *and Danzig,* 1772

59 Antiquities — Illustrations of Northern Antiquities, from the Earlier Teutonic and Scandinavian Romances, with Translations of Metrical Tales, Notes and Illustrations by H. Weber, R. Jamieson, and Sir Walter Scott, 2 vol. *half-morocco extra, gilt edges,* - 4*to.* *Edin.* 1814

60 Antiquities—The Border Antiquities of England and Scotland, by Sir Walter Scott, 2 vol. *old morocco, gilt and tooled, plates,* - 4*to.* *Lond.* 1814

61 Antiquities of Ionia, published by the Society of Dilettanti, 2 vol. *h.-bd., plates, atlas folio.* *Lond.* 1821

62 Antiquities—Architectural Antiquities of Normandy. by John Sell Cotman, with Descriptive Notices by Dawson Turner, 2 vol. *plates, uncut, atlas folio.* *Lond.* 1822

63 Antiquities of Edinburgh, Lectures on, by a Member of the Holy Guild of S. Joseph, - *Edin.* 1845

64 Antiquities of St Peter's; or The Abbey Church of Westminster, 2 vol. *calf, plates,* - *Lond.* 1856

65 Antiquity, Honor and Dignity of Trade, 4*to.* *Westminster,* 1813

66 Anselmi Cantuariensis Opera, *old russia, gilt and tooled, book plate of Gulielmus Gordon Episcopus Aberdonensis,* 1352, *in gold inlaid on sides, folio. Parisiis,* 1549

67 Anson (Lord), A Voyage Round the World, compiled by Richard Walter, *calf, plates,* 4*to.* *Lond.* 1767

68 Antonini Sti. Confessionale, BLACK LETTER, 4*to.* *per Pietro Cremoneso dicto Veroneso,* MCCCCLXXXVI.

69 Antonini. Vita et Officium Sancti Antonini Archiepiscopi Florentini, - 4*to.* *Roma,* 1525

70 Aquinas (T. D.), In Pauli Epistoli, BLACK LETTER, *antique wooden boards in calf, finely tooled, with clasps, folio. Basileæ, Michaelis Furter,* MCCCCXCV.

71 Archæologia Scotica—Sculptured Monuments in Iona and the West Highlands, by James Drummond, R.S.A., *only* 300 *copies printed, h.-bd. morocco, gilt top, plates,* - *folio. Edin.* 1881

72 Ariosto's Orlando, by John Hoole, 2 vol. *calf, Lond.* 1791

73 Arnold (Matthew), Essays in Criticism, *Lond.* 1865

74 Arnot (Hugo), Collection and Abridgement of Celebrated Criminal Trials in Scotland, *calf,* 4*to.* *Edin.* 1785

75 Arnot (Hugo), History of Edinburgh, *h.-bd. plates,* 4*to.* *Edin.* 1788

76 Arnot (Rev. W.), Laws from Heaven for Life on Earth, *morocco extra, gilt edges, first series,* *Lond.* 1857

77 Arnot (Rev. W.), Laws from Heaven for Life on Earth, *morocco extra, gilt edges, second series,* *Lond.* 1858

78 Arnott (David), The Witches of Keil's Glen, *Cupar,* 1825

79 Arthur. The Famous History of Prince Arthur, by Sir T. Mallory, 3 vol. - *Lond.* 1811

80 Ascanius; or, The Young Adventurer, *first edition, old russia, portrait,* - *Lond.* 1746

81 Ascham (Roger), The Scholemaster, BLACK LETTER, *first edition, calf,* 4*to.* *Lond. John Daye,* 1570

82 Ash (Dr John), English Dictionary, 2 vol. *calf,* *Lond.* 1775

83 Astle (Thomas), The Origin and Progress of Writing, *calf, plates and portraits,* 4*to.* *Lond.* 1803

84 Augustinus. De Civitate Dei, BLACK LETTER, *calf antique,* *folio. Venetiis,* MCCCCLXXXIX.

85 Augustinus. De Civitate Dei, *old stamped calf,* *Lugd.* 1562

86 Augustine. St Augustine of the Citie of God, with the Learned Comments of Ludovicus Vives, Englished by J. Healey, *old stamped calf, folio.* *Lond.* 1610

88 Augustinus. Meditationes, *calf,* *Parisiis,* 1637

89 Augustinus. (Aurel) Confessiones a Sommalio, *vellum,* *Rothomagi,* 1647

90 Augustinus. Confessions, Traduites en Francois, par Arnauld d'Andilly, *old red morocco, richly gilt and tooled, with arms on sides, gilt edges,* *Paris,* 1676

91 Augustine (St), Works, edited by Rev. Marcus Dods. The City of God, 2 vol.; The Donatist Controversy, 1 vol., and the Anti-Pelagian Works, Vol. I., 4 vol. - *Clark,* 1871-2

92 Aulus Gellius, *calf,* ROMAN LETTER, *folio, 2 leaves in MS. facsimile,* *Venetiis per Andream Jacobi Catharensim,* MCCCCLXXVII.

93 Aurea Biblia, *calf antique, red edges,* GOTHIC LETTER, *folio. Ulm Johann Zeiner de Rutlingen,* MCCCCLXXV.

94 Austen (Ra.) A Treatise of Fruit Trees, with Part Second, The Spirituall Use of an Orchard or Garden of Fruit Trees, *engraved title page by Goddard, calf,* 4*to.* *Oxford,* 1657

95 Ayrshire Miscellany, or Kilmarnock Literary Expositor, by James Thomson, Vols. 7, 8, 9 and 10, in 2 vol. *h.-bd.* - *Kilmarnock,* 1819-20

96 Aytoun (Sir Robert), Poems, edited by Dr Roger, *Edin.* 1844

97 Aytoun (W. E.), Bothwell, a Poem, *Edin.* 1856

98 Aytoun (W. E.), The Ballads of Scotland, 2 vol. *morocco* - *Edin.* 1859

99 Aytoun (W. E.), Lays of the Scottish Cavaliers, *Edin.* 1868

100 BACK (Captain George), Narrative of the Arctic Land Expedition in 1833-5, *calf, plates and maps,* *Lond.* 1836

101 Bacon (Lord), On the Advancement of Learning, interpreted by Gilbert Wats, *calf, engraved title, folio.* *Oxford,* 1640

102 Bacon (Lord), The Historie of the Reigne of King Henry the Seventh, *engraved title, calf, folio.* *Lond.* 1641

103 Bailey (N.). Universal Etymological English Dictionary, *calf,* - *folio.* *Lond.* 1736

104 Bailey (N.), English Dictionary, 2 vol. *calf,* *Lond.* 1764

105 Bailey (P. J.), Festus, a Poem, *Pickering,* 1848

106 Bailey (P. J.), The Mystic, and other Poems, *Lond.* 1855

107 Baillie (Robert), The Canterburian's Self-Conviction, *first edition, calf,* - 4*to.* 1641

108 Baird (W.), Genealogical Collections Concerning the Sir-Name of Baird, *one of* 50 *copies on* LARGE PAPER, 4*to. Lond.* 1870

109 Bale (J.), The Actes of English Votaryes, BLACK LETTER, *both parts,* 2 vol. *russia* (*last leaf of second part slightly imperfect*), - *Raynalde,* 1548-1550

110 Bale (J.), The Image of Both Churches, BLACK LETTER, Title in MS., *imperfect at end, &c., cuts by Holbein,* - *Lond.* 1550

111 Balæi (Jo.), Scriptorum Illustrium Majoris Angliæ et Scotiæ Catalogus, *wants title, some leaves water-stained and mended, calf, gilt and tooled, folio.* *Basileæ,* 1557

112 Bale (J.), The Pageant of Popes, contayninge the Lyves of all the Bishops of Rome from the beginning of them to the Yeare of Grace, 1555, BLACK LETTER, *title and dedication* (2 *leaves*) *in MS., calf,* 4*to. Lond.* 1574

113 Baley ( ), Sketches from St George's Fields, 2 vol., *cuts by George Cruikshank,* *Lond.* 1820-21

114 Balfour (Alex.), Contemplation, with other Poems, *calf,* - *Edin.* 1820

115 Balfour (Sir James), Historical Works, 4 vol. *h.-bd.* *Edin.* 1824

116 Ballads—Ancient Historic Ballads, *calf,* - 1807

117 Ballads and Songs of Ayrshire, - *Ayr,* 1846

118 Ballads—English and Scottish Ballads, edited by Child, 8 vol. - *Lond.* 1861

119 Ballads from Manuscripts, edited by F. J. Furnival, 2 vol. - *Ballad Socy., Lond.* 1868

120 Ballads, from Books of Choice Old Scottish Ballads, *reprint of* 115 *copies,* - *Edin.* 1868

121 Ballads—A Collection of Old Ballads, &c., 3 vol., 1723, *plates, reprint,* - *Lond.* N. D.

122 Ballads of Ireland, The, collected and edited by Edward Hayes, 2 vol. - *Edin.* N. D.

123 Ballantine (James), Poems, - *Edin.* 1856

124 Ballantyne Press—Centenary of Sir Walter Scott, Memorial of, - 4*to. Edin.* 1871

125 Ballingall (William), The Shores of Fife, Illustrated with Drawings by Leading Artists, 4*to. Edin.* 1872

126 Balzac, Les Contes Drolatiques, *h.-bd. morocco, plates and cuts by Doré,* - *Paris,* 1855

BANNATYNE CLUB PUBLICATIONS—*all 4to.*

127 Holland (Sir R.), Buke of the Howlat, - 1823
128 Robene and Makyne, and the Testament of Cresseid, by Robert Henryson, - 1824
129 Douglas (Bishop), Palice of Honour, - 1827
130 Seige of the Castle of Edinburgh (1689), 1828
131 Dempsteri (T.) Historia Ecclesiastica Scotorum, 2 vol. - 1829
133 Papers Relating to the Regalia of Scotland, 1829
134 Bannatyne (G.), Memorials (1545-1608), 1829
135 Turner (Sir J.). Memoir of his Own Life and Times, - 1829
137 Grahame (S.), Anatomie of Humors, and the Passionate Sparks of a Relenting Minde, 1630
138 Lesley (Bishop), History of Scotland (1436 to 1561), - 1830
139 Moysie (D.), Memoirs of the Affairs of Scotland (1577 to 1603), - 1830
140 Collection of Ancient Scottish Prophesies, in Alliterative Verse, - 1833
141 Rolland (J.), Seven Sages in Scottish Metre, 1837
142 Ancient Scottish Melodies, from a MS. of the Reign of James I., with Introduction by W. Dauney. - 1838
143 Sir Gawayne; or, Collection of Ancient Romance Poems, by Scotish and English Authors, relating to that Celebrated Knight of the Round Table, edited by Sir F. Madden, 18 9
144 Ferrerii Historia Abbatum de Kynlos, una cum Vita, Thomæ Chrystalli Abbatis, - 1839
145 Virgil's Æneid in Scottish Verse, by Bishop Douglas, 2 vol. - 1839
146 Liber Cartarum Sancte Crucis, Munimenta Ecclesie Sancte Crucis de Edwinesburg, 1840
147 Baillie (*of Jerviswood*), Correspondence (1702-1708), - 1842
148 Ancient Sculptured Monuments of the County of Angus, by P. Chalmers of Auldbar, *atlas folio.* 1848
149 Laing (H.), Descriptive Catalogue of Impressions from Ancient Scottish Seals, *some of the plates slightly injured,* - 1850
150 Colville (J.), Original Letters and Memoirs, 1582-1603), with His Palinode, with Memoir, by David Laing, - 1858

152 Bannatyne (George), Ancient Scottish Poems, edited by Lord Hailes, *tree calf extra*, LARGE PAPER, *a very fine copy*, *Edin.* 1770

153 Bannatyne (George), Poems of, edited by David Laing, *morocco extra, gilt edges, privately printed*, *Edin.* 1824

154 Bannatyne (Richard), Journal of the Transactions in Scotland (1570-1573), *calf extra*, - *Edin.* 1806

155 Barber (T.) Picturesque Illustrations of the Isle of Wight, *green morocco extra, tooled and gilt, gilt edges, plates on India paper*, - *Lond.* N. D.

156 Barbour (John), The Life and Acts of Robert Bruce, King of Scotland, BLACK LETTER, *calf, with Autograph of "Moira" on page* 9, - 4*to. Edin.* 1758

Printed in 1716 according to Cosmo Innes, 1718 according to Signet Library Catalogue.

157 Barbour (John), The Bruce; or History of Robert I. King of Scotland, in Scotish Verse, with notes and a glossary, by J. Pinkerton, *bds. uncut*, *Lond.* 1790

158 Barbour (John), The Bruce ; or History of Robert I. King of Scotland, in Scotish Verse, with notes and glossary, by J. Pinkerton, 3 vol., *calf*, *Lond.* 1790

159 Barbour (John), The Bruce and Wallace, edited by John Jamieson, 2 vol. *calf*, - 4*to. Edin.* 1820

160 Barclaii (Johan), Euphormionis Lusinini sive Satyricon, *vellum*, - *Amst.* 1629

161 Barclay (Alexander), The Ship of Fools, edited by T. H. Jamieson, 2 vol., *cuts*, - 4*to. Edin.* 1874

162 Barclay (James), The Greek Rudiments, *Edin.* 1754

163 Barclay (John) Jaffray and the Friends in Scotland, *Lond.* 1833

164 Barclay (Robert), An Apology for the Quakers, *calf*, 4*to. Baskerville*, 1765

165 Barnes (Rev. Albert), Notes on Isaiah, 3 vol. *Lond.* 1849

166 Barnes (W.), Poems in the Dorset Dialect, *Lond.* 1848

167 Barnes (W.), Poems in the Dorset Dialect, *Lond.* 1863

168 Barnes (W.), Poems in the Dorset Dialect, *Lond.* 1863

169 Barret (George), The Theory and Practice of Water Colour Drawing, - *Lond.* 1840

170 Barri (Giaccomo), The Painter's Voyage to Italy, *calf*, *plates*, - *Lond.* 1679

171 Barrington (George), Voyage to New South Wales, *h.-bd., coloured plates*, - *Lond.* 1803

172 Barrow Diggers, The, a Dialogue in imitation of the Grave Diggers in Hamlet, with Numerous Explanatory Notes, *h.-bd., plates*, - 4*to. Lond.* 1839

173 Barrow (John, Jun.), A Visit to Iceland in 1834, *cuts*, *Lond.* 1835

174 Barry (Rev. Dr.), History of the Orkney Islands, *second edition*, by Headrick, *h.-bd.*, *map and plates*, 4*to*. *Lond.* 1808

175 Barry (Rev. Dr.), History of the Orkney Islands, with Additions, &c., by Headrick, *plates and map*, *calf*, - 4*to*. *Lond.* 1808

176 Barry (James, *Historical Painter*), A Series of Etchings from his Paintings in the Great Room of the Society of Arts, *half russia*, - *atlas folio*. *Lond.* 1808

177 Barry (James, *Historical Painter*), Works of, 2 vol. *h.-bd.*, *plates*, - 4*to*. *Lond.* 1809

178 Barthélemy et Méry Napoléon en Egypte, *édition illustrée par Horace Vernet et H. Bellangé*, *Paris*, N. D.

179 Bartlett (W. H.), The Pilgrim Fathers, *plates*, *Lond.* 1853

180 Basnage (J.), La Republique des Hebreux, 3 vol. *calf*, *numerous plates*, - *Amst.* 1713

181 Bates (William), Works, *morocco extra*, *gilt and tooled*, *portrait*, - *folio*. *Lond.* 1700

182 Batty (Capt.), Scenery of the Rhine, Belgium, and Holland, *h.-bd.*, *morocco*, *plates*, *folio*. *Lond.* 1826

183 Baxter (Richard), Certain Disputations of Right to Sacraments, and the True Nature of Visible Christianity, *calf*, - *sm*. 4*to*. *Lond.* 1657

184 Beale (John), Alphabet of Ornament, *illuminated plates*, - *folio*. *Lond.* N. D.

185 Beard (T.), Theatre of God's Judgements, *calf*, *folio*. *Lond.* 1648

186 Beattie (George, *of Montrose*), John O' Arnha'; a Tale, and other Poems, *coloured plates*, *h.-bd.* *Montrose*, 1852

187 Beattie (Dr), The Minstrel, 2 Books—Book I., *third edition*; Book II., *first edition*, 1772 ; Book III., by another hand; in continuation, *Lond.* 1808, - 4*to*. 1772-1808

188 Beattie (Dr), Essays, 2 vol. *calf*, - *Edin.* 1778

189 Beattie (Dr), The Minstrel, in 2 Books, with other Poems, *blue morocco extra*, *gilt edges*, *Lond.* 1784

190 Beattie (Dr), Scoticisms, *h.-bd.* *Edin.* 1787

191 Beattie (Dr), The Minstrel and other Poems, 1 vol., *calf extra*, *portrait and plates*, - *Lond.* 1811

192 Beauties of the Dulwich Picture Gallery, *plates*, *Lond.* N. D.

193 Beckford (W.), Vathek (en Français), *h.-bd.* *Lond.* 1815

194 Beckford (W.), Biographical Memoirs of Extraordinary Painters, *uncut*, - *Lond.* 1824

195 Beckford (W.), Italy, with Sketches of Spain and Portugal, 2 vol. - *Lond.* 1843

196 Beckman (John), History of Inventions and Discoveries, by Johnston, 4 vol. *calf*, *Lond.* 1814

197 Bedford Missal, Account of, by Richard Gough, *plates, uncut*, - 4*to.* *Lond.* 1794

198 Beechy (Capt. T. W.), Voyage to the Pacific, 2 vol. *h.-bd., plates*, - *Lond.* 1831

199 Beggar's Benison, The, 2 vol. *h.-bd., morocco, numerous cuts*, - *Lond.* 1866

200 Bell (Sir Charles), Essays on the Anatomy of Expression, *calf extra, plates and cuts*, 4*to.* *Lond.* 1806

201 Bell (Henry Glassford), Romances and Minor Poems, *Lond.* 1866

202 Bell (John), New Pantheon, or Historical Dictionary of the Gods, Demi-Gods, Heroes, &c., of Antiquity, 2 vol., *russia extra, plates*, - 4*to.* *Lond.* 1790

203 Bell (Jonathan Anderson), Poems, *privately printed*, 4*to.* *Edin.* 1865

204 Bellarmini (R. P. R.) De Indulgentiis et Jubileo, *calf*, *Coloniæ*, 1599

205 Belzoni (G.), Narratives of Discoveries in Egypt and Nubia, *h.-bd., map and portrait*, - *Lond.* 1821

206 Bentley Ballads, The, - *Lond.* 1864

207 Berington (Rev. J.), Literary History of the Middle Ages, *h.-bd.*, - 4*to.* *Lond.* 1814

208 Bewick (J.), Blossoms of Morality, *numerous cuts by J. Bewick*, - *Lond.* 1806

209 Bewick (T.), A General History of Quadrupeds, *fifth edition, fine impressions of the cuts*, LARGE THICK PAPER COPY, *uncut*, - *Newcastle*, 1807

210 Bewick (Thomas), History of British Birds, 2 vol. *cuts*, - *Newcastle*, 1847

211 Bewick (Thomas and John), The Dance of Death, from the Original Designs of Hans Holbein, *calf, fine impressions of the cuts*, *Newcastle, printed for William Charnley*, 1789

212 Bewick (T. and J.), Select Fables, with Memoir and Catalogue of their Works, *morocco extra, fine impressions of the cuts*, LARGE PAPER, *Newcastle*, 1820

212*Bewick, Poems by Pope, Blair, and Goldsmith, *fine woodcut frontispiece by Bewick*, *Gainsborough*, 1807

BIBLES, TESTAMENTS, AND PSALTERS.

213 Biblia Sacra Latina. Incipit epistola sācti hieronimi ad paulinum, etc., GOTHIC LETTER, *finely bound in dark morocco, tooled, with old stamped leather inlaid, gilt edges, beautiful initial capital letters in colours throughout, has the half leaf between folio* 17 *and* 18 ; *some leaves in Genesis are slightly water-stained, otherwise fine; wants the Apocalypse after Chapter VIII., and the first leaf of the Epistle of Menardus, folio.*
(Nuremberg, Jo. Sensenschmidt), 1476

A choice and interesting specimen of early printing, very rare.

214 Biblia Sacra Latina. Incipit epistola sancti hieronimi ad paulinum, etc., GOTHIC LETTER, LARGE THICK PAPER, *rough edges, title pages, &c. finely illuminated, and the initial letters, &c. in colours throughout, first ten folios are slightly water-stained at top, otherwise perfectly clean, original oak boards, in stamped leather, wants clasps,* - *Nurembery, Ant. Koberger*, 1477

215 Novi Testamenti Æditio Postrema, per Erasmum Roterodamum, BLACK LETTER, *old vellum binding, silver-gil tclasps,*
Basileæ apud Jo. Frobenium, Anno MDXXIIII.

216 Biblia Magna, BLACK LETTER, *with fine woodcuts and capital letters, folio. Lugduni, Jacobi Mareschal*, 1525

217 Novum Testamentum, per Des. Erasmum novissime recognitum, *original stamped pigskin boards, initial letters, and* 22 *large woodcuts in the Apocalypse, Antverpiæ*, 1536

218 Erasmus's Paraphrase upon the Newe Testament, translated by Nicholas Udall and Myles Coverdale, BLACK LETTER, 2 vols. in 1, *calf, small folio, Imprienied at London in Fletestrete . . .*
By Edwarde Whitchurche, 1549

Wants first title page; title to second vol. slightly injured; and has fol. lxi. of Gospel of St. John in duplicate in place of fol. lxi. of the Actes of the Apostles wanting, otherwise in beautiful condition.

219 Newe Testament of Oure Saviour Jesus Christe faythfully translated out of the Greke (by William Tyndale), *with numerous large and fine woodcuts—that at Math. xiii. represents Satan with a wooden leg sowing tares*—BLACK LETTER, *half-russia*, 4*to.*
London, Richard Jugge, 1553

Wanting title and 1 leaf of Principal Matters, first leaf A, text beginning "The birth of Jesus Christ was in this wyse" (defect supplied by leaf in Roman type), sheet P (8 leaves), and 6 leaves of sig. Q, otherwise complete, except the Kalendar and Table of Lessons at end defective.

BIBLES, TESTAMENTS AND PSALTERS—*continued.*

220 Les Pseaumes de David Mis en Rime Francoise, par Marot et Beze, with Tunes, *old morocco,*
Amsterdam (1563)

221 Psalms—Buchanani Psalmorum Paraphrasis, *old red morocco, gilt and tooled, apud Henricum Stephanum et eius fratrem Robertum Stephanum typographum Regium,* *Anno.* M.D.LXVI.

222 Bible (Holy) in Hebrew, with New Testament in Greek, *calf,* - *folio. Antverpiæ,* 1571-72

223 Biblia Sacra, *calf,* - 4*to. Lond.* 1580

224 Newe Testament, translated out of Greeke by Theod. Beza, Englished by J. Tomson, *calf,*
Lond. Barker, 1580

225 Novum Testamentum, Greek and Latin in parallel columns, *h.-bd.* (*Genevæ Heinr. Stephanus*), 1582

226 Biblia Sacra, *calf,* *Antverpiæ, Plantin,* 1584

227 Biblia Sacra, *old stamped boards, with Head of Christ in centre, gilt edges and clasps, Antverpiæ, Plantin,* 1584

228 Biblia Hebraica, sive Biblia Sacra Eleganti et Maiuscula characterum forma, Authore Elia Huttero, *in stamped vellum, the top corner wanting of the last four leaves, Impressa Typis Elianus, per Johannem Saxonem,* - *folio. Hamburgi,* 1587
With it, Cubus Alphabeticus Sanctæ Ebrææ Linguæ,
Hamburgi, Jacobus Wolfius, 1588

229 Biblia Sacra, cura F. Junii, *calf, folio. Londini Excudebant, G. B. R. N. & R. B., An. Dom.* 1593

230 Newe Testament of Our Lord Jesus Christ, translated out of Greeke by Theod. Beza, Englished by L. Tomson, large type, BLACK LETTER, *imprinted at London by the Deputies of Christopher Barker,* 1596 (*not* 1599), *Title Page and Translator's Epistle defective, as in also one leaf, Rev. ch. viii., otherwise a beautiful and fine copy,* with The Whole Booke of Psalmes in metre by Sternhold, Whittingham, Hopkins, and others, with the Music, *panelled calf extra,* 4*to. Lond. John Windet, for the Assignees of Richard Daye,* 1598

231 Holy Bible, conteyning the Old Testament and the Newe (The Bishop's Bible), BLACK LETTER, with Kalendar and Genealogical Tables, *red morocco extra, edges gilt and tooled, title backed, folio,*
Imprinted at London by Robert Barker, 1602

From the reading of Jerm. viii. 22, called the "*Treacle*" Bible, first leaf of the Prologue (B. 2) wanting, and a corner off at Rev. xix., otherwise a fine copy.

BIBLES, TESTAMENTS, AND PSALTERS—*continued.*

232 Bochii Psalmorum Davidis Parodia Heroica, 4 vols. *calf gilt,* - *Antverpiæ, Plantin,* 1608

233 Bible (Holy), First Edition of King James' Version, called the "Great He Bible," from Ruth iii. 15—"'He,' for 'She,' went into the city," *wants first title and last leaf, otherwise complete, with Kalendar and Genealogical Tables, a number of the leaves inlaid at edges, red morocco extra, edges gilt and tooled,* *folio. Lond. Robert Barker,* 1611

233*Bible (Holy), First Edition of King James's Version, called the "Great He Bible," from Ruth iii. 15—"'He,' for 'She,' went into the city," *wants titles and dedication, and the translators to the reader,* BLACK LETTER, *morocco antique,* *folio. Lond.* 1611

234 Psalmes of David in Meter, with the Prose, whereunto is added Prayers used in the Kirke and Private Houses, with a Perpetuall Kalendar, &c., *with music, old morocco, richly tooled and gilt, having initials D. G. M., gilt edges,* *Edin., Andro Hart,* 1611

This is "The Book of Common Order of the Church of Scotland, commonly known as John Knox's Liturgy." A fine copy of this very rare book.

235 Bible (Holy), and The New Testament of Our Lord Jesus Christ, Genevan Version ("Breeches Bible"), BLACK LETTER, *calf,* 4*to.*
Imprinted at London by Robert Barker, 1611

This edition has, preliminary to the New Testament, besides "The summe of the whole Scriptures," "Certaine questions and answers touching the doctrine of Predestination," &c., and at end two elaborate Tables of 64 and 94 pages.

236 Apocrypha, of King James's Bible, 1611, BLACK LETTER, *blue morocco extra, edges gilt and tooled, folio.*
(*Imprinted at London by Robert Barker,* 1611)

237 Bible (Holy), Second Edition of King James's Version, BLACK LETTER, *wants title page to the Old Testament, calf,* *folio. Barker,* 1613

238 Novum Testamentum Græce, *Plantin,* 1613

239 Het Nieuwe Testament, de C. L. Psalmen Davidis, &c., BLACK LETTER, *velvet binding,*
Middelburch, Adrian vande Vivere, 1617

240 Biblia Sacra Vulgatæ Editionis, *engraved title, blue morocco extra, gilt and tooled, by Henderson & Bisset,* 4*to. Lutetiæ Parisiorum,* 1618

241 Bible (Holy), Authorized Version, with the Apocrypha, *calf,* *folio. Tho. & John Buck, Cambridge,* 1629

242 Psalms, Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others, with apt Notes to sing them withall, *h.-bd.,* 4*to. Lond.* 1630

BIBLES, TESTAMENTS, AND PSALTERS—*continued.*

243 Bible—Hall (Bishop), A Plaine and Familiar Explication of all the Hard Texts of the Old and New Testament, *numerous MS. notes on the margin, morocco antique, by Riviere, gilt edges, folio. Lond.* 1633

244 Bible (Holy), Conteyning the Old Testament and the New, *Lond., Barker and the Assignees of John Bill*, 1633; Booke of Common Prayer (*prefixed*), *Barker & Bill*, 1633; Sternhold and Hopkins Psalms, 1632; in 1 vol. *old red mor. extra, folio. Lond.* 1633

245 La Bible, Protestant Version, with Marot and Beza's Psalms, *old red morocco, beautifully tooled and gilt,* - *A Sedan*, 1635

246 Bible, Commentary on the Rhenish Testament, by W. Fulke, D.D., the Translation of Rheims and English Versions in parallel columns; also, A Defence of the Sincere and True Translation of the Holy Scriptures into the English Tongue, *wants title page,* - *folio.* 1633

247 Novum Testamentum Græcum, 2 vol. *old red morocco, Elzev*, 1633

248 Biblia Hebraica Eleganti charactere impressa. *Editio Nova, calf, engraved title, 4to. Amstel*, 1635

249 Sandy's Paraphrase upon the Psalms of David, *calf, first edition,* - *Lond.* 1636

250 Bible (Holy), with Book of Common Prayer prefixed. *engraved title page by Marshall, calf, folio. Cambridge, T. Buch and R. Daniell*, 1638

251 Bible (Holy), Authorized Version, "Breeches Bible." "The Gift of Lord Balmerino to James Elphinstone," *original boards, brass corners, &c. folio. Amsterdam, Thomas Stafford*, 1640

252 Biblia Sacra, a Tremellio et Junio, *engraved title page by Marshall, Lond. Flesher*, 1640; with Sternhold and Hopkins' Psalms, *Lond. Barker*, 1644, in 1 vol. *morocco,* - *Lond.* 1640-44

253 Novum Testamentum Græce, *calf, engraved title page by Mellan*, LARGE PAPER, *folio. ex Typographia Regia, Parisiis*, 1646

254 Bible (Holy) Authorised Version, *old morocco, 4to. Lond. E. T. for a Societie of Stationers*, 1655

255 Bible (Holy), Authorised Version (1 Tim. iv. 16, *thy* for the doctrine), *engraved title page by Vaughan, John Field, London*, 1657; New Testament dated 1656; Downame's Concordance, *W. Dugard*, 1652, 2 vol. *old morocco extra, gilt and tooled, Lond.* 1657

256 Paraphrase des Pseaumes de David, en vers Francois, par Godeau, *vellum* - 1658

BIBLES, TESTAMENTS, AND PSALTERS—*continued.*

257 Bible (Holy), Authorised Version, *old green morocco, tooled and gilt, ruled throughout with red lines, engraved title, last 2 leaves faulty, folio. John Field*, 1660

258 Le Nouveau Testament (Protestant Version), 1666; with Marot and Beza's Psalms, *olive morocco, richly gilt and tooled,* - *Charenton*, 1666-68

259 Bible (Holy), Dutch, with Psalms and Music, *wants title page, &c., morocco, Hartsgenbusch*, 1669

260 La Sainte Bible, des Marets, 2 vol. *calf (injured by water),* - *folio. Elzev*, 1669

261 Analysis Critico-Practica Psalmorum Bythneri, *vellum,* - - *Tiguri*, 1670

262 Bible (Holy), Authorised Version, *Lond. Bill & Barker*, 1671; Book of Common Prayer, *by Bill & Barker*, 1665 *is prefixed, and the Apocrypha is inserted*, 1 vol. *old calf,* - *Lond.* 1671

263 Biblia Dat is De Gautsche H. Schrifture, &c., *in beautiful binding of tortoiseshell, having the double L. Cypher in gold picqué within laurel wreath in silver picqué, and thistle in gold within wreath in silver, and silver chased hinges and clasps, Dordrecht*, 1683

264 Bible (Holy), Authorised Version, with Commentary by Matthew Poole, 2 vol. *calf, folio. Lond.* 1683

265 Bible (Holy), Authorised Version, with Book of Common Prayer prefixed, *calf extra, gilt edges,* - *folio. Oxford, Peter Parker*, 1688

266 La Sainte Bible avec les Pseaumes de David, par Marot et Théodore de Bèze, *calf,* - - *4to. Londres*, 1695

267 The Psalms of David, in Meeter, Recommended by Divers Ministers hereafter mentioned, Tho. Manton, D.D., and 25 others, *Archdeacon Cotton's copy, who appends "This is the version adopted by the Scottish Kirk in* 1650" (*Rous's Version*), - *Lond.* 1700

268 Biblia dat is des Ouden ende Nieuwen Testaments, *original boards in old stamped calf, with fine brass corners and massive clasps, numerous plates after the Great Masters, folio.*
Amsterdam, Jacob Lindenberg, 1702

A fine example of old Dutch binding.

269 Le Nouveau Testament, *calf, small 4to. Mons*, 1710

270 Bible (Holy) Authorised Version of the Old Testament, *has the Apocrypha inserted in place of the New Testament, ruled throughout with red lines, calf extra, gilt edges,* - *Lond.* 1711

271 Novum Testamentum Græcum, *calf, maps and plates, Amstel*, 1711

BIBLES, TESTAMENTS AND PSALTERS—*continued.*

272 Bible (Holy), Authorised Version, *old morocco gilt,* *Oxford,* 1712

273 Bible—Blome's History of the Bible, *calf, ruled throughout with red lines,* 260 *engravings and maps,* *folio. Lond.* 1712

274 Bible (Holy), Authorised Version, with Marginal References, *wants* 1 *leaf, Isaiah lii., &c., old calf gilt,* *Edin., James Watson,* 1715

Thy for *The Doctrine,* 1 Tim. iv. 16.

275 Bible (Holy), Authorised Version, with Marginal References, *ruled throughout with red lines, old stamped calf,* - *Edin., James Watson,* 1715

Thy for The Doctrine, 1 Tim. iv. 16.

276 Bible (Holy), Authorised Version (*The Vinegar Bible*), 2 vol. *green morocco, gilt and tooled, folio.* *Oxford, John Baskett,* 1717

277 Psalms, Imitated in the Language of the New Testament, by Isaac Watts, *first edition, blue morocco, by Cecil & Larkins,* - *Lond.* 1719

278 Bible (Holy), Authorised Version, *calf, folio.* *Edin., James Watson,* 1722

279 Psalms of David in Metre, with the Tunes used in Parish Churches, *old morocco, gilt and tooled,* *Lond.* 1724

280 Psalms of David in Persian, *calf,* - *4to.* 1725

281 Bible (Holy), Authorised Version, *old morocco, richly tooled and gilt, ruled throughout with red lines* (*one leaf torn*), - *Edin., John Baskett & Co.* 1726

Thy for *The Doctrine,* 1. Tim. iv. 16.

282 Bible (Holy), Authorised Version, *calf, gilt and tooled,* *Edin., R. Watkins,* 1747

283 La Sainte Bible, 2 vol. *old red morocco, gilt and tooled, Geneva Version,* - *Amst.* 1747

284 Novum Testamentum Græcum, *calf extra,* *Edin., Ruddimanno,* 1750

285 Novum Testamentum Græcum, *calf,* LARGE PAPER, *Glasg., R. Urie,* 1750

286 Psalms, translated into Heroic Verse by Wheatland and Silvester, with Notes, *morocco gilt, Lond.* 1754

287 Novum Testamentum ex Sebastiani Castalionis interpretatione, 2 vol. *calf,* - *Foulis,* 1758

288 Psalms, by Isaac Watts, D.D., *with tunes in the tenor part, calf,* - *Lond.* 1759

289 Bible (Holy), Authorised Version, with Psalms in Metre, 2 vol. *old spotted calf, tooled and gilt, gilt edges,* - *Edin., H. Kincaid,* 1760

BIBLES, TESTAMENTS AND PSALTERS—*continued.*

290 Bible (Holy), Authorised Version, with the Apocrypha, 2 vol. *old morocco, gilt and tooled,* *Cambridge, Joseph Bentham,* 1760

291 Bible, The Old and New Testament and the Apocrypha, *royal folio. Cambridge, Joseph Bentham,* 1762

This is known as the Standard Edition of the Authorized Version. The text was carefully collated with preceding editions. No less than 30,495 new references were inserted in the margin. An account of it is given in the *Gent. Mag.*, vol. xxxix. p. 517. Nearly the whole impression perished by fire. Six copies only are said to have been preserved.

This copy contains a complete set of Romain de Hooge's etchings, and is bound in 2 vols. blue morocco, gilt edges.

292 Bible (Holy), Authorised Version, *Baskerville's splendid edition, old morocco, tooled and gilt, folio.* *Cambridge, John Baskerville,* 1763

See 1 Timothy, iv. 16—"Thy for *The* Doctrine."

293 Novum Testamentum Græcum, *Baskerville,* 1763

294 Psalms—A Translation in Verse, by C. Smart, *calf, 4to.* *Lond.* 1765

295 Bible (Holy), Authorised Version, *green morocco, with inner boards in red morocco, gilt and tooled,* *Oxford,* 1772

296 Biblia Polyglotta a Waltono, - *Lipsiæ,* 1777

297 Biblia, Dat is, De Gantsche H. Schrifture, &c., *old stamped pigskin boards, silver corners and clasps, with chased figures, &c.,* - *Dordrecht,* 1780

298 Leabhraiche an Tseann Livmnaidh, the Peutateuch translated into Gaelic by John Stuart, D.D., Minister of Luss, *first edition, marbled calf extra,* *Edin.* 1783

299 Los Santos Evangelios Traducidos Castellano con Notas por Petite, *calf,* - *Madrid,* 1789

300 Bible (Holy), Ornamented with Engravings by James Fittler, from Celebrated Pictures by Old Masters, 2 vol. *calf,* - *4to. Lond., Bowyer,* 1793

301 Apocrypha, - *4to. Edin.* 1798

302 New Testament, translated by N. Scarlett and others, *red morocco gilt, engraved title and plates,* *Lond., T. Gillet,* 1798

Translated for the sect of Universalists.

303 Quatuor Evangelia Græce, edidit J. White, *calf,* *Oxonii,* 1798

304 Bible (Holy), Parson's Bible, *h.-bd., uncut, Bristol,* 1803

305 Bible (Holy), The Geneva Version, *calf, folio.* *a Geneve,* 1805

306 New Testament, translated by Wiclif, with Historical Account of the Saxon and English Versions of the Scriptures by Baber, - *4to. Lond.* 1810

BIBLES, TESTAMENTS AND PSALTERS—*continued.*

307 Bible, Extracts from the Books of the Old Testament, with Sketches of Hebrew and Chaldee Grammar, by Dr Brunton, *h.-bd.* - *Edin.* 1814

308 Bible (Holy), Authorised Version, *calf extra*, *Oxford*, 1815

309 Bible (Holy), Authorised Version, 3 vol. *red morocco, gilt and tooled, gilt edges*, - 4*to.* *Oxford*, 1815

310 Psalterium Davidis Æthiopice, *calf*, 4*to.* *Lond.* 1815

311 Apocrypha (The), Macklin's edition, now first printed, *embellished with engravings from pictures and designs by the most eminent English artists, h.-bd., folio.* *Lond.* 1816

312 Lewis (J.), Complete History of the English Translations of the Holy Bible and New Testament, *Lond.* 1818

313 La Sacra Bibbia Tradotta da Giovanni Diodati, *Londra*, 1819

314 New Testament in Hindoostanee, by Rev. H. Martyn, *calf*, - *Lond.* 1819

315 Bibbia Sacra in Lingua Italiana da Martini, *calf*, *Londra*, 1821

316 Novo Testamento de Jesu Christo, traduzido em Portuguez, *calf, with heavy silver cross on front board, and with outer case*, - *Londres*, 1821

317 Biblia Septuaginta, 3 vol., - *Glasg.* 1822

318 Bible (Holy), Douay and Rheims Versions, *maps and plates, calf*, - *folio.* *Lond.* 1823

319 Bible (Holy), *embellished by the most eminent British artists, with historical prefaces by Rev. Edward Nares, Macklin's splendid edition*, 3 vol., *blue morocco extra, gilt edges*, - *folio.* *Lond.* 1824

320 La Sagrada Biblia, Nuevamente Traducida de la Vulgata Latina al Espanol, per Don F. T. Amat, 8 vol. in 4, *French calf extra*, 4*to.* *Madrid*, 1824

321 New Family Bible and Improved Version, by Boothroyd, 3 vol., - 4*to.* *Huddersfield*, 1824

322 Vetus Testamentum Græcum, *calf extra, gilt edges*, *Lipsiae*, 1824

323 New Version of the Psalms, by M. Sankey, *Lond.* 1825

324 New Testament, with Explanatory Notes, by John Wesley, *plates*, - *Lond.* 1826

325 Bible (Holy), in the Irish Language, *calf*, *Dublin*, 1827

326 Bible, Prolegomena Waltoni edidit Wrangham, 2 vol., - *Cantab*, 1828

327 Psalms in Metre, with Notes by John Brown, *calf*, *Edin.* 1831

BIBLES, TESTAMENTS AND PSALTERS—*continued.*

328 New Testament in the Goojratee Language, *h.-bd.*, *Surat*, 1832-37

329 Gospel by St John for the Blind, by Gall, 4*to. Edin.* 1834

330 Translation of Buchanan's Latin Psalms, by Professor John Eadie, Glasgow, - *Glasg.* 1836

331 Gospel by St Luke, in raised letters for the Blind, *Glasg.* 1837

332 Les Evangiles, *vignettes par Theophile Fragonard, morocco extra,* - *Paris*, 1838

333 Greek Testament, with English Notes by Bloomfield, 3 vol., - *Lond.* 1839

334 Bible (Holy), with Commentary by Rev. Thomas Scott, 6 vol., *maps, &c.,* - 4*to. Lond.* 1839

335 Psalter, edited by Hullah, with Tunes, set in four parts, 4 vol. - *Lond.* 1843

336 Novum Testamentum Græcum, Editio Hellenistica, 2 vol. - *Pickering*, 1843

337 Scholia Hellenistica in Novum Testamentum, 2 vol. *Pickering*, 1848

338 New Version of the Psalms, by Tate and Brady, *Oxford*, 1853

339 Novum Testamentum Græcum, - *Bohn*, 1859

340 Memoir of a French New Testament, by Dr Cotton, *Lond.* 1863

341 Bible, by Coverdale ; Fry's Remarks on the Titles, &c., with facsimiles, - *Lond.* 1867

342 Book of the Gospels and of the Epistles, according to the Use of the United Church of England and Ireland throughout the Year, 4*to. Lond.* 1867

343 Tyndale's New Testament, Facsimile Texts, edited by Arber, 4*to. Lond.* 1871

344 Utrecht Psalter, Reports upon, to the Trustees of the British Museum, 3 *facsimiles, folio. Lond.* 1874

345 Psalms, Literally rendered in Verse by the Marquis of Lorne, - *Lond.* 1877

346 Bible (Holy), Translated by Coverdale, *reprint,* 4*to. Bagster*, N. D.

347 The Bible of Every Land ; a History of the Sacred Scriptures in every Language and Dialect into which translations have been made, with examples, *morocco,* - 4*to. Bagster*, N. D.

348 Novum Testamentum Syriacum, edidit E. Henderson, *calf,* - *Bagster*, N. D.

349 Biblia Sacra, *old morocco, wants title,* - N. D.

350 New Testament in the Chinese Language, translated by Dr Morrison, *a presentation copy from the translator,* - N. D.

SECOND DAY'S SALE.

351 BIBLIOSOPHIA; or, Book Wisdom, *Lond.* 1810

352 Bibliotheca Heberiana. Sale Catalogue of the Library of Richard Heber, Esq., 13 parts, *Lond.* 1834-37

353 Bibliotheca Sussexiana. Sale Catalogue of the Library of the Duke of Sussex, 6 parts in 2 vol., *h.-bd.* (*the first vol. with prices*), - *Lond.* 1844-45

354 Billings (R. W.), Architectural Illustrations of Kettering Church, Northamptonshire, 4*to. Lond.* 1843

355 Billings (R. W.), The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., *early and fine impressions of the plates, elegantly bound in red morocco extra, gilt and tooled, gilt edges,* 4*to.* *Blackwood, Edin.* 1845-52

356 Billings (R. W.), The Infinity of Architectural Design Exemplified, - 4*to. Edin.* 1849

357 Bilson (Thomas), The True Difference Betweene Christian Subjection and Unchristian Rebellion, *calf,* - *Lond.* 1586

358 Bilson (Thomas), The Perpetual Government of Christe's Church, *vellum,* - 4*to. Lond.* 1593

359 Birch (Samuel), History of Ancient Pottery, 2 vol. *plates and cuts,* - *Lond.* 1858

360 Birch (Thomas), Heads of Illustrious Persons of Great Britain, *plates by Vertue,* LARGE PAPER, *half-morocco, gilt top, uncut,* - *folio. Lond.* 1813

361 Birnie (W.), The Blame of Kirk-Buriall, edited by W. B. D. D. Turnbull, *h.-bd.* 4*to. Lond.* 1833

362 Black (David D.), History of Brechin, *Brechin,* 1839

363 Black (David D.), History of Brechin to 1864, *Edin.* 1867

364 Black Letter Ballads and Broadsides Printed in the Reign of Queen Elizabeth, by Lilly, *Lond.* 1870

365 Blackie (Professor), Lyrical Poems, *Edin.* 1860

366 Blacklock (Dr T.), Poems, *half-morocco,* *Edin.* 1754

367 Blacklock (Dr T.), Poems, with Life by Mackenzie, *uncut,* - 4*to.* *Edin.* 1793

368 Blackmore (Dr R.), Prince Arthur, an Heroick Poem, *calf,* - *folio.* *Lond.* 1695

369 Blades (William), Biography and Typography of William Caxton, - *Lond.* 1877

370 Blair (Robert), The Grave, *illustrated by* 12 *etchings by Schiavonetti, from the original designs of William Blake, h.-bd., morocco, gilt and tooled edges,* 4*to.* *Lond.* 1813

371 Blake (William), Life of, with Selections from his Writings, by Gilchrist, 2 vol. *half-russia extra, illustrated with portrait and facsimiles by Linton,* *Lond.* 1863

372 Bligh (William), Narrative of the Mutiny on Board the "Bounty," *calf,* - 4*to.* *Lond.* 1790

373 Blind Harry's Metrical History of Sir William Wallace, from the MS. Copy in the Advocates' Library, 3 vol. *red morocco,* - *Perth,* 1790

374 Blondel (David), A Treatise of the Sibyls, *calf, folio.* *Lond.* 1661

375 Bloomfield (Robert), Illustrations to the Works of, with Memoir by Braley, *uncut,* - *Lond.* 1806

376 Bloomfield (Robert), Poems, 2 vol. *uncut,* *Lond.* 1809

377 Bloomfield (Robert), The Farmer's Boy, *calf, cuts by Bewick,* - *Lond.* 1811

378 Bloomfield (Robert), May Day with the Muses, *woodcuts by Bewick, uncut,* - *Lond.* 1822

379 Bloomfield (Robert), The Banks of Wye, a Poem, *Lond.* 1823

380 Blundeuil (T.), A Briefe description of Univirsall Maps and Cards, BLACK LETTER, *h.-bd.* 4*to.* *Lond.* 1605

381 Boaden (James), Memoirs of Mrs Siddons, 2 vol. *calf, portrait,* - *Lond.* 1827

382 Boase (C. W.), Tithes and Offerings, *Edin.* 1865

383 Boccacci (G.), Il Decameron, *woodcut capital letters, calf,* - *Fiorenza,* 1573

384 Boccacio, Il Decamerone, *red morocco tooled, gilt edges,* - 4*to.* *Venetia,* 1557

385 Boece (Hector), History and Croniklis of Scotland, translatit by Maister Johne Bellenden, BLACK LETTER, *calf, folio.*

Imprinted in Edinburgh by Thomas Davidson, dwelilng fornens the Frere Wynd (1536).

In this copy the title and several leaves at the beginning and end are neatly supplied in facsimile MS., and the margins of other leaves mended.

386 Boece (Hector), The Description and History of Scotland, translated by Hollinshead, BLACK LETTER, *h.-bd., folio,* - *finished in Januarie,* 1587

387 Boece (Hector), The History and Chronicles of Scotland, translated by Bellenden, 2 vol., *Edin.* 1821, *with Autograph of Lord Jeffrey;* and Livius' Roman History, translated by Bellenden, edited by Lord Dundrennan, in all 3 vol., *uncut,* 4*to. Edin.* 1822

388 Boethii (Hectoris) Scotorum Historia, *antique stamped vellum boards, with subjects illustrative of the Life of Christ, finely chased brass corner mounts and clasps, from the Library of the Society of Jesus, folio.*
Parisiis, Jacobus du Pays, 1575

389 Boethius de Consolatione Philosophia, BLACK LETTER, *calf, from the Library of John Disney, folio.*
Johannem Koelhoff de Lubick in Colonia, 1481

390 Boethius de Consolatione Philosophia, BLACK LETTER, *russia extra, folio, Henricum Quentell in Colonia,* 1493

391 Boethius de Consolatione Philosophiæ Libri quinque, *vellum,* - *Antverpiæ,* 1607

392 Bohn's Standard Library—Lanzi's History of Painting, 3 vol. - 1847

393 Bohn's Standard Library—Vasari's Lives of the Painters, 5 vol., - 1850

394 Bohn's Standard Library—Ranke's History of the Popes, 3 vol.; Junius, 2 vol.; Neander's Planting of Christianity, 2 vol.; Life of Leo X., 2 vol., &c., 13 vol., - v. y.

395 Bohn's Classical Library—Herodotus, Homer, Juvenal, &c., 4 vol., - v. y.

396 Bohn's Pottery and Porcelain; Boccaccio's Decameron; and Cervantes' Exemplary Novels, 3 vol. v. y.

397 Bohn's Antiquarian Library—Roger of Wendover's Chronicle, 2 vol.; Six Old English Chronicles; Mallet's Northern Antiquities, &c., 6 vol. v. y.

398 Bohn's Scientific Library—Humboldt's Cosmos, 5 vol., and 3 others, 8 vol., - v. y.

399 Bonaventura—Speculum Virginum Mariæ, GOTHIC LETTER, *h.-bd., folio.*
Augsburg Ant. Sorg. MCCCCLXXVI.

400 Boner (Chas.), The New Dance of Death, and other Poems, - *Lond.* 1857

401 Book of Ballads, edited by Bon Gaultier, *illustrated by Doyle, Leech, and Crowquill,* 4*to. Edin.* 1870

402 Book of Highland Minstrelsy by Mrs D. Ogilvy, *with illustrations by R. R. M'Ian,* 4*to. Lond.* 1860

403 Book of Scottish Ballads, collected and arranged by A. Whitelaw, - *Glasg.* 1857

404 Border Angler, The, - *Edin.* 1858

405 Borrow (George), Account of the Gypsies of Spain, 2 vol., - *Lond.* 1843

406 Boswell (Sir A.), Poetical Works by Smith, *Glasg.* 1871

407 Bourne (Vincent), Miscellaneous Poems, *bds.*, 4*to.* *Lond.* 1772

408 Bourne (Vincent), Poetical Works, *calf extra*, *Pickering*, 1826

409 Boutell (Rev. Chas.), The Monumental Brasses of England, *numerous full page woodcuts by R. B. Utting*, *Lond.* 1849

410 Boutell (Rev. Chas.), Christian Monuments in England and Wales, *numerous cuts*, *Lond.* 1854

411 Boutell (Rev. Chas.), Arms and Armour in Antiquity and the Middle Ages, *cuts*, *Lond.* 1869

412 Bower (John), Description of the Abbeys of Melrose and Old Melrose, - *Kelso*, 1813

413 Bowick (James), The Genius of Poetry, *calf*, *Montrose*, 1818

414 Bowles (Rev. W. L.), Sonnets and Poems, 2 vol. *calf*, *Lond.* 1802

415 Bowring (E. A.), The Poems of Heine, *Lond.* 1866

416 Bowring (Sir John), Specimens of the Polish Poets, *Lond.* 1827

417 Bowring (Sir John), On the Decimal System, *cuts*, *Lond.* 1854

418 Boyd (Zacharie), Four Poems from Zion's Flowers, edited by Gabriel Neil, 4*to.* *Glasg.* 1855

419 Brand (John), A Brief Description of Orkney, Zetland, Pightland Firth, and Caithness (*title in facsimile*), - - *Edin.* 1701

420 Brand-Hollis (T.), Memoirs of, LARGE PAPER, *portrait*, - - 4*to.* *Lond.* 1808

421 Brandt (S.), Navis Stultorum; oft, der Sotten Schip, BLACK LETTER, *within engraved borders*, 150 *woodcuts*, *green morocco*, *gilt edges*, *small* 4*to.* *Thautwerpen*, 1584

422 Breton (N.), Praise of Virtuous Ladies, edited by Brydges, *h.-bd.* *Lee Priory Press*, 1815

423 Breton (N.), Melancholike Humours, with Preface by Sir Egerton Brydges, *hd.-b.* 4*to.* *Lee Priory Press*, 1815

424 Breton (N.), A Smale Handfull of Fragrant Flowers, Selected and Gathered out of the lovely garden of Sacred Scriptures, *Imprinted at London*, 1575, *calf*, *privately reprinted*, 4*to.* *Lond.* N. D.

425 Brewer (J. Norris), Introduction to the Beauties of England and Wales, ROYAL PAPER, 8*vo.* *Lond.* 1818

426 Bridges (Matthew), The Testimony of Profane Antiquity, - *Lond.* 1825

427 Bridgewater Treatises, 12 vol., *uncut*; *a fine set*, - - *Pickering*, 1833-36

428 British Antiquities, Essays Concerning, *Edin.* 1747

429 British Apollo, The, 3 vol. *calf*, - *Lond.* 1740

430 British Essayists, with Prefaces by James Ferguson, 40 vol. *calf* (*wanting Vol.* 28), *Lond.* 1823

431 British Melodies, *with beautifully engraved Vignettes by Beugo, after Stothard, Carse, Weir, &c., h.-bd.* 4*to.* N. D.

432 British Minstrel, and Musical and Literary Miscellany, 3 vol. *h.-bd.* - *Glasg.* 1843

433 British Poets, 124 vol., *uncut*, *Lond.* 1807

434 Britton (John), Catalogue Raisonné of the Pictures belonging to the Marquis of Stafford in the Gallery of Cleveland House, - *Lond.* 1808

435 Britton (John), The Fine Arts of the English School, *illustrated by a Series of engravings, h.-bd.* 4*to.* *Lond.* 1812

436 Britton (John), Redcliffe Church, Bristol, *calf extra*, *plates*, - - *Lond.* 1813

437 Britton (John), Autobiography of. *Presentation copy by the author, privately printed*, *Lond.* 1825

438 Britton (John), The Cathedral Antiquities of Great Britain, viz., Salisbury, 1814; Norwich, 1816; Winchester, 1817; York, 1819; Lichfield, 1820; Oxford, 1821; Canterbury, 1821; Wells, 1824; Exeter, 1826; Peterborough, 1828; Gloucester, 1829; Bristol, 1830; Hereford, 1831; Worcester, 1836; Lincoln, 1837. In all 15 vol.; *fine impressions of the plates, cloth, uncut; a fine set*, 4*to.* *Lond.* 1814-37

439 Britton (John), Chronological History and Graphic Illustrations of Christian Architecture in England, *half morocco, plates*, - 4*to.* *Lond.* 1835

440 Brockedon (W.), Road-Book from London to Naples, 25 *plates after Stanfield and others*, - *Lond.* N. D.

441 Brockedon (W.), Illustrations of the Passes of the Alps, 2 vol., *plates engraved by Finden and others*, 4*to.* *Lond.* 1828

442 Brockett (John T.), Glossary of North Country Words, 2 vol. in 1, *N'castle*, 1846

443 Bromley (Henry), Catalogue of Engraved British Portraits, *h.-bd.*, 4*to.* *Lond.* 1793

444 Brown (James P.), Poetical Ephemeras, *Aberdeen*, 1831

445 Brown (John), A Picture of Strathearn, *half-morocco*, *Crieff*, 1823

446 Brown (John W.), Life of Leonardo da Vinci, *Pickering*, 1828

447 Brown (John, M.D.), Horæ Subsecivæ, *Edin.* 1858

448 Brown (Sir Thomas), Works, *calf, portrait by R. White, folio. Lond.* 1686

449 Browne (Felicia D., Mrs Hemans), Poems, *first edition*, LARGE PAPER, *h.-bd., fine woodcuts, 4to. L'pool*, 1808

450 Browne (James, LL.D.), History of the Highlands and of the Highland Clans, 4 vol., *half-morocco extra, plates and maps, Glasg.* 1838

451 Browne (William), Original Poems, never before published, with Notes by Sir Egerton Brydges, 2 *Parts* (*only* 80 *copies printed*), *4to.* *Lee Priory Press*, 1815-16

452 Browning (Elizabeth B.), Poems, 2 vol. *Lond.* 1853

453 Bruce (George), Poems and Songs, *calf, cuts by Bewick, Edin.* 1811

454 Bruce (James), Eminent Men of Aberdeen, *Aberdeen*, 1841

455 Bruce (James), Eminent Men of Fife, *Edin.* 1846

456 Bruce (Michael), Poems, *h.-bd. Edin.* 1796

457 Brunet (Jacq.-Ch.), Notice sur les Heures Gothiques, Imprimées à Paris. *Green morocco extra, gilt edges, by Hayday, one of four copies on Dutch paper, Paris*, 1834

458 Bruno (Roberto), Rudimentorum Rheticorum Libri quinque, *Aberdoniæ, Joannes Forbesius*, 1666

459 Brunoniad (The), by Julius Juniper, *calf, Lond.* 1789

460 Bryant (Jacob), Analysis of Ancient Mythology, 3 vol. *calf, plates, 4to. Lond.* 1774

461 Bryant (Wm. C.), Poems, edited by Washington Irving, *first edition, Lond.* 1832

462 Brydges (Sir E.), The Paradise of Dainty Devices, *reprinted from the Edition of* 1576, *h.-bd., 4to.* *Lond.* 1810

463 Brydone (P.), Tour through Sicily and Malta, 2 vol. *calf, Lond.* 1774

464 Buchan (Earl of), Essays on the Lives of Fletcher of Saltoun, and Thomson the Poet, *calf, Lond.* 1792

465 Buchan (Peter), Annals of Peterhead, *plates, Peterhead*, 1819

466 Buchan (Peter), History of the Family of Keith, *uncut, Peterhead*, 1820

467 Buchan (Peter), History of the Family of Keith, *another copy, Peterhead*, 1820

468 Buchan (Peter), Gleanings of Scarce Old Ballads, *Peterhead*, 1825

469 Buchan (Peter), Ancient Ballads and Songs of the North of Scotland hitherto unpublished, 2 vol. *red morocco extra, gilt edges,* *Edin.* 1828

470 Buchan (Peter), The Peterhead Smugglers, *portrait,* *Edin.* 1834

471 Buchan Poetry — Fruits of Time Parings, by W. Beattie, Aberdeen, *Aberdeen,* 1873

472 Buchanan (of Auchmar), History of the Ancient Surname of Buchanan, *plate of arms, h.-bd. Glasg.* 1793

473 Buchanan (Rev. J. L.), A Defence of the Scots Highlanders, *calf,* *Lond.* 1794

474 Buchanan (Robert D.D.), The Ten Years' Conflict, 2 vol. - *Glasg.* 1852

475 Buchanani (G.) Opera Omnia, curante T. Ruddimanno, 2 vol. in 1, *calf, frontispiece, folio. Edin.* 1715

476 Buchanani (G.) Paraphrasis in Psalmos Davidis Poetica, *h.-bd.,* - *Edin.* 1730

477 Buckingham (Duke of), Works in Prose and Verse, *calf,* - 4*to. Lond.* 1723

478 Buckland (Wm., D.D.), Reliquiæ Diluvianæ, *russia gilt, plates,* . 4*to. Lond.* 1823

479 Buckle (Henry T.), History of Civilization in England, 3 vol. - *Lond.* 1872

480 Bullinger (Henrie), Fifty Godly and Learned Sermoms, BLACK LETTER, *calf,* - 4*to. Lond.* 1584

481 Bunting (E.), Ancient Music of Ireland, arranged for the Pianoforte, - 4*to. Dublin,* 1840

482 Bunyan (John), Grace Abounding to the Chief of Sinners; or, a Brief and Faithful Relation of the Exceeding Mercy of God in Christ, to his Poor Servant, *calf,* - *Glasg.* 1758

483 Bunyan (John), The Jerusalem Sinner Saved; or, Good News for the Vilest of Men, *cf. Glasg.* 1765

484 Bunyan (John), The Pilgrim's Progress, by Joshua Gilpin, *red morocco, gilt,* - *Wellington,* 1811

485 Bunyan (John), Profitable Meditations, 4*to.* *Lond.* 1860

486 Buonaparte, A Poem, *calf, gilt edges,* - *Lond.* 1814

486*Burgmair—The Triumph of Maximilian, 135 *plates* by Hans Burgmair (*wants portrait and one plate*), *h.-bd.* - *folio, Vienne,* 1796

487 Burke (Sir B.), Romance of the Aristocracy, 3 vol. *h.-bd., morocco extra,* - *Lond.* 1855

488 Burke (Edmund), On the Sublime and Beautiful, *calf,* - *Cupar,* 1822

489 Burke (John), History of the Landed Gentry, 4 vol., *cuts,* - *Lond.* 1837

490 Burke (Peter), On the Law of Copyright, *Lond.* 1842

491 Burnet (Bishop), The Sacred Theory of the Earth, 2 vol., *calf extra, plates,* - *Lond.* 1726

492 Burnet (John), Hints on Composition in Painting, with Etchings by the Author, - 4*to. Lond.* 1822

493 Burnet (John), The Discourses of Sir Joshua Reynolds Illustrated, *plates,* - 4*to. Lond.* 1842

494 Burnet (John), The Progress of a Painter, *Lond.* 1854

495 Burnet (John), Rembrandt and his Works, *plates,* 4*to. Lond.* 1859

496 Burnet (John), Practical Hints on Portrait Painting, edited by Murray, *plates,* - 4*to. Lond.* 1860

497 Burns (Robert), Poems chiefly in the Scottish Dialect, *Reprint of the First Edition,* 1786, *half morocco, gilt top,* - *Kilmarnock,* 1870

498 Burns (Robert), Poems, *first Edinburgh Edition, Portrait by Beugo, morocco extra, gilt edges, Printed for the Author, Edin.* 1787

499 Burns (Robert), Poems, *the Third Edition, portrait by Beugo, olive morocco extra, gilt edges, tooled, Lond.* 1787

500 Burns (Robert), Poems, *the Fourth Edition, portrait by Beugo,* 2 vol. *calf, Edin.* 1794

501 Burns (Robert), Poems, 2 vol. *calf,* - *Edin.* 1800

502 Burns (Robert), Works, with Life by Currie, 4 vol.; and Cromek's Reliques, 1 vol.—5 vol. *calf, first Liverpool Edition,* - *Liverpool,* 1800

503 Burns (Robert), Poems, 2 vol. *calf,* - *Edin.* 1798

504 Burns (Robert), Poems, 2 vol. *calf,* - *Berwick,* 1801

505 Burns (Robert), Poems, with Autograph of (Colonel) W. N. Burns, *printed at Arbroath,* - *Lond.* 1803

506 Burns (Robert), Poetical Works, 3 vol. *cf. Lond.* 1804

507 Burns (Robert), Poems, *h.-bd.* - *Lond.* 1806

508 Burns (Robert), Poetical Works, *with cuts by Bewick after Thurston,* - *Alnwick,* 1808

509 Burns (Robert), Poems, with an Account of His Life and Writings, 2 vol. *calf, plates by Burnet,* LARGE PAPER, - *Edin.* 1811

510 Burns (Robert), Life and Works, by Alexander Peterkin, 4 vol. - *Edin.* 1815

511 Burns (Robert), Poetical Works, *h.-bd. Edin.* 1816

512 Burns (Robert), Poems and Songs, by the Rev. Hamilton Paul, *uncut,* - *Air,* 1819

513 Burns (Robert), Prose Works, *cf., plates, Newcastle,* 1819

514 Burns (Robert), Works, 4 vol. *uncut, Edin.* 1820

515 Burns (Robert), Poems and Songs, 2 vol. *calf gilt, plates by Sharpe, Stothard and Westall, Lond.* 1824

516 Burns (Robert), Works, with Life by Allan Cunningham, 4 vol. *calf,* - *Boston,* 1834

517 Burns (Robert), Works, by Hogg and Motherwell, 5 vol. *uncut*, - *Glasg.* 1834

518 Burns (Robert), Works, with Life by Cunningham, 8 vol., *plates after D. O. Hill*, - *Lond.* 1835

519 Burns (Robert), Works, with Life by Cunningham, *royal 8vo.* *Bohn*, 1847

520 Burns (Robert), Works, with Essay by Professor Wilson, 2 vol., 81 *portraits and plates*, *royal 8vo.* *Glasg.* 1850

521 Burns Centenary Poems, selected and edited by Anderson and Finlay, - *Glasg.* 1859

522 Burns (Robert), Poems and Songs, *cuts by R. Paterson after Scottish Artists*, - *4to.* *Edin.* 1868

523 Burns (Robert), Edinburgh Poems, Songs, and Posthumous Works, 3 vol. - *M'Kie*, 1869

524 Burns (Robert), The Lounger, containing the first Criticism by Tytler of Burns' Works, *folio.* 1785

525 Burns (Robert), Life of, by Heron, *Edin.* 1797

526 Burns (Robert), Account of His Life and Character, by Professor Walker, *calf*, - *Edin.* 1811

527 Burns' Contemporaries and the More Recent Poets of Ayrshire, - *Edin.* 1840

528 Burns (Robert), Poetical Works, edited by Alexander Smith, 2 vol. - *Lond.* 1865

529 Burns (Robert), Bibliotheca Burnsiana, *M'Kie*, 1866

530 Burns (Robert), Correspondence between Burns and Clarinda, edited by M'Lehose, - *Edin.* N. D.

531 Burns (Robert), Autograph, "ROBERT BURNS, POET," on title-page of a Treatise of Husbandry, by Hitt, *Gifted by his son Robert, and with his attestation, calf*, - *Lond.* 1760

532 Burton (John Hill), Lives of Lord Lovat and Forbes of Culloden, - *Lond.* 1847

533 Burton (John Hill), The Book Hunter, *half-morocco*, *Edin.* 1862

534 Burton (John Hill), The Cairngorm Mountains, *Edin.* 1864

535 Burton (R.) The Anatomy of Melancholy, *calf*, *engraved title*, - *folio.* *Oxford*, 1632

536 Burton (R.), The Anatomy of Melancholy, *calf*, *emblematical engraved title-page by Le Blon*, *calf*, *folio.* *Lond.* 1676

537 Burton (R.), Anatomy of Melancholy, 2 vol. *calf*, *Lond.* 1806

538 Burton (R.), The Wars in England, Scotland, and Ireland during the Reign of King Charles I., *calf*, *curious cuts*, - *Lond.* 1728

539 Burton (R.), History of the Kingdom of Ireland, *woodcut portraits*, 4*to*. *Westminster*, 1811

540 Burty (P), Chefs-D'Œuvres of the Industrial Arts, edited by W. Chaffers, *plates and cuts*, *Lond.* 1869

541 Bury (Lady Charlotte), The Three Great Sanctuaries of Tuscany, *plates*, *oblong folio*. *Lond.* 1833

542 Butler (Samuel), Posthumous Works, *first edition*, *calf*, - *Lond.* 1715

543 Butler (Samuel), Posthumous Works, *calf*, *Lond.* 1754

544 Butler (Samuel), Hudibras, *French and English*, 3 vol. *calf*, *plates*, (*only* 200 *copies printed*), *Lond.* 1757

545 Butler (Samuel), Hudibras, by Grey, 2 vol. *calf*, *plates after Hogarth*, - *Lond.* 1806

546 Butler (Samuel), Poetical Works, 2 vol., *plates*, *uncut*, *Lond.* N. D.

547 Byron (Lord), English Bards and Scotch Reviewers, *half-morocco*, - *Lond.* 1810

548 Byron (Lord), Childe Harold's Pilgrimage, &c., *h.-bd.* *Lond.* 1815

549 Byron (Lord), Childe Harold's Pilgrimage, Canto the Fourth, - *Lond.* 1818

550 Byron (Lord), Sardanapalus, The Two Foscari, and Cain, *h.-bd.* - *Lond.* 1821

551 Byron (Lord), Conversations of, by Thomas Medwin, *h.-bd.* - *Lond.* 1824

552 Byron (Lord), Life of, by John Galt, - *Lond.* 1830

553 Byron (Lord), Works, with his Letters and Journals, and his Life by Thomas Moore, 17 vol., *vignettes by J. M. W. Turner, Stanfield and others, engraved by Finden*, - - *Lond.* 1832

554 Byron (Lord), Finden's Illustrations of the Life and Works of Lord Byron, 2 vol., *red morocco*, *gilt edges*, *plates*, LARGE PAPER, - *Lond.* 1833

555 Byron (Lord), Lara, a Tale, *illustrated by Birch*, *folio*. *London Art Union*, 1879

556 Byshop (John), Beautifull Blossoms, from the best Trees of all Kyndes, &c., *red morocco extra*, *gilt edges*, *by Lewis*, 4*to*.
Imprinted at London for Henrie Cockyn, *Anno* 1577

557 Cabinet du Duc D'Orleans. Description des principales Pierres Gravées du Cabinet du Duc D'Orleans, 2 vol. *calf*, *fine impressions of the plates*, *folio*. *Paris*, 1780

558 Calderwood (David), The True History of the Church of Scotland, *calf*, - *folio*. *Lond.* 1680

559 Callander (of Craigforth), Two Ancient Scottish Poems, *h.-bd.* - *Edin.* 1783

560 Callcott (Lady), Description of Giotto's Chapel in Padua, *plates*, - *folio. Lond.* 1835

561 Calmet's Dictionary of the Bible, by Charles Taylor, *maps and cuts*, - *Lond.* 1841

562 Calvin (J.), Praelectiones in Danielem, *vellum*, *folio.* 1571

563 Calvin (J.), Commentarii in Quinque Libros Mosis, *h.-bd.* (*title-page faulty*), - *Genevæ*, 1572

564 Calvin (J.), A Commentarie upon the Book of Genesis, BLACK LETTER, *calf*, *sm. 4to. Lond.* 1578

565 Calvin (J.), A Commentarie upon the First Booke of Moses, called Genesis: Translated out of Latine into Englishe by Thomas Tymme, Minister, *h.-bd.* *sm. 4to. Lond.* 1578

566 Calvin (J.), A Commentarie upon the Colosians, translated by R. V., BLACK LETTER, *Thomas Purfoote, Lond.* 1581

567 Calvin (J.), A Commentarie upon the Galatians, translated by R. V., BLACK LETTER, *calf*, *Thomas Purfoote, Lond.* 1581

568 Calvin (J.), A Commentarie upon the Corinthians, BLACK LETTER *calf* (*wants title*), - *sm. 4to.* N. D.

569 Calvin (J.), The Institution of Christian Religion, by Thomas Norton, *calf*, *4to. Lond.* 1599

570 Calvin (J.), Works, published by the Calvin Translation Society, 14 vol. of, *Edin.* 1845

571 Calvini Commentarius in Librum Psalmorum, *calf*, *folio. Genevæ*, 1578

572 Cambuskenneth, Registrum Monasterii de Cambuskenneth. *Presented to the Members of the Grampian Club by the Marquis of Bute*, *4to. Edin.* 1872

573 CAMDEN SOCIETY, Works printed for, 51 vol. *4to.* *Lond.* 1838-51

574 Camden (W.), Remaines concerning Britaine, *calf*, *sm. 4to. London*, 1614

575 Camden (W.), Annales, or The History of the most renowned and victorious Princesse Elizabeth, translated into English by R. N., *engraved title-page, &c.*, *calf*, *folio. Lond.* 1635

576 Camden (W.), Britannia, translated by Philemon Holland, *numerous maps, calf*, *folio. Lond.* 1637

577 Camden (W.), Remains concerning Britain, *calf*, *portrait*, - *Lond.* 1674

578 Camden (W.), History of the Most Renowned and Victorious Princess Elizabeth, late Queen of England, *calf*, *portrait of Elizabeth by R. White*, *folio.* *Lond.* 1675

579 Camden (W.), A Description of Scotland, enlarged by Sir James Dalrymple, *half-morocco, (wants title),* *Edin.* 1695

580 Camdeni Britannia, *engraved title-page by Rogers, (mounted) maps, plates and large historiated capital letters, calf gilt,* 4*to. Lond. George Bishop,* 1600

581 Camerarii Symbolarum Centuriæ IV., 3 vol. in 1, 399 *plates (wanting No.* 67, *vol.* 3), *engraved titles,* 4*to.* *Francofurti,* 1661

582 Camöens (L. De), The Luciad, or, The Discovery of India, an Epic Poem, translated by Mickle, *calf extra,* 4*to. Oxford,* 1778

583 Campbell (Alex.), The Grampians Desolate, LARGE PAPER, *uncut,* - *Edin.* 1804

584 Campbell (Alex.), another Copy, LARGE PAPER, *calf,* *Edin.* 1804

585 Campbell (Lord), Lives of Lords Lyndhurst and Brougham, and Lord St Leonard's,—correction of misrepresentations in, 2 vol. *Lond.* 1869

586 Camus (Jean-P.), L'Esprit de Saint Francois de Sales, 2 vol. in 1, *calf,* - *Paris,* 1770

587 Candlish (Rev. Dr) on the Book of Genesis, *Edin.* 1843

588 Cant (James), The Muses Threnodie, by Adamson, *calf extra,* - *Perth,* 1774

589 Cantemir (D.) History of the Growth and Decay of the Ottoman Empire, *calf, portrait, folio, Lond.* 1734

590 Capel (E.), Prolusions; or, Select Pieces of Antient Poetry, *calf extra.* - *Lond.* 1760

591 Capgrave (John), Nova Legenda Angliæ (*commonly called Capgrave's Lives of the Saints*). *The woodcut title with reverse, last leaf of Tabula, with cut on reverse, and last leaf with the Caxton mark on reverse are in faultless facsimile (or from another edition); in other respects the volume is perfection,* BLACK LETTER, *morocco antique, gilt edges, folio.*
Impressa Lodonias I domo WINANDI DE WORDE, 1516

592 Caracci (A.), Le Arti di Bologna, *plates, folio.* *Romæ,* 1646

593 Cardonnel (Adam de), Picturesque Antiquities of Scotland, *h.-bd. morocco, gilt top, etchings,* 4*to.* *Lond.* 1788

594 Carlisle (Frederick, Earl of), Tragedies and Poems, *calf,* - *Lond.* 1801

595 Carlyle (Dr Alex., of Inveresk), Autobiography of, *h.-bd. gilt,* - *Edin.* 1860

596 Carlyle (Thomas), Goethe's Wilhelm Meister's Apprenticeship, *first edition,* 3 vol. *half-morocco extra,* *Edin.* 1824

597 Carminum Rariorum Macaronicorum Delectus, *citron calf extra, gilt and tooled,* - *Edin.* 1831

598 Carre (Thomas), Sweete Thoughtes of Jesus and Marie, *old red morocco, beautifully tooled on the sides,* *Paris,* 1658

599 Carter (Rev. E. J.), Remarks on Christian Grave-stones, with Working Drawings, *plates, Lond.* 1847

600 Casimiri (Math.) Lyrica, *calf,* *Antverpiæ, Plantin,* 1634

601 Cassas (L. F.), Voyage Pittoresque et Historique de L'Istrie et de la Dalmatie, par Joseph Lavalleé, *plates, half-morocco,* - *folio. Paris,* 1802

602 Castelvine Y. Monteses, Tragi-Comedia, *privately printed,* - 4*to. Lond.* 1869

603 Catalogue of the Harleian Collection of Manuscripts in the British Museum, 2 vol. *calf, folio. Lond.* 1759

604 Catalogue of the Portland Museum Sale, 4*to.* *Lond.* 1786

605 Catalogue of the Library of the Faculty of Advocates Edinburgh, 3 parts, with Appendix, in 1 vol. *half-morocco,* - *folio. Edin.* 1742-1807

606 Catalogue of the Library of the Writers to the Signet, in 4 parts, with a General Index, 4*to. Edin.* 1833-37

607 Catalogue of the Library of the Writers to the Signet, Part 1, A to L, - 4*to. Edin.* 1871

608 Catalogue of the European and Asiatic Manuscripts of the late Dr Adam Clarke, *plates,* - *Lond.* 1835

609 Catalogue of the Collection of Pearls and Precious Stones formed by Henry Philip Hope, by B. Hertz, *plates,* - *folio. Lond.* 1839

610 Catalogue of the Collection of Scarce Prints from Strawberry Hill, - 4*to. Lond.* 1842

611 Catalogue of the Stowe Collection, Priced and Annotated by Henry R. Forster, - 4*to. Lond.* 1848

612 Catalogue of the Library of the Philosophical Institution, Edinburgh, - *Edin.* 1857

613 Catalogue of the Works of Art and Vertu of Mr David Falcke, LARGE PAPER, *half-morocco, plates,* *Lond.* 1858

614 Catalogue of the Sale of Lord Northwick's Pictures and Engravings, with Prices and Purchasers' names, 3 Parts, - *Lond.* 1859

615 Catalogue of the Library and Cabinet of Medals of the Rev. Dr Wellesley, *half-morocco, Lond.* 1866

616 Catalogue du Cabinet de Tableaux de l'Abbe du Jordini, *half-morocco, plates, atlas folio. Bruges,* N. D.

617 Catalogues, South Kensington Museum—Building, Education, &c., 2 vol. *h.-bd.* - 1861

618 Catalogus Sanctorum et Gestorum Eorum et diversis voluminibus collectus, editus a reverendissimo in Christo Patre dno Petro de Natalibus de Venetiis dei gratia episcopo Equilino, *woodcut illustrations, Title-page and prefatory matter seven pages, woodcut print of the Nativity, with four leaves of additional text following the Tabula, with Colophon and Registrum, finely bound in red morocco extra, richly gilt and tooled, inlaid with blue leather, gilt edges, tooled (title-page mended), folio Impressum Lugduni per Jacobum Saccon, Anno* M.D.XIX

619 Catalogus Sanctorum a Petro de Natalibus, BLACK LETTER, S. L. 1521; and Lombartica Historia, BLACK LETTER, *Impresse per Ant. Koberger, Nurembergense,* A.D. 1501, in 1 vol. *calf, folio.* 1501-2

620 Catalogus Librorum Manuscriptorum Bibliothecæ Cottonianæ, *calf,* - *folio.* 1696

621 Cats (Jacob), Self-Stryt, *calf, 4to., Middelburgh,* 1621; Batava Tempe, dat is Tvoor-Hout van Scraven-Hage, *Middelburgh,* 1622; Satyra, dat is, Costelickmal Aen de Heere Jacob Cats, *Middelburgh,* in 1 vol. *old russia,* - *4to.* 1621-2

622 Caulfield (James), The Court of Queen Elizabeth, originally written by Sir Robert Naunton, *portraits, folio. Lond.* 1814

623 Cave (William), Lives of the Primitive Fathers, *calf, engraved titles and portraits, folio. Lond.* 1716

624 Cavendish (George), The Memoirs of that Great Favourite Cardinal Woolsey, *calf, Lond.* 1706

625 Cavendish (George), Life of Cardinal Wolsey, by Singer, *plates,* - *Lond.* 1827

626 Caxton's Statutes of Henry VII., in exact facsimile from the very rare original printed in 1489, edited by John Rae, *h.-bd., gilt top, uncut, 4to. Lond.* 1869

627 Cecil (R.), Memoirs of John Bacon, R.A. *Lond.* 1804

628 Cesar, Les Commentaries de, par Perrot, *calf, Amsterdam,* 1678

629 Chaffers (W.), Marks and Monograms on Pottery and Porcelain, *cuts,* - *Lond.* 1866

630 Chaffers (W.), Hall Marks on Gold and Silver Plate, *Lond.* 1868

631 Chalcographimania; or the Portrait Collector and Printseller's Chronicle, with Infatuations of every description, by Satiricus Sculptor, Esq., *h.-bd. Lond.* 1814

632 Chalcographimania, by Satiricus Sculptor, Esq., *frontispiece,* - *Lond.* 1814

633 Chalmers (George), Churchyard's Chips Concerning Scotland, *uncut*, - *Lond.* 1817

634 Chalmers (George), Life of Mary Queen of Scots, 3 vol. *h.-bd., plates*, - *Lond.* 1822

635 Chalmers (George), The Poetic Remains of Some of the Scotish Kings, *half-morocco extra. Presentation Copy from the Author to, and with Autograph of, Patrick Fraser Tytler*, - *Lond.* 1824

636 Chalmers (George Paul, *R.S.A.*), Memoir of, by Alex. Gibson and John Forbes White, *with etched illustrations by M. Rajon after George Reid, R.S.A., Autograph Letter of G. P. Chalmers inserted*, *Edin.* 1879

637 Chalmers (Rev. P.), Historical and Statistical Account of Dunfermline, 2 vol. *plates*, *Edin.* 1844-59

638 Chambers (Robert), Traditions of Edinburgh, *first edition*, 2 vol. *h.-bd.* - *Edin.* 1825

639 Chambers (Robert), The Popular Rhymes of Scotland, *Edin.* 1826

640 Chambers (Robert), The Picture of Scotland, 2 vol. *Edin.* 1828

641 Chambers (Robert), Scottish Ballads and Songs, 3 vol. *h.-bd.* - *Edin.* 1829

642 Chambers (Robert), Jacobite Memoirs of the Rebellion of 1745, - *Edin.* 1834

643 Chambers (Robert), Poems, 150 *copies printed for private circulation*, - 4*to.* *Edin.* 1835

644 Chambers (Robert), Twelve Romantic Scottish Ballads, with the Original Airs, *privately printed for presents*, - 4*to.* *Edin.* 1844

645 Chambers (Robert), Ancient Sea-Margins, *cuts*, *Edin.* 1848

646 Chambers (William), The Book of Scotland, *h.-bd.* *Edin.* 1830

646*Chanson's par De Beranger, 2 vol., Music 1 vol.—3 vol. *h.-bd.* - *Bruxelles*, 1825

647 Chappell (W.), The Ballad Literature and Popular Music of the Olden Time, 2 vol. - *Lond.* N. D.

648 Charles I. Eikon Basilike, FIRST EDITION, *Portrait of the King at his devotions, by Marshall, bright red morocco, gilt and tooled edges*, - 1648

649 Charles I., Works of, with his Life and Martyrdome, *calf, folding plates*, - *folio.* *Lond.* 1687

650 Charles I., The Works of, 2 vol. *calf*, *Aberdeen*, 1766

651 Chatfield (Paul, M.D.), The Tin Trumpet; or, Heads and Tales, edited by J. Saunders, 2 vol. *h.-bd.* *Lond.* 1856

652 Chatterton (Thomas), Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth century, *boards*, *Lond.* 1778

653 Chaucer (G.), Works, edited by T. Speght, BLACK LETTER, *h.-bd.* *folio.* *Geo. Bishop, Lond.* 1598

654 Chaucer (G.), Canterbury Tales, by Thomas Tyrwhitt, 2 vol. *calf, portrait,* - 4*to.* *Oxford,* 1798

655 Chess. Ludus Scacchiæ i Chesse-play, 1597, *reprint, uncut,* - 4*to.* *Lond.* N. D.

656 Chevy Chase, a Poem, - 4*to.* *Lond.* 1813

657 Christian Consolations for the Afflicted; or, A Diadem for a Troubled Conscience, BLACK LETTER, *Lond.* 1634

658 Chronicon Nurembergense, *dark blue morocco extra, gilt edges, folios 1 to 6 are from another copy, and some leaves are stained with water, and faulty at edges, original edition, with the Supplement, "De Sarmatia," fine woodcuts by Wolgemuth, folio.*
Nuremberge, Koberger, 1493

659 Chronicon Nurembergensè, *German edition, woodcuts, vellum, sm. folio.*
Augusta a Johanne Schensperger, 1497

660 Chrysostom (St. John), On the Priesthood, by Henry Hollier, *calf,* - *Lond.* N. D.

661 Church of Scotland, First and Second Booke of Discipline, *first edition,* - 4*to.* *Lond.* 1641

662 Churchill (C.), The Works of, 4 vol. *calf,* *Lond.* 1774

663 Cicero (M. T.), De Officiis, libri tres, *old morocco, gilt edges,* 4*to.* *Parisiis,* 1558

664 Cicero (M. T.), Brutus Orator, et De Legibus, in 2 vol. *calf extra, with panelled boards, very numerous notes on the margins in an old hand,* 4*to.* *Parisiis,* 1558

665 Ciceronis Opera Omnia, Lambina et Gothofredi, *folio.* *Genevese,* 1646

666 Cicero, Life and Letters, by Middleton, Melmoth &c., *Lond.* 1870

667 Clare (John), Poems Descriptive of Rural Life and Scenery, *Lond.* 1820

668 Clarendon (Earl of), Proceedings Touching the Impeachment of, in 1667, *calf,* *Lond.* 1700

669 Claridge (John), The Shepherd of Banbury's Rules for the Weather, *Lond.* 1827

670 Clark (Samuel), Marrow of Ecclesiastical History, *h.-bd.* 4*to.* *Lond.* 1650

671 Clark (Samuel), Aurea Legenda, *calf,* *Lond.* 1682

672 Clark (Samuel), A Paraphrase on the Gospels of St Mark and St Luke, *old red morocco, gilt and tooled,* *Lond.* 1702

673 Clark (Samuel), Essays on Baptism, Confirmation and Repentance, *calf,* *Lond.* 1710

674 Clarke (Dr Adam), Bibliographical Dictionary, with Supplement, 8 vol. in 4, *h.-bd. morocco, Lond.* 1802-6

THIRD DAY'S SALE.

675 CLEAVLAND (John), Poems, 1662, and Cleav land Revived, 1662, in 1 vol. *calf, portrait, Lond.* 1662

676 Cleavland (John), Works and Life, *calf, Lond.* 1687

677 Clifford (Arthur), Tixall Poetry, *with notes and illustrations, uncut,* 4*to. Edin.* 1813

678 Cobbett (W.), Tour in Scotland, *calf extra, Lond.* 1833

679 Cochlaeus (Johannes), Historia de Actis et Scriptus Martini Lutheri, Saxonis, A.D. 1518-1546, *calf extra Parisiis,* 1565

680 Cockburn (Lord), Memorials of his Time, *Edin.* 1856

681 Cocker (Edward), Decimal Arithmetick, with his Artificial Arithmetick and Algebrical Arithmetick, by John Hawkins, *third edition, wants the portrait, Lond.* 1742

682 Cocker (Edward), Arithmetick, by Fisher, *Glasg.* 1749

683 Colenso (Bishop), The Pentateuch and Book of Joshua Critically Examined, *Lond.* 1862

684 Coleridge (S. T.), Sibylline Leaves, *first edition, calf, Lond.* 1817

685 Coleridge (S. T.), Aids to Reflection, *Lond.* 1825

686 Coleridge (S. T.), Poetical Works, 3 vol. *morocco, gilt edges, Pickering,* 1835

687 Coleridge (S. T.), Poetical Works, 3 vol. *uncut, Pickering,* 1835

688 Coleridge (S. T.), Biographia Literaria, 2 vol. in 3, *uncut, Pickering,* 1847

689 Coles (Elisha), A Practical Discourse of God's Sovereignty, *calf, Paisley,* 1772

690 Collier (J. Payne), The Poetical Decameron, 2 vol. *calf gilt, Edin.* 1820

691 Collier (J. Payne), A Book of Roxburghe Ballads, *calf, cuts,* 4*to. Lond.* 1847

692 Collingwood (G. L. N.), Memoir of Lord Colingwood, *Lond.* 1829

693 Collins (W. W.), Memoirs of William Collins, R.A., 2 vol. *Lond.* 1848

694 Colman (The Younger), Eccentricities for Edinburgh, *Edin.* N. D.

695 Colton (Rev. C. C.), Lacon, 2 vol. *h.-bd. Lond.* 1823

696 Commines (Philip de), Memoirs of, by Thomas Danett, *h.-bd. (wants title), folio. Lond.* 1596

697 Comyn (Sir Robert), History of the Western Empire, 2 vol. *calf, gilt edges, Madras*, 1837

698 Confessio Fidei, *calf, Edin.* 1708

699 Confession of Faith, and the Larger and Shorter Catechisme, first agreed upon by the Assembly of Divines at Westminster, *Amsterdam, printed by Luice Elsever for Andrew Wilson, and are to be sold at his shop in Edinburgh*, 1649 (*page* 13 *of the Catechisme slightly cropped*); The Solemn League and Covenant, pp. 4, N.D.; Directions of the General Assembly concerning Secret and Private Worship, *Evan Tyler, Edin.* 1650, *and* 17 *pages of MS. Notes in an old hand, the whole in* 1 *vol. bright red morocco extra,* - 1649-50

This Confession of Faith is the only book in English that is known to be printed by the Elzevirs, and is very rare.

700 Confession of Faith, with the Larger and Lesser Catechisms, *second edition, 4to. Lond.* 1658

701 Conolly (M. F.), Fifiana; or, Memorials of the East of Fife, LARGE PAPER, *portraits and cuts, Glasg.* 1869

702 Considerations sur les Lettres Circulaires, *La Haye*, 1683

703 Constable (Archd.) and His Literary Correspondents, by Thomas Constable, 3 vol. *half-calf extra, Edin.* 1873

704 Constable (John, R. A.), Memoirs of the Life of, by C. R. Leslie, R.A., *plates, 4to. Lond.* 1845

705 Constable (John, R.A.), English Landscape Scenery—A Series of 40 Engravings by Lucas, *half-morocco extra,* - *folio. Bohn*, 1855

706 Conybeare and Howson, The Life and Epistles of St. Paul, 2 vol., *plates and cuts, 4to. Lond.* 1856

707 Cook (John, D.D.), An Inquiry into the Books of the New Testament, - *Edin.* 1821

708 Coombe (W.), The Tour of Dr Syntax in Search of the Picturesque, *illustrated by Rowlandson, coloured plates, calf,* - *Lond.* 1813

709 Coombe (W.), The Dance of Life, a Poem, *humorous coloured plates by Rowlandson, russia extra, Lond.* 1817

710 Cordiner (Rev. Chas.), Antiquities and Scenery of the North of Scotland, *h.-bd., plates*, 4*to*. *Lond.* 1780

711 Cordiner (Rev. Chas.), Remarkable Ruins and Romantic Prospects of North Britain, &c., *h.-bd., plates*, - 4*to*. *Lond.* 1788

712 Cornwall (Barry), Dramatic Scenes and other Poems, *fine cuts*, - *sm.* 4*to*. *Lond.* 1857

713 Cotton (Charles), Poems on Several Occasions, *old calf gilt*, - *Lond.* 1689

714 Cotton (Chas.), Genuine Poetical Works, *calf, plates*, *Lond.* 1765

715 Cotton (Rev. Henry), List of the Editions of the Bible in English, from 1505 to 1820, *Oxford*, 1821

716 Cotton (Sir Robert), Divers Choice Pieces of that Renowned Antiquary, Sir Robert Cotton, by J. Howell, *calf gilt*, - *Lond.* 1651

717 Couper (Robert, M.D.), Poetry, chiefly in the Scottish Language, 2 vol., *h.-bd.* - *Inverness*, 1804

718 Court Beauties of the Reign of Charles II., from the originals by Sir Peter Lely and others, with Memoirs by Mrs Jameson, *plates, presentation copy*, 4*to*. *Lond.* N. D.

719 Coverdale (Bishop), Remains of, *Parker Society*, 1846

720 Coverdale (Bishop) Memorials of, - *Lond.* 1838

721 Cowper (William), Poems, 2 vol., *head and tail pieces after Thurston* *Lond.* 1808

722 Cowper (William) Private Correspondence of, 2 vol. *Lond.* 1824.

723 Cox (F. A.), Life of Philip Melancthon, *calf gilt*, *Lond.* 1815

724 Cox (Rev. R.), Lives of Eminent Fathers of the Three First Centuries, *calf*, *Lond.* 1817

725 Coxe (Peter), The Social Day; a Poem in Four Cantos, *illustrated with* 32 *engravings*, LARGE PAPER, *calf extra*, - *Lond.* 1823

726 Crabbe (Rev. George), Tales of the Hall, 2 vol. *Lond.* 1819

727 Crabbe (Rev. George), Poetical Works, with Life by his Son, 8 vol. *plates*, - *Lond.* 1834

728 Cragii Jus Feudale a Baillie, *calf, portrait, folio*. *Edin.* 1732

729 Craig (Isa), Poems, - *Edin.* 1856

730 Crashawe (W.), The Sermon preached at the Crosse, Feb. 13, 1607, *title and a few leaves mended, calf*, 4*to*. *Lond.* 1609

731 Crawfurd (David), Memoirs of the Affairs of Scotland, *h.-bd.* - *Edin.* 1767

732 Crawfurd (George), The Peerage of Scotland, *first edition, calf,* - *folio. Edin.* 1716

733 Crawfurd (George), A General Description of Renfrew, and Genealogical History of the House of Stewart, with Continuation by George Robertson, *half-morocco extra, gilt edges, tooled, maps and plates,* - 4*to. Paisley,* 1818

734 Cripps (W. J.), Old English Plate, its Makers and Marks, *plates and cuts,* - *Lond.* 1878

735 Critical Examination of Dr M'Culloch's Work on the Highlands, - *Edin.* 1826

736 Croker (T. C.), Popular Songs of Ireland, *Lond.* 1839

737 Cromek (R. H.), Select Scotish Songs, Ancient and Modern, 2 vol. *half-morocco extra, gilt tops, Lond.* 1810

738 Cromek (R. H.), Remains of Nithsdale and Galloway Song, *calf,* - *Lond.* 1810

739 Cromwell (Oliver), Life of, *calf,* - *Lond.* 1743

740 Crosthwaite (J. C.), Modern Hagiology, 2 vol. *Lond.* 1846

741 Cruden (Rev. Alex.), The London Citizen Exceedingly Injnred, *calf extra,* - *Lond.* 1739

742 Cruden (Rev. Alex.), Concordance to the Scriptures, *Lond.* 1833

743 Cruikshank (George), The Modern Dunciad, a Satire; *with Early Etching by George Cruikshank, calf, Lond.* 1814

744 Cruikshank (George), The Life of Napoleon, by Doctor Syntax, *embellished with* 30 *etchings by George Cruikshank, h.-bd., coloured plates, Lond.* 1815

745 Cruikshank (George), Oliver Twist, by Charles Dickens, *third edition, Etchings by George Cruikshank,* 3 vol. *half-morocco,* - *Lond.* 1841

746 Cruikshank (George), The Comic Almanack for 1845, 1848, and 1851, 3 vol. *plates and cuts, Lond.* 1845-51

747 Cruikshank (George), The Tower of London, by W. H. Ainsworth, *Etchings by George Cruikshank, half-morocco,* - *Lond.* 1854

748 Cruikshank (George), Guy Fawkes, by W. H. Ainsworth, *with Etchings by George Cruikshank, half-morocco,* - *Lond.* 1857

749 Culpeper (Nich.), The English Physician enlarged, portrait, *calf,* - *Lond.* 1661

750 Cumberland (George), An Essay on the best Works of the Ancient Engravers of the Italian School, and a Critical Catalogue of Rare and Valuable Italian Prints, - 4*to. Lond.* 1827

751 Cumberland (George), Outlines from the Ancients, 81 *plates,* LARGE PAPER, - 4*to. Lond.* 1829

752 Cumberland (Richard), Calvary; or, the Death of Christ, 2 vol. *calf, plates,* *Lond.* 1803

753 Cumberland (Richard), Memoirs of, *h.-bd.,* 4*to.* *Lond.* 1806

754 Cumming (Rev. J. G.), The Isle of Man, *Lond.* 1848

755 Cunningham (Allan), Sir Marmaduke Maxwell, &c., *h.-bd. morocco,* *Lond.* 1822

756 Cunningham (Allan), The Songs of Scotland, Ancient and Modern, 4 vol. *uncut,* *Lond.* 1825

757 Cunningham (Allan), The Maid of Elvar; a Poem, *Lond.* 1832

758 Cunningham (Allan), The Cabinet Gallery of Pictures by the First Masters of the English and Foreign School, 2 vol. *plates,* - *Lond.* 1834

759 Curtii (Q.), Historia Alexandri Magni cum notis Variorum, *vellum, with original silk ties, cuts,* *Lugd. Bat. Elzev.* 1658

760 Cypriani Opera, *vellum,* *folio.* *Bremæ,* 1690

761 Dactyliotheca Smithiana, 2 vol. *old russia gilt,* LARGE PAPER, *numerous plates,* *folio.* *Venetiis,* 1768

762 D'Agincourt (Leroux), History of Art by its Monuments, from its Decline in the Fourth Century to its Restoration in the Sixteenth, 3 vol. in 1, *half-morocco extra, gilt edges,* 32 *plates,* *folio.* *Lond.* 1847

763 Dagley (Richard), Gems from the Antique, with Illustrations in Verse by Rev. G. Croly, *plates,* *Lond.* 1822

764 Dagley (Richard), Death's Doings, *h.-bd.,* 30 *plates designed and etched by R. Dagley,* *Lond.* 1827

765 Dalton (William), Phaulcon the Adventurer, *coloured plates,* - *Lond.* 1862

766 Dalrymple (A.), Collection of English Songs, *calf,* *Lond.* 1796

767 Dalrymple (Sir David), Remarks on the History of Scotland, - *Edin.* 1773

768 Dalrymple (Sir John), Memoirs of Great Britain and Ireland, 3 vol. *calf,* - *Lond.* 1790

769 Dalyell (J. G.), Scottish Poems of the Sixteenth Century, 2 vol. in 1, *h.-bd.* - *Edin.* 1801

770 Dalyell (J. G.), Monastic Antiquities, *uncut,* *Edin.* 1809

771 Dalyell (J. G.), Monastic Antiquities, *calf,* *Edin.* 1809

772 Dalyell (J. G.), The Darker Superstitions of Scotland Illustrated from History and Practice, *Edin.* 1834

773 Dalyell (Sir J. G.), Musical Memoirs of Scotland, *numerous plates,* - 4*to.* *Edin.* 1849

774 Dalyell, (Sir J. G.), The Powers of the Creator displayed in the Creation, 3 vol. *h.-bd., gilt tops, numerous coloured plates,* - 4*to.* *Lond.* 1858

775 Dalzel (A.), History of the University of Edinburgh, 2 vol. - *Edin.* 1862

776 Danse des Morts, par Deutz, 51 *plates, h.-bd. folio.* N. D.

777 Dante La Divina Commedia, 4 vol. *calf, Livorno,* 1807

778 Dante, The Vision, translated by Cary, 3 vol. *calf gilt,* - *Lond.* 1831

779 Daulby (D.), A Descriptive Catalogue of the Works of Rembrandt and of his Scholars, *portrait, uncut, Liverpool,* 1796

780 Daulby (D.), Catalogue of the Works of Rembrandt, *calf, portait,* - *Liverpool,* 1796

781 Da Vinci (Leonardo), On Painting, by J. F. Rigaud, *plates, uncut,* - *Lond.* 1702

782 Da Vinci (Leonardo), Trattato della Pittura di Leonardo de Vinci de Alberti, *folio. Bologna,* 1786

783 Davy (John, M.D.), Memoirs of Sir Humphrey Davy, Bart., 2 vol. - *Lond.* 1836

784 Dean of Lismore's Book, edited by M'Lauchlan and Dr W. F. Skene, - *Edin.* 1862

786 Decker (T.), The Gull's Hornbook, *h.-bd.* 4*to. Bristol,* 1812

787 Declarations of the Rebel Lords, and Delivered by them to the Sheriffs at the Places of their Execution, *h.-bd.* - *Lond.* 1746

788 Defoe (Daniel), History of the Union between England and Scotland, *h.-bd. morocco,* 4*to. Lond.* 1786

789 Defoe (Daniel), The Life and Adventures of Robinson Crusoe, 2 vol. in 1, *calf extra, plates by Stothard, Stockdale,* 1790

790 De Fougasses (Thomas), The Generall Historie of the Magnificient State of Venice, Englished by W. Shute, *title page mended, stamped calf, cuts, folio. Lond.* 1612

791 De Guileville (G.), Pylgremage of the Sowle, printed by William Caxton 1483, edited by Katherine Cust, *facsimile reprint,* - 4*to. Pickering,* 1859

792 Delauney (H. F.), Origine de la Tapisserie de Bayeux, *uncut,* - 4*to. Caen,* 1824

793 De Lolme (J. L.) On the Constitution of England, *h.-bd.* - *Lond.* 1821

794 Democritus in London, with the Pranks of Motley and Robin Goodfellow, - *Pickering,* 1852

795 Denham (Sir John), Poems and Translations, with the Sophy, *calf,* - *Lond.* 1668

796 Denham (Sir John), Poems and Translations, with the Sophy, *calf*, - *Lond.* 1684

797 Denholm (James), History of the City of Glasgow, *plates, uncut*, - *Glasg.* 1804

798 Dennistoun (James), Memoirs of the Dukes of Urbino, 3 vol. - *Lond.* 1851

799 Dennistoun (James), Memoirs of Sir Robert Strange and Andrew Lumisden. 2 vol. - *Lond.* 1855

800 Dent (Arthur), The Plaine Man's Pathway to Heaven, BLACK LETTER, *calf*, - *Lond.* 1605

801 De Quincy (Thos.), Confessions of an English Opium Eater, *uncut*, - *Lond.* 1823

802 Dermott (L.), Ahiman Rezon; or, A Help to a Brother, *calf*, - *Belfast*, 1795

803 Derozario (M.), Monumental Register of Inscriptions in Churches and Burial Grounds in and about Calcutta, *h.-bd.* - *Calcutta*, 1815

804 Deshoulieres, Œuvres Choisies de, *calf*, *Genève*, 1777

805 De Solis' History of Mexico, by Townsend, *calf*, *folio.* *Lond.* 1724

806 De Saussure (Madame N.) Notice sur le Caractère et les Escrits, de Madame De Staël, *red morocco, gilt*, - *Lond.* 1820

807 Deuchar (David), A Collection of Etchings after the Most Eminent Masters of the Dutch and Flemish Schools, *h.-bd.* (*Mr Deuchar's own copy*), 4*to.* *Edin.* 1803

808 Dibdin (C.), Professional Life of, *illustrated by Mrs Dibdin*, 4 vol. *h.-bd.* - *Lond.* 1803

809 Dibdin (Thomas), A Metrical History of England, 2 vol. - *Lond.* 1813

810 Dibdin (Thomas), The Reminiscences of, 2 vol. *Lond.* 1827

811 Dibdin (Rev. T. F.), Introduction to the Greek and Latin Classics, 2 vol. *h.-bd.* *Lond.* 1808

812 Dibdin (Rev. T. F.), The Bibliomania; or, Book-Madness, *first edition*, - *Lond.* 1809

813 Dibdin (Rev. T. F.), Bibliotheca Spenceriana—Cassano Library, - *Lond.* 1823

814 Dibdin (Rev. T. F.). The Library Companion, 2 vol., *calf*, - *Lond.* 1825

815 Dibdin (Rev. T. F.), A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vol., *morocco extra, gilt edges, plates and cuts*, *Lond.* 1829

816 Dibdin (Rev. T. F.), Bibliographical, Antiquarian, and Picturesque Tour, 3 vol. *plates*, 8*vo.* *Lond.* 1829

817 Dibdin (Rev. T. F.), Holbein's Illustrations of the Old Testament, *cuts*, - *Pickering*, 1830

818 Dibdin (Rev. T. F.), Reminiscences of a Literary Life, 2 vol. *h.-bd., gilt*, - *Lond.* 1836

819 Dibdin (Rev. T. F.), A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol., *tree calf extra, gilt edges, plates*, - *Lond.* 1838

820 Dickens (Charles), The Pickwick Papers, *plates*, *Philadelphia*, 1838

821 Dickens (Charles), Nicholas Nickleby, *original edition, plates*, - *Lond.* 1839

822 Dickens (Charles), Barnaby Rudge, *original edition, h.-bd. cuts*, - *Lond.* 1841

823 Dickens (Charles), The Old Curiosity Shop, *original edition, h.-bd., cuts*, - *Lond.* 1841

824 Dickens (Charles), Dombey and Son, *original edition, plates*, - *Lond.* 1848

825 Dickens (Charles), David Copperfield, *original edition, plates*, - *Lond.* 1850

826 Dickens (Charles), Bleak House, *original edition, plates*, *Lond.* 1853

827 Dickens (Charles), Little Dorrit, *original edition, plates*, *Lond.* 1857

828 Dickens (Charles), Our Mutual Friend, 2 vol., *original edition, h.-bd., plates*, - *Lond.* 1865

829 Dictionary of the Gaelic Language, compiled by the Highland Society of Scotland, 2 vol., LARGE PAPER, 4*to*. *Edin.* 1828

830 Dioscoridis Libri Octo Græce et Latine, *oak boards in stamped vellum, with clasps*, 4*to*. *Parisiis*, 1549

831 Disraeli (B.), Coningsby, 3 vol. *Lond.* 1844

832 Disruption Worthies—A Memorial of 1843, *portraits*, 4*to*. *Edin.* 1876

833 Distinguished Men of Modern Times, 4 vol. *cuts*, *Lond.* 1838

834 Divine Pearl—Margarita Evangelica Incomparabilis Thesaurus divine sapientia, in 4 libus, *original wooden boards, old stamped calf, small* 4*to*. *Coloniæ, ex officina Melchioris Nouesiana*, 1545

835 Dodsley (R. & J.), A Collection of Poems, 6 vol. *calf*, *Lond.* 1763

836 Dodson (John, LL.D.), Report of the Judgment in the Cause of Dalrymple *v.* Dalrymple. *Lond.* 1811

837 Donaldson (James), The Undoubted Art of Thriving, wherein is showed—1st, that a Million £ Sterling Money, or More, may be raised for Propagating the Trade of the Nation, etc., *red morocco extra, gilt edges*, - *Edin., John Reid*, 1700

838 Don (James), Hortus Cantabrigiensis, by P. N. Don, *Lond.* 1845

839 Donne (J.), Poems, with Elegies on the Author's Death, *portrait by Lombart, finely bound in blue morocco extra, gilt and tooled, gilt edges, a choice specimen of morocco binding,* 4*to. Lond.* 1633

840 Donne (J.), Poems, with Elegies on the Author's Death, *vellum, portrait,* - *Lond.* 1635

841 Donne (J.), Poems, with Elegies on the Author's Death, *calf, portrait,* - *Lond.* 1635

842 Donnegan (James, M.D.), Greek and English Lexicon, *Lond.* 1846

843 Don Quixote de la Mancha, by Charles Jarvis, *illustrated by Tony Johannot,* 3 vol. *h.-bd. Lond.* 1837

844 Doré (Gustave), La Légende du Juif Errant, Dessins par Doré, - *folio. Paris,* 1862

845 Douce (Francis), Illustrations of Shakspeare and of Ancient Manners, *calf extra, Lond.* 1839

846 Douglas (Alex., *Strathmiglo*), Poems, chiefly in the Scottish Dialect, *uncut, Cupar-Fife,* 1806

847 Douglas (Alex.), Poems in the Scottish Dialect, *Cupar-Fife,* 1806

848 Douglas (Gavin, Bishop of Dunkeld), Poetical Works, edited by John Small, 4 vol. *Edin.* 1874

849 Douglas (Rev. John, D.D.), Select Works of, by Rev. Wm. Macdonald, *calf, portrait,* 4*to. Salisbury,* 1820

850 Douglas (Robert), The Peerage of Scotland, *h.-bd., plates,* - *folio. Edin.* 1764

851 Drayton (Michael), Poems, *h.-bd., small folio. Lond.* 1619

852 Drayton (Michael), Poems, *calf, Lond.* 1637

853 Drummond (P. R.), Perthshire in Bygone Days, *Lond.* 1879

854 Drummond (Wm., *of Hawthornden*), History of Scotland, *calf, portraits by Gaywood, Lond.* 1680

855 Drummond (Wm., *of Hawthornden*), The Works of, *h.-bd., portraits by Gaywood, folio. Edin.* 1711

856 Drummond (*ab Hawthornden*), Polemo—Middinia, *Edin.* 1750

857 Drummond (*of Hawthornden*), The Poems of, *uncut, Lond.* 1790

858 Drummond (*of Hawthornden*), Catalogus Librorum quos Guilielmus Drummondus ab Hawthornden Bibliothecæ D. D. Q., *Anno* 1627, edited by David Laing (*his first publication*), *red russia extra, gilt and tooled,* - *sm.* 4*to. Edin.* 1815

859 Drummond (Sir W.), The Œdipus Judaicus, *Lond.* 1866

860 Dryden (John), Fables Ancient and Modern, *calf*, *Lond.* 1713

861 Dryden (John), Original Poems and Translations, 2 vol. *calf*, - *Lond.* 1743

862 Dryden (John), Poetical Works, *New York*, 1857

863 Du Bartas, The Historie of Judith, translated by Thomas Hudson, - 4*to.* 1611

864 Du Bartas, his Divine Weekes and Workes, translated by Sylvestor, *russia extra, engraved title, and inlaid portrait*, - *folio. Lond.* 1633

865 Duchess of Angoulême's Journal, *Edin.* 1817

866 Du Fresnoy (C. A.), L'Art de Peinture, par de Piles, *calf*, - *Paris*, 1751

867 Dugdale (Sir W.), A Short View of the late Troubles in England, *calf*, - *folio. Oxford*, 1681

868 Dugdale (Sir W.), The Antiquities of Coventrie Illustrated, *plates by Hollar*, *folio. Coventry*, 1765

869 Dunbar (William), Poems, Collected and Edited by David Laing, 2 vol., and Supplement, *Edin.* 1834

870 Duncan (Rev. Dr John), Colloquia Peripatetica, by Prof. Knight, - *Edin.* 1870

871 Dundee—Memoirs of Viscount Dundee, the Highland Clans, and the Massacre of Glenco, by an Officer of the Army, *olive morocco extra, portrait*, *Lond.* 1714

872 Dunfermline — The Annals of Dunfermline and Vicinity, by Ebenezer Henderson, LL.D. 4*to.* *Glasg.* 1879

873 Dunkeld and Blair Atholl, A Description of the Scenery of, *half-morocco*, - *Lond.* 1823

874 Dunluce Castle, a Poem by Edward Quillinan, Esq., LARGE PAPER, 100 *copies privately printed at Lee Priory Press*, - 4*to.* 1814

875 Duns Scotus (Johannes), Super Quarto Sententiarum, BLACK LETTER, *calf, with stamp of Bishop Reid, "R. R. Eps. Or," and his Motto "Moderate," in gold on sides, and Autograph and Motto of Pat. Auchinleck, Lugduni Jacobi Myt, for J. & F. de Giunta et socci Florentini*, 1520

876 Du Piles (Mons.), On the Principles of Painting, *calf*, *Lond.* 1743

877 Du Pin (L. E.), Lives of the Apostles, 2 vol. *calf, plates*, *Lond.* 1732

878 Duppa (R.), Life and Literary Works of Michael Angelo Buonarroti, *plates*, 4*to. Lond.* 1806

879 Durer (Albert), Artistic Anatomy, *calf, numerous woodcuts, Autographs of Foulis the Printer and D. R. Hay*, - *folio. Venetia*, 1591

880 Durer (Albert), Designs of the Prayer Book, LARGE PAPER, - 4*to. Ackerman*, 1817

881 Durer (Albert), The Passion of Our Lord Jesus Christ, edited by Henry Code, *cuts, stamped calf*, 4*to. Lond.* 1844

882 Durer (Albert), The Life of Our Lord Jesus Christ by Allen, *plates*, *Lond.* 1867

883 Durfey (T.), Butler's Ghost, or Hudibras, *the fourth part*, - *Lond.* 1682

884 Durham Cathedral, some Account of, *plans, elevations, &c., engraved by James Basire from drawings by James Carter, atlas folio. Socy. of Antiquaries, Lond.* 1801

885 EARLY Popular Poetry of England, edited by Hazlitt, - *Lond.* 1864

886 Eastlake (C. L.), Contributions to the Literature of the Fine Arts, - *Lond.* 1848

887 Echard (L.), General Ecclesiastical History, *calf, folio*, *Lond.* 1702

888 Echard (L.), The History of England, *calf, tooled, folio*, *Lond.* 1706

889 Edgeworth (Miss), Essay on Irish Bulls, *Lond.* 1823

890 Edinburgh Miscellany, consisting of Original Poems, Translations, &c., Vol. I. - *Edin.* 1720

891 Edinburgh, Storer's Picturesque Views in Edinburgh and its Vicinity, 2 vol. *calf gilt, plates*, *Edin.* 1820

892 Edinburgh, Constitution of the City of, 1826; History of the Blue Blanket, &c., in 1 vol. *Edin.* 1822

893 Edinburgh, The Hermit in, 3 vol. *h.-bd. Lond.* 1824

894 Edwards (E.), Memoirs of Libraries, 2 vol. *Lond.* 1859

895 Egenolphus (C.), Anthologia Gnomica, *h.-bd., cuts by Hans Sebald Behan*, - *Francofurti*, 1579

896 Elgin (Earl of), Memorandum on Pursuits in Greece, *plates*, - *Lond.* 1815

897 Elgin Marbles, Canova's Letter, Viscontis' Two Memoirs, and the Report of the House of Commons, - *Lond.* 1816

898 Elgin, and a Guide to Elgin Cathedral, *Lond.* 1866

899 Ellesmere (Earl of), Guide to Northern Archæology, *Lond.* 1848

900 Ellis (George), Specimens of the Early English Poets, *first edition, calf*, - *Lond.* 1790

901 Ellis (George), Specimens of the Early English Poets, 3 vol. *calf extra*, - *Lond.* 1811

902 Ellis (George), Specimens of Early English Metrical Romances, 3 vol. *calf extra*, - *Lond.* 1811

903 Emblems—Hadriani Junii Medici Emblemata, 58 *plates, vellum,* - *Antverpiæ,* 1565

904 England's Helicon: A Collection of Pastoral and Lyric Poems, first published at the Close of the Reign of Queen Elizabeth, edited by Sir Egerton Brydges, *calf extra, gilt and tooled,* 4*to. Lond.* 1712

905 English Metrical Homilies of the Fourteenth Century, with Notes by John Small, *sm.* 4*to. Edin.* 1862

906 English Minstrelsy: A Selection of Fugitive Poetry, 2 vol. *half-morocco,* - *Edin.* 1810

907 Engravings—Collection of 44 Engravings, by Vivares and others, after Claude, Gaspar Poussin, and others, - *folio. Knapton,* 1741

909 Engravings, Book of—Schola Italica Artis Pictoriæ, 40 *plates,* - *atlas folio. Roma,* 1806

910 Engravings—Le Pitture di Masaccio in Roma, *folio. Roma,* 1809

911 Engravings—Effigies Poeticæ; or, The Portraits of the British Poets, Illustrated by Notes, Biographical, Critical and Political, 2 vol. *half-morocco, gilt tops, plates,* - *folio. Lond.* 1824

912 Engravings, Book of—Containing 35 Plates after the Early Italian Masters, *proofs, oblong folio.* N. D.

913 Engravings—Collection of 90 Etchings after Old Masters, - *folio. Basan,* N. D.

914 Engravings—Passages from Modern English Poets, Illustrated by the Junior Etching Club, 47 *etchings,* LARGE PAPER, *proofs before letters, folio. Lond.* N. D.

915 Epistolæ Regum Scotorum, 2 vol. *calf, Edin.* 1722

916 Erasme L'Eloge de la Folie, *calf, plates and cuts, Amst.* 1728

817 Erasmi Colloquia, a Schrevelio, *calf, Lugd. Hackiana,* 1664

918 Erasmus, Wit against Wisdom; or, The Praise of Folly, *calf, plates by Hans Holbein,* - *Lond.* 1722

919 Erasmus, Life of, by John Jortin, 2 vol. *calf,* 4*to. Lond.* 1758

920 Erasmus, The Praise of Folly, *portraits, Lond.* N. D.

921 Erasmus in Praise of Folly, *etchings by Hans Holbein, the reprint,* - *Lond.* N. D.

922 Erskine (Capt. D.), King James the First of Scotland, a Tragedy; and King James the Second, a Drama, 2 vol. *half-morocco,* - *Kelso,* 1827-8

923 Erskine (John), Institute of the Law of Scotland, *first edition*, 2 vol. in 1, *calf*, - *folio*. *Edin.* 1773

924 Erskine (Rev. Ralph), Gospel Sonnets; or Spiritual Songs, - *Glasg.* 1762

925 Esercizi Spirituali di Sant Ignazio, *vellum*, *Venezia*, 1792

926 Essays and Reviews, - *Lond.* 1861

927 Etchings—Forty Etchings from Sketches made with the Camera Lucida in North America in 1827-8, by Captain Basil Hall, - *folio*. *Edin.* 1829

928 Euripidis Tragœdiæ, 2 vol. in 1, *calf*, *Oxon*, 1811

929 Eustachii Autoritatum Sanctorum libri IV., *calf*, *with armorial book plate in gold on sides of "Robertus Reid, Epus Orchaden et Abbas A. Kynloss*, 1558," *and autograph and motto of Pat Auchinleck*, *Coloniæ*, 1542

930 Eustathius, De Ismeniæ et Ismenes Amoribus Libellus, *calf*, - *Lipsiæ*, 1792

931 Evangelia Dominicalia, *vellum*, *cuts*, - *Coloniæ*, 1554

932 Evans (John), The Progress of Human Life: Shakspeare's Seven Ages of Man, *cuts*, - *Chiswick*, 1818

933 Evans (Thomas), Old Ballads, Historical and Narrative, *first edition*, 2 vol. in 1, *h.-bd.* *Lond.* 1784

934 Evans (Thomas), Old Ballads, *second edition*, 4 vol. *calf*, - *Lond.* 1784

935 Evans & Sons' Catalogue of Engraved British Portraits, 2 vol. - *Lond.* N. D.

936 Evelyn (John), The French Gardiner, *calf*, *Lond.* 1675

937 Evelyn (John), Sylva: A Discourse of Forest Trees, *calf*, *plates*, - *folio*. *Lond.* 1679

938 Evelyn (John), Sylva; or, A Discourse of Forest Trees, *calf*, - *folio*. *Lond.* 1729

939 Evelyn (John), Sculptura, *calf extra*, *fine portraits and plates by Worlidge*, - *Lond. Payne*, 1755

940 Evelyn (John), Silva; or, A Discourse of Forest Trees, with Notes by Dr Hunter, 2 vol. *calf*, *plates*, *4to*. *York*, 1786

941 Evelyn (John), Diary and Letters, *Murray's reprint*, edited by W. Bray, - *Lond.* 1870

942 Exchequer Rolls of Scotland, edited by George Burnett, 1359-1379, Vol. 2, - *Edin.* 1878

943 FABYAN (Robert), The New Chronicles of England and France, *in two parts*, by Henry Ellis, *h.-bd.* - *4to*. *Lond.* 1811

944 Fairholt (F. W.), Descriptive Catalogue of Antique Silver Plate, the Property of Lady Londesborough, *cuts*, *privately printed*, - 1860

945 Falkener (E.), Ephesus and the Temple of Diana, *plates*, - *Lond.* 1862

946 Fanshaw (Sir R.), Il pastor Fido, *calf*, *Lond.* 1692

947 Faxardo (Don Diego), The Royal Politician represented in One Hundred Emblems, 2 vol., translated by Sir J. Astey, *calf*, - *Lond.* 1700

948 Felton (S.), On the Portraits of English Authors on Gardening, - *Lond.* 1830

949 Fenwick (R. O.), The Goblin Groom; a Tale of Dunse, *uncut*, - 4*to.* *Edin.* 1809

950 Fergusson (Robert), Poems, *first edition*, *calf*, *Edin.* 1773

951 Fergusson (Robert), Poetical Works, with Life, *half-morocco extra, gilt top, uncut*, - *Lond.* 1807

952 Fernie (Rev. John), History of the Town and Parish of Dunfermline, *plates*, - *Dunf.* 1815

953 Ferrey (Benj.), Recollections of A. N. W. Pugin and his Father, *h.-bd. plates*, - *Lond.* 1861

954 Field (George), Chromatics; or, The Analogy, Harmony and Philosophy of Colours, *plates*, *Lond.* 1845

955 Field (Richard), Of the Church, Five Bookes, *second edition*, *calf*, *folio.* *Oxford*, 1628

956 Fillans (James, *Sculptor*), Memoir of, by James Paterson, *h.-bd.*, *plates* (*water stained*), 4*to.* *Paisley*, 1854

957 Finden (W.), Illustrations of the Life and Works of Lord Byron, with Notes by Brockedon, 3 vol., *numerous plates, uncut*, 4*to.* *Lond.* 1833

958 Finden (W.), Landscape Illustrations of the Bible, from Pictures by Eminent Artists, with Descriptions by Horne, 2 vol. *half-morocco*, LARGE PAPER, 4*to.* *Lond.* 1836

959 Finden (E. & W.), The Royal Gallery of British Art, *half-morocco*, - *atlas folio.* *Lond.* N. D.

960 Fine Arts—Engravings for the Members of the Royal Association, 3 parts, - 4*to.* *Edin.* 1849-51

961 Fine Arts — Illustrations to the Works of Scott (9 *parts*), and Burns (5 *parts*), for the Members of the Royal Association for Promotion of the Fine Arts in Scotland, 14 vol., *proofs on India paper, folio*, *Edin.* 1857-77

962 Finlay (John), Wallace; or, The Vale of Ellerslie, with other Poems, *first edition*, - *Glasg.* 1808

963 Finlay (John), Scottish Historical and Romantic Ballads, Chiefly Ancient, 2 vol. *morocco extra*, *Edin.* 1808

964 Fitz-Adam (Adam), The World, 4 vol., *with Autograph of Henry Mackenzie*, - *Edin.* 1776

965 Five Treatises, viz., The Golden Treatise of Father Livinensis; The Veritie of Christian Faith; The Felicitie of a Christian Life, by Savonarola; The Profit of believing, by St. Augustine, in 1 vol. *calf*, 1651

966 Flaxman (John), Compositions from the Tragedies of Æschylus, *engraved by Thomas Piroli*, 4*to*. *Lond.* 1795

967 Flaxman (John), Lectures on Sculpture, by Sir R. Westmacott, *calf*, *plates*, - *Lond.* 1838

968 Fleming (John, *of Kennoway*), Poems, chiefly in the Scottish Dialect, *h.-bd. morocco*, *Cupar-Fife*, 1805

969 Fletcher (Andrew, *of Saltoun*), Poetical Works, *red morocco extra*, *gilt leaves*, *reprinted*, *Lond.* 1732

970 Fletcher (P.), The Purple Island, together with Piscatoric Eclogs and other Poeticall Miscellanies, *calf extra*, - 4*to*. *Cambridge*, 1633

971 Fletcher (P.), Piscatory Eclogues, &c., *Edin.* 1771

972 Fletcher (P.), The Purple Island, a Poem, with the Critical Remarks of the late Henry Headley, A.B., *boards*, *uncut*, - - *Lond.* 1816

973 Fletcher and Shakspeare, The Two Noble Kinsmen, by John Fletcher and W. Shakspeare, *bright red morocco extra*, - 4*to*. *Lond.* 1634

974 Flodden—Lambe (Robert, *Vicar of Norham*), History of the Battle of Flodden, *first edition*, *Preston*, 1773

975 Flodden—Lambe (Robert, *Vicar of Norham*), History of the Battle of Flodden, - *Berwick*, 1774

976 Flodden—Weber (H.), The Battle of Flodden Field, *calf*, - - *Edin.* 1808

977 Flodden, Batayle lately don betwene Englade and Scotlande, BLACK LETTER, *Reprinted by Hazlewood*, 4*to*. *Lond.* 1809

978 Flodden, Batayle lately don betwene Englade and Scotlande, BLACK LETTER, *Reprinted by Garret*, *Lond.* 1822

979 Flodden. La Rotta de Francciosi a Terroana, Novamente Facta. La Rotta de Scocesi, *woodcuts*, 40 *copies printed for the Roxburgh Club*, 1825

980 Foote (Samuel), Works of, 2 vol. *calf*, *Lond.* 1799

981 Forbes (Bishop), Kalendars of Scottish Saints, 4*to*. *Edin.* 1872

982 Forbes (James), Hortus Woburnensis, *plates*, *Lond.* 1833

983 Forbes (Lord President), Whole Works, 2 vol. *calf*, *Edin.* N. D.

984 Forbes (Peter, *Dalkeith*), Poems, chiefly in the Scottish Dialect, - - *Edin.* 1812

985 Forbes (Sir Wm.), Life and Writings of Dr Beattie, 3 vol. *h.-bd.* - - *Edin.* 1807

986 Forbes (Sir Wm.), Memoirs of a Banking House, *Printed for private circulation*, *Edin.* 1859

987 Ford (John), Dramatic Works by Weber, 2 vol. *calf gilt*, - - - *Edin.* 1811

988 Forduni (J.) Scotichronicon, cum Supplementis et Continuatione Boweri et Goodall, 2 vol. *calf, with royal arms on sides, G. R. III.*, *folio.* *Edin.* 1759

989 Fordyce (James), Hymns and Sacred Poems, *h.-bd. morocco*, - - *Edin.* 1788

990 Fortune (Robert), Journey to the Capitals of Japan and China, *map and plates*, - *Lond.* 1863

991 Foscolo (Ugo), Ricciarda Tragedia, *Lond.* 1820

992 Foscolo (Ugo), Essays on Petrarch, *h.-bd. morocco, gilt edges*, - - *Lond.* 1823

993 Foster (Birket), Pictures of English Landscape, *engraved by the Brothers Dalziel, words by Tom Taylor*, - *4to.* *Lond.* 1864

994 Foster (John), Essays, - *Lond.* 1835

FOURTH DAY'S SALE.

FOULIS—Works Printed by Robert and Andrew Foulis, Glasgow.

995 More (Sir Thomas), Utopia, translated by Bishop Burnet, *calf, portrait,* 1743

996 Aristotelis de Poetica, *interleaved with numerous MS. notes, &c., calf,* - 1745

997 Hutcheson (F.), Philosophia Moralis, *calf,* 1745

998 Xenophontis Hiero, *calf,* - 1745

999 Homeri Ilias, Græce, *calf extra,* LARGE PAPER, 2 vol. in 1, - 1747

1000 Pomfret (Rev. John), Poems on Several Occasions, *calf,* - - 1751

1001 Lutrin (N.), The Lutrin, &c., *calf,* 1752

1002 Horatii Opera, *calf,* - 1756

1003 Horatii Opera, LARGE PAPER, *calf extra,* 1760

1004 Xenophontis Memorabilia, *calf, Gr.* 1761

1005 Demosthenis Orationes Philippicæ, duodecem, *calf, Gr.* - 1762

1006 Longinus, de Sublimitate Commentarius, *Gr. et Lat. a Pearce, calf,* - 1763

1007 Gray's Poems, *calf,* - 4*to.* 1768

1008 Milton (John), Paradise Lost, LARGE PAPER, *calf, folio.* 1770

1009 Richardson (Professor), Poems, chiefly Rural, *calf,* - - 1774

1010 Foulis (Robert), Catalogue of Pictures by the most Admired Masters, *with critical descriptions,* 3 vol. *h.-bd.* - - 1776

1011 Æschyli Chœphoræ, *Gr. et Lat., uncut,* 1777

1012 Sallustii Opera Omnia, Cortii, *calf,* 1777

1013 Euclid's Elements, by Simson, *calf,* - 1781

FOULIS' WORKS—*continued.*

1014 Thomson (James), Poetical Works, 2 vol. *calf, folio.* 1784

1015 Pope (Alexander), Poetical Works, 3 vol. *h.-bd. folio.* 1785

1016 Parnell (Dr Thomas), Poetical Works, *calf extra, folio.* 1786

1017 Collins (William), Poetical Works, *uncut, folio.* 1787

1018 Lyttleton (Lord), Poetical Works, *half-russia, folio.* 1787

1019 Æschyli Tragœdiæ Græce, *calf extra, folio.* 1795

1020 Fowler (Wm. M.), The Spirit of the Isles, and other Poems, - *Edin.* 1817

1021 Fox (John), The Booke of Acts and Monumentes of the Church, abridged by Timothe Bright, Doctor of Phisicke, BLACK LETTER, *calf, sm. 4to. Lond.* 1589

1022 Fox (John), Acts and Monuments of Matters Most Speciall and Memorable happening in the Church, &c., 3 vol., BLACK LETTER, *calf, engraved title, folio. Lond.* 1641

1023 Foxes and Firebrands; or, A Specimen of the Danger and Harmony of Popery and Separation, *Lond.* 1682

1024 Franck (R.), Northern Memoirs, calculated for the Meridian of Scotland, *calf,* - *Edin.* 1821

1025 Franklin (John), Parables of our Lord Illustrated, *4to. Lond.* N. D.

1026 Fraser (Rev. W.), The Kirk and the Manse, *h.-bd. russia, plates,* - *4to. Edin.* 1866

1027 Fraser (Rev. Wm. R.), History of the Parish and Burgh of Laurencekirk, - *Edin.* 1880

1028 Fraser-Mackintosh (Charles), Antiquarian Notes regarding Families and Places in the Highlands, *Inverness,* 1865

1029 Frazer (Rev. John), Discourse on Second Sight, *reprint,* - *Edin.* 1820

1030 Füesslin (C.), Theatrum Gloriæ Sanctorum, 51 *plates, vellum,* - *4to. Sulzbaci,* 1696

1031 Fugitive Pieces on Various Subjects, 2 vol. *calf, Lond.* 1771

1032 Fulke (W.). Defense of the Sincere and True Translation of the Holie Scriptures, *Lond.* 1583; A Briefe Confutation of Sundry Cavils and Quarels, uttered by Diverse Papistes, &c., *Lond.* 1583; Answer to a Certain Book written by M. W. Reynolds, 1585, in 1 vol., *old French calf, tooled, sm. 4to.* - v. y.

1033 Fuller (John, M.D.), History of Berwick-upon-Tweed, *uncut, plates,* - *Edin.* 1799

1034 Funeral Sermon of Margaret, Countess of Richmond and Derby, Mother of Henry VII., *calf, Lond.* 1708

1035 GALLOWAY (George), The Admirable Crichton and Battle of Luncarty, in 1 vol., *uncut, Edin.* 1801-4

1036 Gardening—The Arte of Gardening, by Thomas Hill, partly BLACK LETTER, *woodcuts, Lond.* 1683, *sheet B of four leaves wanting;* The Scots Gardener, by John Reid, *Edin.* 1683; The Gardner's Kalendar, by John Reid, 1683, with Additional MS. Matter, in 1 vol. *calf extra, inlaid boards, 4to.* v. y.

1037 Gardiner (Colonel), Some Remarkable Passages in the Life of, by Dr Doddridge, - *Lond.* 1748

1038 Garrick (David), The Private Correspondence of, with Notes and Memoir, 2 vol., *portrait, 4to. Lond.* 1831

1039 Gaussen (L., D.D.), The Canon of the Holy Scriptures, - *Lond.* 1862

1040 Gay (John), The Beggar's Opera, *calf, 4to.* 1729

1041 Gay (John), Achilles: An Opera, *old calf, gilt and tooled,* - *Lond.* 1733

1042 Gay (John), Fables, 2 vol. in 1, *calf extra, plates by Gravelot and Vandergucht,* - *Lond.* 1746-51

1043 Gay (John), Fables, 2 vol. *calf, plates by Gravelot and Vandergucht,* - *Lond.* 1746--51

1044 Gay (John), Fables, *russia, tooled and gilt, 70 plates, some by Blake,* LARGE PAPER, - *Stockdale,* 1793

1045 Gay (John), Fables, *calf, cuts by T. Bewick, York,* 1810

1046 Geddes (W.), Saint's Recreation, 3d Part (*many leaves mended*), - *4to. Edin.* 1683

1047 Gemmarius Fidelius; or, The Faithful Lapidary, by T. N. of I. C., Cambridge, *calf, 4to. Lond.* 1659

1048 Gerard (John), Herbal; or, History of Plants, *h.-bd., cuts,* - *folio.* 1597

1049 Gibson (John), History of Glasgow, *h.-bd. Glasg.* 1777

1050 Gibson (W. S.), The History of the Monastery at Tynemouth, in the Diocese of Durham, 2 vol. *half-morocco, numerous illustrations and facsimiles,* 4*to. Lond. Pickering,* 1846

1051 Gilbert (W. S.), The "Bab" Ballads, *humorous cuts by the author,* - *Lond.* N. D.

1052 Gilchrist (John), Ancient and Modern Scottish Ballads, &c., 2 vol. *uncut,* - *Edin.* 1815

1053 Gilfillan (Robert), Original Songs, *first edition,* *Edin.* 1831

1054 Gilfillan (Robert), Songs, *second edition,* *Edin.* 1835

1055 Gilfillan (Robert), Poems and Songs, *third edition,* *Edin.* 1839

1056 Gillespie (Rev. George), Aaron's Rod Blossoming, 4*to. Lond.* 1646

1057 Gillespie (Rev. Wm.), Consolation, and other Poems, *h.-bd.* - *Edin.* 1815

1058 Gillespie (William), On the Necessary Existence of the Deity, - *Lond.* 1840

1059 Gillies (John), History of Ancient Greece, 4 vol., *boards,* - *Lond.* 1820

1060 Gilpin (W.), Observations on the River Wye, *calf, plates,* - *Lond.* 1782

1061 Gilpin (W.), Remarks on Forest Scenery, 2 vol. *calf gilt, plates,* - *Lond.* 1791

1062 Gilpin (W.), On the Picturesque Beauty of the Highlands of Scotland, 2 vol. *h.-bd. morocco, gilt,* *Lond.* 1792

1063 Gilpin (W.), Remarks on Forest Scenery, edited by Sir T. D. Lauder, *etchings by Kidd,* 2 vol. *Edin.* 1834

1064 Gilpin (W. S.), Practical Hints on Landscape Gardening, *plates,* - *Lond.* 1835

1065 Gisborne (Thomas), Poems, Sacred and Moral, *h.-bd.* *Lond.* 1803

1066 Gladstone (W. E.), The Vatican Decrees, Monsignor Capel's Reply, The Vatican Decrees, by Archbishop Edward and others, in 1 vol. *h.-bd.* *Lond.* 1874-75

1067 Glas (John), Works of, 5 vol. *calf,* *Perth,* 1782

1068 Glasgow University Album for 1840, 4*to. Glasg.* N. D.

1069 Glasii Philologia Sacra, *vellum,* 4*to. Amstel.* 1740

1070 Glass (William), Scenes of Gloaming, *Stirling,* 1814

1071 Glassford (James), Lyrical Compositions from the Italian Poets, - *Edin.* 1834

1072 Glover (Richard), Leonidas: A Poem, 2 vol. *calf, plates after Stothard,* - *Lond.* 1804

1073 Godly Letters of the Martyrs, by Coverdale, edited by Bickersteth, - *Lond.* 1837

1074 Godly Meditations upon the Lord's Supper, *first edition, calf,* - *Lond.* 1601

1075 Godly Prayers meete to be used in these later Times, collected out of the Workes of that godly and reverende Father Doctor Philip Melanchton and others, BLACK LETTER, *within ornamental woodcut borders, vellum, Imprinted at London by the Assigne of W. Seres (Henry Denham, with his device),* 1579

1076 Godolphin (Jo.), The Holy Arbour, contayning ye Whole Body of Divinity, *calf, engraved title page, &c.,* - *folio. Lond.* 1651

1077 Godwin (William), Life of Geoffrey Chaucer, 4 vol. *h.-bd* - *Lond.* 1804

1078 Godwyn (T.), Moses and Aaron, 1641; Romanæ Historiæ Anthologia, 1642; Rous (F.), Archæologia Attica, 1645, in 1 vol. - *sm. 4to.* v. y.

1079 Goethe, Egmont, - *Liepzig,* 1783

1080 Goethe's Poems and Ballads, by Aytoun and Martin, - *Edin.* 1860

1081 Golagrus and Gawane—The Knightly Tale of Golagrus and Gawane, and other Ancient Poems, *printed at Edinburgh by W. Chepman and A. Myllar in the year* 1508, BLACK LETTER, *reprint,* edited by David Laing, - *4to. Edin.* 1827

1082 Gold-Headed Cane (The), *cuts,* - *Lond.* 1828

1083 Goldsmith (Lewis), Secret History of the Cabinet of Bonaparte, *calf,* - *Lond.* 1811

1084 Goldsmith (Oliver), The Vicar of Wakefield, in German, *h.-bd.* - *Leipzig,* 1768

1085 Goldsmith (Oliver), Miscellaneous Works, 7 vol. *h.-bd., plates,* - *Perth,* 1792

1086 Goldsmith (Oliver), The Vicar of Wakefield, 2 vol. in 1, *calf,* - *Lond.* 1789

1087 Goldsmith (Oliver), The Vicar of Wakefield, *illustrated by Mulready,* - *Lond.* 1843

1088 Goodall (Walter), An Examination of the Letters said to be Written by Mary Queen of Scots to the Earl of Bothwell, 2 vol. *calf,* *Edin.* 1754

1089 Goodal (Walter), Introduction to the History and Antiquities of Scotland, *calf,* - *Lond.* 1769

1090 Goodridge (Capt. John), The Phœnix: An Essay. Being an Attempt to Prove from History and Astronomical Calculations that THE COMET,

which by its Approximation to our Earth occasioned the Change made at the Fall and at the Deluge, is the Real Phœnix of the Ancients, *portrait*, - *Lond.* 1781

1091 Goodwin (Tho.), Christ Set Forth, and The Heart of Christ in Heaven, in 1 vol. *Lond.* 1642

1092 Gordon (John), Poems, *half-morocco*, *Edin.* 1807

1093 Gordon (Patrick), The Famous History of the Renown'd and Valiant Prince, Robert the Bruce, King of Scotland, *red morocco extra*, *Glasg.* 1753

1094 Gorton (John), General Biographical Dictionary, 2 vol., *calf*, - *Lond.* 1828

1095 Gothic Architecture—Essays by Warton, Bentham, and others, *half-morocco extra*, *plates (Plate II. by Turner), under the name Wm. Turner*, *Lond.* 1808

1096 Gower (John), Confessio Amantis, edited by Dr Pauli, 3 vol. - *Lond.* 1857

1097 Græsse (J. G. T.), Guide de l'Amateur de Porcelaines et de Poteries, *half-morocco*, *cuts*, *Dresde*, 1873

1098 Grahame (James), The Sabbath, a Poem, *first edition*, *uncut*, - *Edin.* 1804

1099 Grahame (James), The Birds of Scotland, *Edin.* 1806

1100 Grahame (James), The Sabbath, The Birds of Scotland, and British Georgics, in 1 vol. *calf*, *Edin.* 1806-12

1101 Grahame (James), British Georgics, *bds.* 4*to*. *Edin.* 1809

1102 Graham (Rev. P., D.D.), Sketches of Perthshire, *h.-bd.* - *Edin.* 1812

1103 Grant (Mrs, *of Laggan*), Poems, *half-morocco*, *Edin.* 1803

1104 Granville (George, Lord Landsdowne), Dramatic Works, *calf*, - *Lond.* 1732

1105 Granville (George, Lord Lansdowne), Works in Verse and Prose, 2 vol. *calf*, *portrait*, *Lond.* 1736

1106 Granville (George, Lord Lansdowne), Works in Prose and Verse, 3 vol. *calf*, *portrait*, *Lond.* 1736

1107 Gray (Capt. Charles), Poems and Songs, *Edin.* 1814

1108 Gray (Capt. Charles), Lays and Lyrics, *Edin.* 1841

1109 Gray (Frederick), On Automatic Mechanism, *Lond.* 1857

1110 Gray (T.), Designs by R. Bentley for Six Poems by Gray, *printed on one side only*, *calf*, *folio*. *Lond.* 1775

1111 Gray (T.), Poems of, *calf*, - *Lond.* 1776

1112 Gray (T.), The Works of, by Mason, 2 vol. *bds.* *Lond.* 1807

1113 Greek Gradus, by the Rev. John Brasse, *calf extra*, 1828

1114 Greene's Groat's-Worth of Wit bought with a Million of Repentance, edited by Sir Egerton Brydges, *only* 61 *copies printed*, 4*to*.
Lee Priory Press, 1813

1115 Gregorian Hymns, The Complete Collection for the whole Year, *h.-bd.* - N. D.

1116 Gregory (O.), A Treatise on Mechanics, 2 vol., and vol. of plates, *h.-bd. russia*, - *Lond.* 1807

1117 Grierson (James), History of St Andrews, *h.-bd.*, *plates*, - *Edin.* 1807

1118 Griffith (Mrs), The Morality of Shakespeare's Drama Illustrated, 2 vol. *calf*, - *Dublin*, 1778

1119 Grose (Francis), A Provincial Glossary, *calf*, *Lond.* 1790

1120 Grose (Francis), The Olio, *calf*, *portrait*, *Lond.* 1796

1121 Grose (Francis), Antiquities of Scotland, 2 vol. *calf*, *plates*, - 4*to*. *Lond.* 1797

1122 Grose (Francis), Antiquities of England and Wales, 8 vol. *russia*, *plates*, - 4*to*. *Lond.* N. D.

1123 Grosvenor Gallery Illustrated Catalogue, Winter Exhibition (1877-78) of Drawings by Old Masters, by J. Comyns Carr, 4*to*. *Lond.* 1878

1124 Grotius (Hugo), De Veritate Religionis Christianæ (*wants title*), *vellum*, - N. D.

1124*Gruner (L.), Descriptions of the Frescoes of Churches and Palaces in Italy, 4 *plates*, 4*to*. *Lond.* 1844

1125 Gude and Godlie Ballates, edited by Lord Hailes LARGE PAPER COPY, *ruled throughout with red lines*, *calf extra*, - *Edin.* 1765

1126 Gude and Godlie Ballates, edited by David Laing, LL.D. - *Edin.* 1868

1127 Guidonis Historia Troiana de Columna, BLACK LETTER, *h.-bd. folio*.
In Civitate Argentina, M.CCCCL.XXXIX

1128 Guild (Dr W.), An Antidote agaynst Poperie, and Errours Arraignment (*wants pp.* 225-228), *Raban*, *Aberdene*, 1639; The Noveltie of Poperie, *Raban*, *Aberdene* (*wants one leaf at end*), in 1 vol.
Aberdene, *Raban*, 1639

1129 Guillim (John), A Display of Heraldry, *calf*, *plates*, *folio*. *Lond.*, *Blome*, 1679

1130 Guizot (M.), The Fine Arts; their Nature and Relations, by G. Grove, *illustrations on wood by G. Scharf*, - *Lond.* 1653

1131 Gumble (Tho., D.D.), The Life of General Monck, *calf*, - *Lond.* 1871

1132 Gumpach (J. Von), Antiquity of the People of Egypt, - *Lond.* 1873

1133 Gunn (John), An Enquiry respecting the Performance on the Harp in the Highlands of Scotland, *plates*, *uncut*, - 4*to*. *Edin.* 1807

1134 Gunter (Edmund), The Workes of, *calf, cuts,* 4*to.* *Lond.* 1653

1135 Guthrie (J. C.), Village Scenes, a Poem, *Edin.* 1851

1136 Guthrie (J. C.), The Vale of Strathmore, *Edin.* 1875

1137 Guthry (Bishop), Memoirs of, *calf,* *Lond.* 1702

1138 HADEN (F. S.), The Etched Work of Rembrandt; A Monograph, *etchings,* *Lond.* 1879

1139 Hailes (Lord), Remains of Christian Antiquity, 3 vol. *calf, first editions, not uniform,* *Edin.* 1776-80

1140 Hailes (Lord), Annals of Scotland, 3 vol. *calf,* *Edin.* 1797

1141 Hailes (Lord), Octavius, a Dialogue, *first edition,* *Edin.* 1781

1142 Hall (Bishop), The Satires of, *h.-bd., privately printed, sm.* 4*to.* N. D.

1143 Hall (Rev. James), Travels in Scotland by an Unusual Route, 2 vol. *calf, plates,* - 1807

1144 Hall (Major H. B.), Adventures of a Bric-a-brac Hunter, - *Lond.* 1868

1145 Hall (S. C.), The Book of Gems—The Poets and Artists of Great Britain, *original edition,* 3 vol. *morocco, plates,* *Lond.* 1837

1146 Hall (S. C.), The Book of British Ballads, *printed within ornamental borders, numerous fine cuts,* 2 vol. *half-morocco extra,* - *Lond.* 1842

1147 Hallam (Henry), View of the State of Europe during the Middle Ages, 3 vol. *half-morocco extra,* *Lond.* 1829

1148 Halliwell (J. O.), Some Account of the Antiquities, Coins, Manuscripts, &c., Illustrating the Life and Works of Shakespeare, in the Possession of J. O. Halliwell, 80 *copies privately printed,* 4*to.* *Brixton Hill,* 1853

1149 Halliwell (J. O.), Three Old Ballads, by Deloney, 1588, - *Lond.* 1860

1150 Hamerton (P. G.), A Painter's Camp in the Highlands, 2 vol., *first edition,* - *Camb.* 1862

1151 Hamerton (P. G.), Etching and Etchers, *first edition,* 36 *etchings,* - 4*to.* *Lond.* 1868

1152 Hamerton (P. G.), Etching and Etchers, *second edition, first issue,* 12 *etchings,* - *Lond.* 1876

1153 Hamerton (P. G.), Etching and Etchers, *third edition,* 48 *etchings,* - 4*to.* *Lond.* 1880

1154 Hamilton (*of Bangor*), Poems, *calf, portrait by Strange,* *Edin.* 1760

1155 Hamilton (John), A Facile Traictise contenand, first, ane infallible reul to discerne trevv from fals Religions; nixt, a Declaration of the nature, numbre, vertvv, and effects of the Sacraments, togider with certaine prayers of deuvotion, *calf*, *At Lovan, be Laurence Kellman*, 1600

1156 Hamilton (Sir William), Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases in his Collection, *with engraved borders, drawn and engraved by Mr Kirk*, *Lond.* 1814

1157 Hampson (R. T.), Origines Patriciæ, *Lond.* 1846

1158 Hardie (James), Description of the City of New York, *calf*, *New York*, 1827

1159 Harp of Renfrewshire—A Collection of Songs, &c., *portrait of Tannahill*, *Glasg.* 1820

1160 Harp of Renfrewshire, *second series*, LARGE PAPER, *Paisley*, 1873

1161 Hartshorne (Rev. C. H.), Ancient Metrical Tales, *calf extra*, *Pickering*, 1829

1162 Hartshorne (Rev. C. H.), The Book of Rarities in the University of Cambridge, *Lond.* 1829

1163 Harvey (Sir George), Notes on the Early History of the Royal Scottish Academy, *Edin.* 1870

1164 Harvey (John), Life of Robert Bruce, King of Scots; a Poem, *calf*, 4*to*. *Edin.* 1729

1165 Hastings (Lady Flora), Poems, *Edin.* 1842

1166 Hay (D. R.), First Principles of Symmetrical Beauty *plates*, *Edin.* 1846

1167 Hay (D. R.), The Science of Beauty, *plates*, *Edin.* 1856

1168 Hay (George), History of Arbroath, *plates and cuts*, 4*to*. *Arbroath*, 1876

1169 Hayley (Wm.), The Triumphs of Temper, a Poem, *plates after Stothard*, *Lond.* 1793

1170 Hayward (J.), The Sanctuarie of a Troubled Soule, *Lond.* 1623; David's Tears, by Hayward, *Lond. Bill*, 1623, *fine engraved portrait by Payne and frontispiece by Pass*, in 1 vol. *old calf, tooled and gilt*, 4*to*. *Lond.* 1623

1171 Headley (Henry) Select Beauties of Ancient English Poetry, 2 vol. *calf*, *Lond.* 1787

1172 Hearne (Rev. T.), Collection of Curious Discourses, written by Eminent Antiquaries, 2 vol. *calf*, *Lond.* 1775

1173 Hearne (Rev. T.), Robert of Gloucester's Chronicle, 2 vol.; and Peter Langtoft's Chronicle, 2 vol.—4 *in all, tree calf extra*, *Bagster*, 1810

1174 Heath (James), Flagellum, or the Life and Death of Oliver Cromwel, *calf extra, gilt and tooled, satirical portrait,* *Lond.* 1663

1175 Heath's Picturesque Annual for 1832, 1833, and 1834, 3 vol. *morocco, plates after Clarkson Stanfield,* *Lond.* 1832-1834

1176 Heath's Picturesque Annual for 1833, LARGE PAPER, *plates on India paper after Clarkson Stanfield, morocco,* *Lond.* 1833

1177 Heath (W.). Plates to the Picturesque Annuals of 1832-33-34-35, *containing* 79 *plates after Stanfield, and* 21 *after Cattermole, all fine proof impressions,* LARGE PAPER, *with MS. Index, half-morocco,* *Lond.* 1832-35

1178 Hegg (Robert), The Legend of St Cuthbert, *cuts, uncut, privately printed by G. Allan,* 4*to.* *Darlington,* 1777

1179 Heiton (John), The Castes of Edinburgh, *third edition,* - *Edin.* 1861

1180 Henderson (Andrew), The Edinburgh History of the Rebellion of 1745-46; also The Journal of the Young Chevalier's Expedition into England, *calf,* - *Lond.* 1752

1181 Henderson (Andrew), Scottish Proverbs, with an Essay by W. Motherwell, *h.-bd., etchings by the Author,* - *Edin.* 1832

1182 Henricus VIII., Assertio Septem Sacramentorum adversus Martinum Lutherum, *morocco,* 4*to.* *Berchtoldi Rembolt, Paris,* (1521)

1183 Henry, Lord Darnley, King of Scots: A Tragedy, *Edin.* 1823

1184 Henryson (Robert), Poems and Fables, edited by David Laing, - *Edin.* 1865

1185 Henshall (John), On the Cultivation of Orchidaceous Plants, - *Lond.* 1845

1186 Herbert (George), The Temple, *old morocco, portrait,* *Lond.* 1679

1187 Herbert (George), Works in Prose and Verse, 2 vol. *calf antique,* - *Pickering,* 1853

1188 Herbert (*of Cherbury*), Life of, by Himself, *portrait,* *Edin.* 1809

1189 Herculanum — Antiquités d'Herculanum, Gravées par David avec Leurs Explications, par P. Sylvain, 7 vol. *half-morocco, fine impressions of the plates,* - 4*to.* *Paris,* 1791

1190 Herd (David), Ancient and Modern Scottish Songs, Heroic Ballads, &c., 2 vol. *calf extra,* *Edin.* 1776

1191 Herd (David), Ancient and Modern Scottish Songs, &c., 2 vol. *calf extra, by Bedford,* *Edin.* 1791

1192 Heresbachius (C.), Foure Bookes of Husbandrie, newly englished and increased by Barnabé Googe, Esq. The first Booke entreating of Earable ground and Tillage; the Second Booke of Gardens, Orchards, and Woods; the Third Booke of Feeding, Breeding, and Curing of Cattell; the Fourth Booke Entreating of Poultrie, Fowles, Fish, and Bees, BLACK LETTER, *blue calf, title and one leaf of table of contents wanting,* - 4*to. Circa* 1586

1193 Heron (Robert), Scotland Described, *uncut,* 8*vo. Edin.* 1797

1194 Herrick (Robert), Hesperides; or, The Works both Humane and Divine of, 2 vol. *calf extra, Edin.* 1823

1195 Hesiodus Græco-Latine, a Henischio, *vellum. Basileæ,* 1580

1196 Hetherington (W. M.), Dramatic Sketches, founded on the Pastoral Poetry of Scotland, *h.-bd. morocco, Edin.* 1829

1197 HEURES A LUSAIGE DE ROMME, AVEC L'ALMANACH ET LE CALENDRIER, (1534-1552), *printed on vellum within beautiful woodcut borders, composed of Scriptural and other subjects, including the dance of death and numerous grotesques, and having the* 19 *large woodcut miniatures and* 22 *vignettes, as also numerous initial letters, finely illuminated in gold and colours in imitation of the miniatures found in Manuscript Horæ, by Germain Hardouin, who styled himself "In Arte Litterariæ Picturæ Peritissimus," olive morocco extra, tooled and gilt, gilt edges, by Zaehnsdorf,* - *Paris, circa* 1534

Half of title page restored in facsimile.

1198 Heylyn (Peter), The Historie of St George of Cappadocia, *h.-bd., engraved title by Marshall,* 4*to. Lond.* 1631

1199 Heylin (Peter), Cyprianus Anglicus; or, The History of the Life and Death of William Laud, Archbishop of Canterbury, *old calf, gilt and tooled, folio. Lond.* 1671

1200 Heywood (T.), If you know not me, you know nobody; or, The Troubles of Queen Elizabeth, *wants three leaves A* 1, 2, 3, *and four leaves B* 1, 2, 3, 4, *title page mended, bright red morocco extra, woodcut portrait of Queen Elizabeth on title by Droeshout,* - 4*to. Lond.* 1632

1201 Heywood (T.), The Hierarchie of the Blessed Angels—Their Names, Orders, and Offices, &c., *engraved title page (corner faulty), numerous plates, h.-bd.* - *folio.* 1635

1202 Heywood (T.), Two Historical Plays on the Life and Reign of Queen Elizabeth, edited by J. Payne Collier, - *Shakspeare Society*, 1851

1203 Hieronymi (Sancti), Vitæ Sanctorum Patrum, GOTHIC TYPE *and illuminated capitals, calf antique, folio. Coloniæ Ulric Zell, Circa*, 1470

1204 Highland Tales and Songs, - - *Glasg.* 1817

1205 Hilarii (S.), Opera, 2 vol. *h.-bd., woodcut title page, with printer's device at end, 4to.*
Basileæ, J. Frobenius, 1523

1206 Hill (John), The British Herbal, *calf, plates, folio.*
Lond. 1756

1207 Hill (John), Eden; or A Compleat Body of Gardening, *calf, numerous plates, folio. Lond.* 1757

1208 Hindley (Charles), Miscellanea Antiqua Anglicana, The Old Book Collector's Miscellany, 3 vol. *h.-bd. gilt tops,* - - *Lond.* 1871

1209 Hindoos (The), 2 vol., and Paris and its Historical Scenes, 2 vol.—4 vol. *plates, L. E. K.* 1831-35

1210 Hislop (Rev. Alex.), The Two Babylons; or, Nimrod and the Papacy, - - *Edin.* 1862

1211 Hislop (Alex.), The Proverbs of Scotland,
Edin. 1868

1213 Historical and Descriptive Account of the Palace and Chapel Royal of Holyroodhouse, *plates on India paper,* - *4to. Edin.* 1828

1214 Historical and Descriptive Account of George Heriot's Hospital, *plates on India paper, 4to,*
Edin. 1827

1215 Historical and Literary Tour of a Foreigner in England and Scotland, 2 vol. *Lond.* 1825

1216 Historical Memoires on the Reigns of Queen Elizabeth and King James, - - *Lond.* 1658

1217 Historical Pictures of the Middle Ages, 2 vol.
Lond. 1854

1218 Historie Plurimorum Sanctorum, BLACK LETTER, *original wooden boards, folio.*
Lovanii in domo, Joh. de Westfalia, M.CCCC.LXXXV

1219 History of John Bull; and History of the Proceedings in the Case of Margaret, commonly called Peg, only lawful sister to John Bull, in 1 vol. *calf,* - - - *Lond.* 1776

1220 History of Helyas, Knight of the Swan,
Pickering, 1827

1221 History of the Picts, by Maule, *h.-bd.* - *Glasg.* 1818

1222 History of the Town and Abbey of Woburn, *Woburn*, 1818

1223 History of the Witches of Renfrewshire, *Paisley*, 1877

1224 History and Antiquities of the Collegiate and Cathedral Church of St Patrick, Dublin (*wants title*), *plates*, - 4*to.* N. D.

1225 History of the Rebellion of 1745 and 1746, *Lond.* N. D.

1226 Hoare (Prince), Epochs of the Arts, *Lond.* 1813

1227 Hobhouse (John), Historical Illustrations of Childe Harold, *h.-bd.* - *Lond.* 1818

1228 Hoccleve (Thomas), Poems, never before Printed, *calf extra*, - 4*to.* *Lond.* 1796

1229 Hogarth (William), Works of, *plates restored by Heath*, with Essay by Nichols, *and the suppressed plates*, *half-morocco extra*, *atlas folio*, *Lond.* N. D.

1230 Hogarth's Frolic—The Five Days' Peregrination by Land and Water, 1732, *plates and cuts*, *sm.* 4*to.* *Lond.* N. D.

1231 Hogg (James), The Shepherd's Guide, *uncut*, *Edin.* 1807

1232 Hogg (James), The Mountain Bard, *first edition*, *uncut*, *Edin.* 1807

1233 Hogg (James), The Forest Minstrel, *uncut*, *Edin.* 1810

1234 Hogg (James), The Pilgrims of the Sun, *half-morocco*, *uncut*, *gilt top*, - - *Lond.* 1815

1235 Hogg (James), The Poetic Mirror, *h.-bd.* *Lond.* 1817

1236 Hogg (James), The Brownie of Bodsbeck, and other Tales, 2 vol. *h.-bd.* - *Edin.* 1818

1237 Hogg (James), The Queen's Wake, *calf extra*, LARGE PAPER, *portrait of Queen Mary*, *Edin.* 1819

1238 Hogg (James), The Jacobite Relics of Scotland, *first and second series*, 2 vol. *h.-bd.* *Edin.* 1819-21

1239 Hogg (James), The Mountain Bard, *uncut*, *Edin.* 1821

1240 Hogg (James), Queen Hynde, a Poem, *h.-bd.* *morocco*, *gilt top*, - *Lond.* 1825

1241 Hogg (James), Lay Sermons, *uncut*, *Lond.* 1834

1242 Hogg (James), Tales and Sketches, 6 vol.; Poems, 5 vol.—in all 11 vol., *plates by D. O. Hill*, *Glasg.* 1837

1243 Hogg (James), Works, edited by Rev. Thomas Thomson, 2 vol., *plates and cuts*, *royal* 8*vo.* *Lond.* 1865

1244 Hogg (James), Memoir of, "*From the Ettrick Shepherd to his Rev. Friend, Mr Thomas Gray,*" and other Tracts, in 1 vol. *h.-bd.* - 1833

1245 Holbein (Hans), The Dances of Death, *etched by Deuchar* (*before the alteration on plate* 46), *calf*, 4*to.* *Lond.* 1803

1246 Holbein (Hans), The Dances of Death, *etched by Deuchar, green morocco extra, gilt edges*, 4*to.* *Lond.* 1803

1247 Holbein (Hans), Portraits of Illustrious Personages of the Court of Henry VIII., *engraved in imitation of the original drawings*, with Biographical and Historical Memoirs by E. Lodge, *h.-bd., red morocco extra, gilt edges*, - 4*to.* *Lond.* 1828

1248 Holbein (Hans), Icones Historiarum Veteris Testamenti, *fine impressions of the woodcuts, large and fine copy in the original vellum binding*, 4*to.* *Lugduni, Excudebat Joannes Frellonius*, 1547

1249 Holbein (Hans), Imagines Mortis, *beautiful woodcuts* (*the last half of the Medicina Animæ is wormed*) *bright red morocco extra*, *Coloniæ, Birckmann, Anno* 1555

1250 Holbein (Hans), The Dance of Death, *green morocco extra, gilt edges, plates*, - *Lond.* 1849

1251 Holbein (Hans), L'Alfabeto della Morte, *calf, cuts*, *Parigi*, 1856

1252 Holbein (Hans), Dance of Death, *facsimiles*, *Lond.* 1868

1253 Holbein Society—The Mirrour of Majestie, Fountains of Alciat, Alciat's Emblems the full Stream, Grimaldi's Oration, and The Theatre of Women, in all 5 vol. - *Holbein Society*, 1870-72

1254 Holland (Sir Henry), Essays on Scientific and other Subjects, *h.-bd. morocco*, - *Lond.* 1862

1255 Hollar (W.), Theatrum Mulierum, 36 *plates, neatly mounted on thick paper, old French calf, richly tooled and gilt, with arms—eagle and motto—in centre*, - 4*to.* 1643

1256 Hollar (W.), Costumes, by W. Hollar, &c., 58 *plates, many proofs, neatly inlaid, h.-bd.* 4*to.* N. D.

1257 Home (John), Works, by Henry Mackenzie, 3 vol. *calf*, - *Edin.* 1822

1258 Homer's Iliad Burlesqued, *h.-bd.* 4*to.* *Lond.* 1772

1259 Hone (Wm.), The Apochryphal New Testament, *h.-bd.* - *Lond.* 1820

1260 Hone (Wm.), Ancient Mysteries Described, *cuts by Cruikshank*, - *Lond.* 1823

1261 Hone (Wm.), The Year Book, *cuts*, *Lond.* 1839

1262 Hood (Edwin P.), The Age and its Architects, *Lond.* 1852

1263 Hood (Thomas), National Tales, 2 vol. *first edition, uncut,* - *Lond.* 1827

1264 Hood (Thomas), Up the Rhine, *humorous cuts,* *Lond.* 1840

1265 Hood (Thomas), Memorials of, 2 vol. *h.-bd. humorous cuts,* - *Lond.* 1860

1266 Hood (Thomas), Comic and Serious Works in Prose and Verse, edited by his Son, 7 vol. *Lond.* 1862

1267 Hood (Thomas), Miss Kilmansegg and her Precious Leg; A Golden Legend, *engraved throughout, illustrated by Seacombe,* - 4*to. Lond.* 1870

1268 Hooker (W. J., LL.D.), Flora Scotica, 2 vol. *rough calf, interleaved,* - *Lond.* 1821

1269 Hooper (Bp.), Declaration of the Ten Holy Commandements of Almygthye God, collected out of the Scripture Canonycall, BLACK LETTER, *calf,* *Lond. Rycharde Jugge,* 1550

1270 Hope (Alex. J. Beresford, M.P.), Essays, *Lond.* 1844

1271 Hope (John), A Letter to the Lord Chancellor on the Claims of the Church of Scotland, *Edin.* 1839

1272 Hope (Thomas), Costume of the Ancients, 2 vol. *uncut, plates,* - *Lond.* 1812

1273 Hope (Thomas), Historical Essay on Architecture, 3 vol., *text, plates and index,* - *Lond.* 1840

1274 Horatii Opera, &c., 3 vol. - v. y.

1275 Horne (George, D.D.), Commentary on the Psalms, 2 vol. *calf gilt,* - *Oxford,* 1778

1276 Horne (Thos.), Janua Linguarum; or, An Easie and Compendious Method and Course for the Attaining all Tongues, especially the Latine, *h.-bd.,* *Lond.* 1634

1277 Horsley (Bishop), Biblical Criticism on the First Fourteen Historical Books of the Old Testament, 2 vol. - *Lond.* 1844

1278 Howard (Luke), on the Climate of London, 3 vol. *calf, plates,* - *Lond.* 1833

1279 Howard (Sir Robert), Poems, The Blind Lady, &c., *old calf,* - *Lond.* 1660

1280 Howard (Sir Robert), Poems, *old calf,* *Print of* 1660, *title page with imprint,* *Lond.* 1696

1281 Howell (James), Cottoni Posthuma; Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton, *calf,* - *Lond.* 1679

1282 Howell (James), Dodona's Grove; or, The Vocall Forrest, *calf*, 2 *folding plates*, *Cambridge*, 1645

1283 Howell (James), A Survey of the Signorie of Venice, *calf, engraved frontispiece and portrait, folio.* *Lond.* 1651

1284 Howell (Wm.), Mythological, Etymological, and Historical Dictionary, - *Lond.* 1793

1285 Howitt (Anna Mary), An Art Student in Munich, 2 vol. in 1, - *Lond.* 1853

1286 Howitt (Samuel), A New Work of Animals from the Fables of Æsop, Gay, and Phaedrus, 56 *plates drawn from the life, h.-bd.* 4*to.* *Lond.* 1811

1287 Hoyland (John), Historical Survey of the Gypsies, *calf*, - *York*, 1816

1288 Hoyland (John), Historical Survey of the Gypsies, *uncut*, - *York*, 1816

1289 Hoyle's Games, *calf.* - *Lond.* N. D.

1290 Huddesford (George), Poems, 2 vol. *yellow morocco extra*, - *Lond.* 1801

1291 Hughes (John), Itinerary of Provence and the Rhone, 2 vol. *half-morocco, text and plates*, 4*to.* *Lond.* 1825-29

1292 Hugo (H.), The Siege of Breda, translated into English by C. H. G., *maps, &c., calf, folio.* 1627

1293 Hugo (H.), Divine Addresses, 47 copper plates, Englished by E. Walker, *h.-bd.* *Lond.* 1712

1294 Hugo (H.), Emblémes, *fine impressions of the plates, calf*, - *Cologne*, 1717

1295 [Hume (Sir Abraham)], Notices of the Life and Works of Titian, - *Lond.* 1829

1296 Hume (Rev. A., LL.D.), The Learned Societies and Printing Clubs, - *Lond.* 1853

1297 Hume (David), History of England, 8 vol. *calf*, *Lond.* 1786

1298 Hume (David), History of the House and Race of Douglas and Angus, *uncut*, - *Lond.* 1820

1299 Hunt (Leigh), The Story of Rimini, *first edition*, *Lond.* 1816

1300 Hunt (Leigh), Poetical Works, *hf.-mor.* *Lond.* 1832

1301 Hunt (Robert), Researches on Light, *Lond.* 1854

1302 Hunterian Club, Works printed for, 10 *parts*, 4*to.* 1872

1303 Hutton (W.), A Journey from Birmingham to London, *half-morocco*, - *Birmingham*, 1785

1304 Icelandic Poetry; or, The Edda of Saemund, translated by Cottle, *citron morocco extra*, *Bristol*, 1797

1305 Illustrations of the New Palace of Westminster, with a History by Ryde, *plates*, 4*to*. *Lond.* 1849

1306 Illustris Academia Lugd-Batava id est Virorum clarissimorum Icones, Elogia ac Vitæ, *vellum*, *portraits*, 4*to*. - *Lugd.-Bat.* 1613

1307 Illustrium Galliæ Belgicæ Scriptorum Icones et Elogia, *portraits by Goltzius, &c., h.-bd.* *Antverpiae*, 1608

1308 Incidents of the Apostolic Age in Britain, *Pickering*, 1844

1309 Independent Whig, Nos. 1 to 53, 1720; The British Journal, Nos. 2 to 166, 1722-24; London Journal, Nos. 125 to 183, &c., in 1 vol. *folio*. v. y.

1310 Index Expurgatorius, *calf*, - 4*to*. 1601

1311 Inglis (Henry), The Briar of Threave, and the Lily of Barholm, - *Lond.* 1855

1312 Innes (Cosmo), Concerning some Scotch Surnames, *h.-bd.* - 4*to*. *Edin.* 1860

1313 Innes (Cosmo), Scotland in the Middle Ages, *Edin.* 1860

1314 Innes (Cosmo), Sketches of Early Scotch History, *Edin.* 1861

1315 Innes (Cosmo), Lectures on Scotch Legal Antiquities, - *Edin.* 1872

1316 Innes (Cosmo), Memoir of, 4*to*. *Edin.* 1874

1317 Innes (Thomas), A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland, 2 vol. *russia extra, gilt edges*, *Lond.* 1729

1318 Iona—The Cathedral of Iona, by the Right Rev. A. Ewing, *photos*, - 4*to*. *Edin.* N. D.

1319 Ireland (W. H.), Ballads in Imitation of the Antient, *calf*, - *Lond.* 1801

1320 Ireland (W. H.), The Confessions of, containing the Particulars of his Fabrication of the Shakspeare Manuscripts, *calf extra*, - *Lond.* 1805

1321 Irvin (C.), Latino-Vernacular Nomenclature of the Scottish History, - *Montrose*, 1817

1322 Irving (David), Lives of Fergusson, Falconer, and Russell, *uncut*, - *Edin.* 1801

1323 Irving (Dr David), Lives of the Scotish Poets, 2 vol. *calf gilt*, - *Edin.* 1810

1324 Irving (Dr David), Life of George Buchanan, *calf*, *Edin.* 1817

1325 Irving (Dr David), History of Scotish Poetry, *edited by Dr Carlyle*, - *Edin.* 1861

1326 Irving (Joseph), A Lennox Garland, *only* 50 *copies privately printed*, - *Dumbarton*, 1860

1327 Irving (Washington), Knickerbocker's History of New York, *h.-bd.*, - *Lond.* 1820

1328 Irving (Washington), Knickerbocker's History of New York, 2 vol. - *Lond.* 1821

1329 Irving (Washington), History of the Life and Voyages of Columbus, 4 vol. *h.-bd.* *Lond.* 1828

FIFTH DAY'S SALE.

1330 JACKSON (JOHN), History of the Scottish Stage, *h.-bd.* - *Edin.* 1793

1331 Jackson (John), A Treatise on Wood Engraving, *second edition, half-morocco, cuts,* *Lond.* 1861

1332 James I., Basilikon Doron, *olive morocco extra, gilt and tooled,* - *Lond.* 1603

1333 James I., Workes (*wants engraved title and portrait of James*), *old calf, folio.* *Lond., Barker & Bill,* 1616

1334 James, King of Scots, The King's Quair, by Eben. Thomson, - *Ayr,* 1824

1335 James V., The Navigation of King James V. round Scotland, the Orkney Isles, &c., *h.-bd., Perth,* 1785

1336 James V., The Life and Death of King James V. of Scotland, - *Reprint, Edin.* 1819

1337 James the Sext, Historie and Life of, edited by Malcolm Laing, *bds.* - *Edin.* 1804

1338 James VI., The Essayes of a Prentise in the Divine Art of Poesie, with Memoir by R. P. Gillies, *calf extra, gilt and tooled,* 4*to.* *Edin.* 1814

1339 James (Rev. J. T.), The Italian Schools of Painting, *Lond.* 1820

1340 Jameson (Mrs), Memoirs and Essays, *Lond.* 1846

1341 Jameson (Mrs), Legends of the Madonna, as represented in the Fine Arts, *etchings and woodcuts, calf extra, gilt edges,* 4*to.* *Lond.* 1857

1342 Jameson (Mrs), Sacred and Legendary Art, 2 vol. *calf extra, gilt edges, plates and cuts,* 4*to.* *Lond.* 1857

1343 Jameson (Mrs), Memoirs of the Early Italian Painters, *cuts,* - *Lond.* 1858

1344 Jameson (Mrs), Legends of the Monastic Orders, as represented in the Fine Arts, *plates and cuts,* 4*to.* *Lond.* 1863

1345 Jameson (Mrs), The History of Our Lord, as Exemplified in Works of Art, continued by Lady Eastlake, 2 vol. *plates and cuts, morocco extra, gilt and tooled, gilt edges,* - 4*to.* *Lond.* 1864

1346 Jameson (Robert), Mineralogy of the Scottish Isles, 2 vols. in 1, *h.-bd. maps and plates,* 4*to,* *Edin.* 1800

1347 Jamieson (John, D.D.), An Historical Account of the Ancient Culdees of Iona, &c., *half-morocco extra, plates,* - 4*to.* *Edin.* 1811

1348 Jamieson (John, D.D.), Dictionary of the Scottish Language, abridged, *calf,* *Edin.* 1818

1349 Jamieson (John, D.D.), Scottish Dictionary, with the Supplement incorporated, by Johnstone, 2 vol. 4*to.* *Edin.* 1840

1350 Jamieson (John, D.D.,) Scottish Dictionary, by Johnston and Longmuir, - *Edin.* 1867

1351 Jamieson (Robert), Popular Ballads and Songs from Tradition, Manuscripts and Scarce Editions, 2 vol. *half-morocco,* *Edin.* 1806

1352 Jarves (J. J.), Art Studies—The Old Masters of Italy, 2 vol. *plates,* *New York,* 1861

1353 Jeffreys (Lord), Panegyric on; or, The Merciful Assizes, *calf,* - *Lond.* 1701

1354 Jeffries (David), Treatise on Diamonds and Pearls, *calf, plates,* - *Lond.* 1751

1355 Jeffries (David), A Treatise on Diamonds and Pearls, *plates,* *Lond.* 1871

1356 Jenoway (R. O.), A Selection of Antiquarian and Historical Notes, *uncut,* - *Edin.* 1823

1357 Jephson (Robert), Roman Portraits, a Poem in Heroic Verse, *numerous plates, russia gilt,* 4*to.* *Lond.* 1794

1358 Jerningham (Mr), The Ancient English Wake, a Poem, - 4*to.* *Lond.* 1779

1359 Jervise (Andrew), Memorials of Angus and the Mearns, - *Edin.* 1861

1360 Jervise (Andrew), Inscriptions from the Shields or Panels of the Incorporated Trades in the Trinity Hall, Aberdeen, *Aberdeen,* 1863

1361 Jervise (Andrew), Epitaphs and Inscriptions from Burial Grounds and Old Buildings in the North-East of Scotland, *first and second series,* 2 vol. *half-morocco extra, gilt tops,* 4*to.* *Edin.* 1875-79

The first series is No. 29 of 50 on superior paper, and the second series is No. 6 of 50 on superior paper.

1362 Jesse (Edward), An Anglers Rambles, *h.-bd.,* *Lond.* 1836

1363 Jesse (Edward), Favourite Haunts and Rural Studies, *cuts,* - *Lond.* 1847

1364 Jesse (Rev. W.), Parochialia; or, Observations on Parochial Duties, - *Kidderminster*, N. D.

1365 Jewell (Bishop), Certaine Sermons preached before the Queenes Majestie, and at Paules Crosse, BLACK LETTER, *calf gilt*, - *Lond.* 1583

1366 Jewel (Bishop), Certaine Sermons preached before the Queen's Majestie, and at Paules Crosse, by the Reverend Father John Jewel, late Bishoppe of Salisbury, whereunto is added a short Treatise of the Sacraments, BLACK LETTER, *calf gilt*, *Lond.* 1603

1367 Jewell (Bishop), The Works of, *h.-bd. russia*, BLACK LETTER, - *folio. Lond.* 1611

1368 Johnson (Capt. C.), History of Highwaymen; Street Robbers, &c., *calf*, - - *Edin.* 1814

1369 Johnson (James), The Scots Musical Museum 6 vol. in 2, *h.-bd.* - *Edin.* 1787-90

1370 Johnson (J. Mordaunt), Memoir, with Catalogue of Library, 100 *copies privately printed*, - 1817

1371 Johnson (Dr Samuel), A Journey to the Western Islands of Scotland, *h.-bd., first edition, Lond.* 1775

1372 Johnson (Dr Samuel), Letters of, by Mrs Piozzi, 2 vol., *calf* - *Lond.* 1788

1373 Johnson (Dr Samuel), Letters of, *calf, extra* *Edin.* 1822

1374 Johnston (Alex. K.), The Geographical Distribution of Material Wealth, and Historical Notes regarding the Merchant Company, *sm. 4to. Edin.* 1862

1375 Johnston (Andrew), Leaves from my Log-Book, *privately printed*, - *Edin.* 1833

1376 Johnston (Robert), Historie of Scotland during the Minority of King James, *calf*, - *Lond.* 1646

1377 Johnstone (Chevalier de), Memoirs of the Rebellion in 1745 and 1746, - *Lond.* 1822

1378 Johnstone (Rev. James), Antiquitates Celto-Normannicæ, containing the Chronicle of Man and the Isles, &c., *h.-bd.* - *4to. Copenhagen*, 1786

1379 Jones (Edward) Musical and Poetical Relicks of the Welsh Bards, *frontispiece, half-morocco extra*, - *folio. Lond.* 1794

1380 Jones (Inigo), Stone-Heng on Salisbury Plain Restored, *calf, portrait and plates by Hollar, folio*, *Lond.* 1725

1381 Jones (John), Lives of Uneducated Poets, edited by Southey, - *Lond.* 1836

1382 Jones (William), Finger-Ring Lore, *numerous illustrations*, - *Lond.* 1877

1383 Jonson (Ben), The Workes of Ben Jonson, *first edition, engraved title-page by Hole, and separate titles to the several pieces, calf, folio,* *London printed by W. Stansby*, 1616

1384 Johnson (Ben), and Beaumont and Fletcher's Dramatic Works, 4 vol. *h.-bd.* - *Lond.* 1811

1385 Jortin's life of Erasmus, by A. Laycey, *cf. Lond.* 1805

1386 Julian the Apostate, being a Short Account of his Life [by Samuel Johnson], - *Lond.* 1682

1387 Junius, Letters of, 2 vol. *calf extra, portraits,* *Lond.* 1796

1388 Junius' Letters, *calf, portraits,* - *Lond.* 1810

1389 Junius, An Enquiry Concerning the Author of the Letters of, by John Roche, *h.-bd.* *Lond.* 1813

1390 Junius, The Life of the Author of the Letters of Junius, the Rev. James Wilmot, D.D., by O. W. Serres, - - *Lond.* 1813

1391 Junius, Letters proving a Late Prime Minister to have been, - *Lond.* 1816

1392 Junius, The Author of, Ascertained by George Chalmers, - *Lond.* 1817

1393 Junius, the Identity of with a Distinguished Living Character Established, - *Lond.* 1818

1394 Junius, Coventry's Critical Enquiry regarding the Real Author of the Letters of, *Lond.* 1825

1395 Junius, Letters on the Authorship of, by E. H. Barker, - *Lond.* 1828

1396 Justini Historia, *vellum,* - *Aldus*, 1522

1397 Juvenal, BLACK LETTER, - *sm. 4to.* 1514

1398 Juvenalis Satyræ interprete Joanne Britanico, *woodcut title in red and black, woodcuts, green vellum, with arms of Bourbon, Prince of Conde, on the sides, and book-plate of the Duke of Sussex, folio.* *Venetiis*, 1539

1399 Juvenalis et Persii Satyræ, *calf,* - *Lond.* 1744

1400 KAMES (LORD), Elements of Criticism, 2 vol. *h.-bd.* - *Edin.* 1788

1401 Kane (Dr), Arctic Explorations in Search of Sir John Franklin, 2 vol., *plates and cuts,* *Philadelphia*, 1856

1402 Kant's Critick of Pure Reason, An Analysis of, *Lond. Pickering*, 1844

1403 Kay (John), A Series of Original Portraits and Caricature Etchings, with Biographical Sketches and Illustrative Anecdotes, 2 vol. *h.-bd., an original subscriber's copy, fine impressions of the plates,* - - *4to. Edin.* 1837-8

1404 Keate (George), Sketches from Nature, 2 vol., *red morocco extra*, - *Lond.* 1790

1405 Keble (H.), The Christian Year, *morocco extra*, *Lond.* 1849

1406 Keill (J.), An Examination of Burnet's Theory of the Earth, *calf*, - - *Lond.* 1734

1407 Keith (Rev. R.), Catalogue of Scotish Bishops of the several Sees within the Kingdom of Scotland down to the year 1688, *h.-bd., MS. title, first edition*, *Edin.* 1755

1408 Keith (Rev. R.), An Historical Catalogue of the Scottish Bishops, *edited by Rev. M. Russell, calf extra*, - *Edin.* 1824

1409 Keith (Rev. R.), History of the Affairs of Church and State in Scotland, 3 vol. - *Edin.* 1844

1410 Kelly (James), A Collection of Scotish Proverbs, *calf*, - *Lond.* 1721

1411 Kemble (J. P.), Essay on Macbeth and Richard III., *uncut*, - *Lond.* 1817

1412 Kemble (Stephen G.), Odes, Ballads and Poems, *uncut*, - *Edin.* 1809

1413 Kennedy (William), Annals of Aberdeen, 2 vol. *bds.* 4*to.* *Lond.* 1818

1414 Kerr (Robert), History of Scotland during the Reign of Robert the Bruce, 2 vol. *calf*, *Edin.* 1811

1415 King (C. W.), Handbook of Engraved Gems, *calf extra, plates*, - - *Lond.* 1866

1416 King (R. J.), Selections from the Early Ballad Poetry of England and Scotland, *morocco extra, gilt edges*, - *Pickering*, 1842

1417 Kinloch (Geo. R.), Ancient Scottish Ballads, *half-morocco extra, gilt top*, - *Lond.* 1827

1418 Kirkaldy (Sir Wm., *of Grange*), Memoirs and Adventures of, - *Edin.* 1849

1419 Kirkstall Abbey, Account of, *plates after Mulready and Cope*, - *Lond.* 1827

1420 Kit-Kat Club—Memoirs of the Celebrated Persons Composing the Kit-Cat Club, *illustrated with 48 portraits after Kneller, red morocco, gilt and tooled, folio.* *Lond.* 1821

1421 Knight (Charles), The Old Printer and the Modern Press, *cuts*, - *Lond.* 1854

1422 Knight (Charles), The Companion Shakspeare 3 vol. - *Lond.* 1860

1423 Knight (R. P.), The Symbolical Language of Ancient Art and Mythology, - *Lond.* 1836

1424 Knowles (J. Sheridan), John of Procida; A Tragedy, *Lond.* 1840

1425 Knox (John), The Historie of the Reformation of the Church of Scotland, *calf*, *folio*. *Lond.* 1644

1426 Knox (John), The Coppie of the Ressoning that was betuix the Abbote of Crosraguell and John Knox, 1563, BLACK LETTER, *the reprint, calf tooled*, - 4*to*. *Edin.* 1812

1427 Kugler (F.), Handbook of Painting—Italy, *Lond.* 1842

1428 Kugler (F.), The Schools of Painting in Italy, by Sir C. L. Eastlake, 2 vol., *plates*, *Lond.* 1851

1429 LACROIX (Paul), Les Arts au Moyen Age et à l'Epoque de la Renaissance, *morocco, coloured plates*, - 4*to*. *Paris*, 1869

1430 Lacroix (Paul), Moeurs, Usages et Costumes au Moyen Age et à l'Epoque de la Renaissance, *half-morocco, coloured plates and cuts*, 4*to*. *Paris*, 1873

1431 La Fontaine, Les Amours de Psyché et de Cupidon, Desseins de Gérard, *red morocco extra, gilt edges*, 4*to*. *Paris, Didot*, 1797

1432 Laing (Alex.), The Thistle of Scotland; A Selection of Ancient Ballads, with Notes, *calf extra*, *Aberdeen*, 1823

1433 Laing (Alexander), Lindores Abbey and its Burgh of Newburgh; their History and Annals, *half-morocco, plates*, - 4*to*. *Edin.* 1876

1434 Laing (David), Early Metrical Tales, including the History of Sir Egeir, Sir Gryme, and Sir Grey-Steill, *frontispiece by C. K. Sharpe*, THICK PAPER, *uncut, original boards, Motherwell's copy, with Autograph and Note*, - *Edin.* 1826

1435 Lamb (Charles), Works of, *first edition*, 2 vol., *uncut*, *Lond.* 1818

1436 Lamb (Charles), Album Verses, with a few Others, *half-morocco*, - *Lond.* 1830

1437 Lamb (Charles), Essays of Elia, 2 vol. *Lond.* 1843

1438 Lambert (Miss), The Hand Book of Needlework, *cuts*, - *Lond.* 1843

1439 Landscape Annual, The, 4 vol., *morocco, plates*, *Lond.* 1830-33

1440 Landseer (John), Lectures on the Art of Engraving, *uncut*, - *Lond.* 1807

1441 Lanfranco (G.), Disegno della Loggia san Pietro in Vaticano, 17 *plates, oblong folio*. N. D.

1442 Langdon (W. B.), Catalogue of the Chinese Collection at Hyde Park Corner, *cuts*, *Lond.* 1844

1443 Langham (W.), The Garden of Health, *calf*, BLACK LETTER, - *sm. 4to. Lond.* 1633

1444 Langhorne (John), Poems on Several Occasions, *sm. 4to. Lincoln*, N. D.

1445 Laskey (Captain J. C.), Account of the Hunterian Museum, Glasgow, *Glasg.* 1813

1446 Laskey (Captain J. C.), Description of the Medals Struck by order of Napoleon Bonaparte, commemorating the most remarkable Battles and Events during his Dynasty, LARGE PAPER, *Lond.* 1818

1447 Latimer (Master Hugh) Fruitfull Sermons, *newly imprinted with others not heretofore set forth in print*, BLACK LETTER, *calf*, *4to. John Daye*, 1584

1448 Lauder (Alex.), The Ancient Bishops Consider'd, *calf*, - *Edin.* 1707

1449 Lauder (Sir Thomas Dick-), Memorial of the Royal Progress in Scotland, 1842, *plates and cuts*, *4to. Edin.* 1843

1450 Lauderdale (John), Collection of Poems, chiefly in the Scottish Dialect, *h.-bd. Edin.* 1796

1451 Lavater (John C.), Essays on Physiognomy, translated by Dr Hunter, 5 vol. *h.-bd.*, *numerous plates by Holloway, &c.* - *4to. Lond.* 1789

1452 Lawrence (Sir Thomas), Engravings from his Works, 54 *plates*, *half-morocco extra*, *folio. Lond.* N .D.

1453 Lay of the Scottish Fiddle, *half-morocco*, *Lond.* 1814

1454 Lays of the Minnesingers, or German Troubadours, *h.-bd.* - *Lond.* 1825

1455 Lear (Edward), Journals of a Landscape Painter in Albania, &c., *tinted plates*, *Lond.* 1851

1456 Learmont (John). Poems, Pastoral, Satirical, Tragic, and Comic, *h.-bd.* - *Edin.* 1791

1457 Lee (Principal), Memorial for the Bible Societies, *h.-bd.* - *Lond.* 1824

1458 Lee (Dr Robert), Life and Remains of, by R. H. Story, 2 vol. - *Lond.* 1870

1459 Lee (William), History of Lewes and Brighthelmston, *calf*, *Lewes*, 1795

1460 Legendæ Catholicæ—A Lytle Boke of Seyntlie Gestes, edited by W. B. D. D. Turnbull, 40 *copies only printed, boards uncut, sm. 4to. Imprinted at Edinburgh in the year of the Incarnation*, MDCCCLXL.

1461 Legends of the Library at Lilies, 2 vol. *Lond.* 1832

1462 Legends of the Holy Rood, edited by Richard Morris, LL.D., *Early English Text Society*, *Lond.* 1871

1463 Legends of the North—The Gudeman o' Inglismill and the Fairy Bride, 4*to*. *Edin.* 1873

1464 Leighton (Archbishop), The Whole Works of, with Memoir by Dr Jerment, 4 vol. *h.-bd. Lond.* 1820

1465 Leighton (Alex.), Curious Storied Traditions of Scottish Life, 1*st and* 2*d series*, 2 vol. *Edin.* 1860-61

1466 Leighton (Alex.), Romances of the Old Town of Edinburgh. - *Edin.* 1867

1467 Leland (John, D.D.), On the Christian Religion 2 vol. *calf*, - *Glasg.* 1819

1468 Le Pèlerinage de l'Homme compared with the Pilgrim's Progress of John Bunyan, *plates*, 4*to*. *Pickering*, 1858

1469 Lesage. Gil Blas, translated by Smollett, *Lond.* 1866

1470 Leslæus (J. Episcopus Rossensis), de Origine Moribus et Rebus Gestis Scotorum Libri decem. *map and portraits, old Italian red morocco, richly gilt and tooled on sides, with armorial insignia of a cardinal stamped in gold, gilt edges*, 4*to*. *Romæ*, 1578

1471 Leslie (C. R., R.A.), Autobiographical Recollections by Tom Taylor, 2 vol. - *Lond.* 1860

1472 Leslie (Lieut.-Col. Forbes), The Early Races of Scotland and their Monuments, 2 vol. *plates*, *Edin.* 1866

1473 Lesser (M.), Insecto-Theology, *frontispiece*, *Edin.* 1799

1474 Lewes (John Lee), Poems, *h.-bd.* *L'pool*, 1811

1475 Lewis (F. C.), Scenery of the River Dart, *plates*, *facsimiles of the original drawings in sepia*, 4*to*. 1821

1476 Lewis (Samuel), Topographical Dictionary of England, 4 vol. *maps*, *&c.*, - 4*to*. *Lond.* 1831

1477 Leyden (John), The Complaynt of Scotland, with a Preliminary Dissertation and Glossary, *half-morocco extra*, LARGE PAPER (*a few pages in the dissertation spotted as usual*), - *Edin.* 1801

1478 Leyden (John), Scotish Descriptive Poems, *olive morocco extra*, *gilt and tooled*, *gilt edges*, *Edin.* 1803

1479 Leyden (John) Scenes of Infancy, *Edin.* 1803

1480 Leyden (Dr John), Poetical Remains of, with Life by Rev. James Morton, *calf*, - *Lond.* 1819

1481 Leyden (Dr John), Poems and Ballads, with Memoir by Sir Walter Scott, - *Kelso*, 1858

1482 Liber Albus, The White Book of the City of London, translated by Henry T. Riley, 4*to*. *Lond.* 1861

1483 Liber Cantabrigiensis, by Robert Potts, Parts 1 and 2, *Cambridge*, 1855-63

1484 Lightfoot (Rev. John), Flora Scotica, 2 vol. *tree calf, extra (published at the expense of the author's friend, Mr Thomas Pennant, who contributed a sketch of Caledonian Zoology)*, *Lond.* 1777

1485 Lilly (John), Sixe Court Comedies often presented and acted before Queen Elizabeth, *calf*, *Lond.* 1632

1486 Lilly (William), The World's Catastrophe; or, Europe's Many Mutations untill 1666. &c., *4to.* *Lond* 1647

1487 Limborch (Philip A), History of the Inquisition, by S. Chandler, *calf*, - *4to.* *Lond.* 1731

1488 Lincoln (Bishop of), The Genuine Epistles of the Apostolical Fathers, *calf*, - *Lond.* 1710

1489 Lindesay, Memoirs of John, Earl of Crawfurd, and Lindesay, Lord Lindesay of Glenesk, and others, by Richard Rolt, *h.-bd.* - *4to.* *Lond.* 1753

1490 Lindesay. The Crawfurd Peerage, by an Antiquary, *4to.* *Edin.* 1829

1491 Lindesay, (Sir D.), The Works of the Famous and Worthy Knight, Sir David Lindesay, of the Mount, BLACK LETTER, *olive morocco extra, gilt edges, Glasg, Robt. Sanders*, 1696

1492 Lindsay (Sir D.), Works, *olive morocco extra, gilt and tooled*, - *Glasg., Robert Sanders*, 1712

1493 Lindsay (Sir D.), Works, *olive morocco extra, gilt edges*, - *Edin., Peter Williamson*, 1776

1494 Lindsay (Lord), Lives of the Lindsays, or a Memoir of the Houses of Crawford and Balcarres, 4 vol. *first edition, privately printed*, - *Wigan*, 1840

1495 Lindsay (Lord), Progression by Antagonism, *Lond.* 1846

1496 Lindsay (Lord), Sketches of The History of Christian Art, 3 vol. - *Lond.* 1847

1497 Lindsay (Lord), Œcumenicity and the Church of England, - *Lond.* 1870

1498 Lindsay (Robert, *of Pitscottie*), The History of Scotland, *first edition, calf*, - *folio.* *Edin.* 1728

1499 Lindsay (Robert, *of Pitscottie*), Chronicles of Scotland Published from Several Old Manuscripts, 2 vol. - *Edin.* 1814

1500 Linton (W. J.), Thirty Engravings from Works of Deceased British Artists, *4to.* *Art Union, Lond.* 1860

1501 Lithgow (Wm.), Travels and Voyages, *calf, portrait, Leith*, 1814

1502 Lithgow (Wm.), Travels and Voyages, *Leith*, 1814

1503 Little (Janet, *the Scotch Milkmaid*), The Poetical Works of, *bds., uncut*, *Printed by John and Peter Wilson, Air*, 1792

1504 Little (Thomas) (T. Moore), Poetical Works ; and the Fudge Family in Paris, in 1 vol., *h.-bd.* *Lond.* 1814-18

1505 Liturgy—The Ancient Liturgy of the Church of Jerusalem, being the Liturgy of St. James, *title-page and some leaves at beginning and end are faulty, calf, with mottoes in gold, folio. Parisiis*, 1560

1506 Liturgy—Certaine Sermons or Homilies Appointed to be Read in Churches in the Time of Queen Elizabeth, *calf*, BLACK LETTER, *folio.* *Lond., John Bill*, 1623

1507 Liturgy—Book of Common Prayer, with Sternhold and Hopkin's Psalms (1636), BLACK LETTER, *calf*, - 4*to.* *Lond., Barker*, 1638

1508 Liturgy of the Church of England, *in Greek, calf extra*, - *Cambridge, John Field*, 1665

1509 Liturgy—Book of Common Prayer, Testament, and Psalms, *in French, calf*, - *Londres*, 1688

1510 Liturgy — The Book of Common Prayer, *calf, numerous plates*, - *Lond.* 1713

1511 Liturgy—BOOK OF COMMON PRAYER, *finely engraved throughout by J. Sturt, who has embellished the various pages with borders, capital letters, vignettes, portraits of the sovereigns, and other ornaments, ruled with red lines throughout, purple morocco extra, a choice example of binding*, - *Lond.* 1717

1512 Liturgy—Liturgia seu Liber Precum Communium, &c., *calf*, - *Londini*, 1720

1513 Liturgy — Barclay's Persuasive to the People of Scotland to Adopt the Liturgy, *calf*, *Lond.* 1723

1514 Liturgy—The Book of Common Prayer, together with the Psalter or Psalms, *old velvet binding*, *Edin., John Baskett & Co.*, 1726

1515 Liturgy — Book of Common Prayer, *Lond., John Baskett*, 1736 ; Companion to the Altar, 1732 ; and Sternhold and Hopkins' Psalms, 1727, in 1 vol. *old morocco, gilt and tooled*, *Lond.* 1736

1516 Liturgy—The Liturgy of St James, translated by Rattray, Bishop of Dunkeld, 4*to.* *Lond.* 1744

1517 Three Primers put forth in the Reign of Henry VIII., *Oxford*, 1834

1518 Liturgy—The Liturgy of the Church of Scotland ; or, John Knox's Book of Common Order, edited by Dr Cumming, - *Lond.* 1840

1519 Liturgy—The Two Liturgies of Edward VI. Compared, - - *Oxford*, 1841

1520 Liturgy — Book of Common Prayer, with Plain Tune, by Wm. Dyce, R.A., *printed in red and black letter, within ornamental borders*, 2 vol. *4to.* *Lond.* 1843

1521 Liturgy—The Order of the Administration of the Holy Communion according to the Use of the Church of Scotland, with Musical Notes, by William Dyce, R.A., BLACK LETTER, *printed in red and black within ornamental borders*, *4to.* *Lond*, *James Burns*, 1844

1522 Liturgy—The Seven Books of Common Prayer, viz., I. The First Book of Edward VI., 1549; II. The Second Book of Edward VI., 1552; III. The First Book of Queen Elizabeth, 1559; IV. King James' Book, as settled at Hampton Court, 1604; V. The Scotch Book of Charles I., 1637; VI. King Charles the Second's Book, as settled at the Savoy Conference, 1662; VII. Queen Victoria, 1844, in all 7 vol., *uniformly printed in* BLACK LETTER, *with rubricated headings, &c., a fine complete set, edges uncut, vellum gilt, folio.* *W. Pickering*, 1844

1523 Liturgy—Scottish Liturgies of the Reign of James Sixth, edited by Rev. G. W. Sprott, *Edin.* 1871

1524 Liverseege (Henry), Engravings from the Works of, *fine impressions*, *folio.* *Lond.* N. D.

1525 Lives of Holy Saints, Prophets, Patriarchs, Apostles and Others, contained in Holy Scripture, *calf*, *sm. 4to.* *Lond.* 1685

1526 Lives of Leland, Hearne and Wood, 2 vol. *calf*, *Oxford*, 1772

1527 Lives of Scottish Poets, 3 vol. *calf*, *portraits*, *Lond.* 1822

1528 Livii Historia Gronovii, *calf*, *Elzev.* 1678

1529 Lloyd (Charles), Nugæ Canoræ, Poems, *h.-bd.* *Lond.* 1819

1530 Locker (Edward H.), Memoirs of Celebrated Naval Commanders, *illustrated by engravings from original pictures in the Naval Gallery of Greenwich Hospital, calf extra*, - - *Lond.* 1832

1531 Lockhart (J. G.), Ancient Spanish Ballads, *first edition, uncut*, - *4to.* *Edin.* 1823

1532 Lockhart Papers—Memoirs and Commentaries upon the Affairs of Scotland, from Manuscripts in the possession of Anthony Aufrere, 2 vol. *bds. uncut*, *4to.* *Lond.* 1817

1533 Lockhart Papers—Memoirs and Commentaries upon the Affairs of Scotland, from Manuscripts in the possession of Anthony Aufrere, 2 vol. *calf*, *4to.* *Lond.* 1817

1534 Lodge (Edmund), Life of Sir Julius Cæsar, Knt., 18 *portraits*, - 4*to*. *Lond.* 1827

1535 Lodge (Edmund), Portraits of Illustrious Personages of Great Britain, 13 vol. *red cloth, uncut, portraits, royal* 8*vo*. *Lond.* 1829-35

1536 Lodge (Edmund), Illustrations of British History, Biography, and Manners, 3 vol. *Lond.* 1838

1537 Logan (Rev. Mr), Poems, *first edition, half-morocco, Lond.* 1781

1538 Logan (Rev. Mr), Poems, *half-morocco, Lond.* 1789

1539 Logan (James), The Scottish Gaël, 2 vol. *calf, plates and cuts*, - *Lond.* 1831

1540 Logan (W. H.), A Pedlar's Pack of Ballads and Songs, *cuts*, - *Edin.* 1869

1541 London Art Union Prize Annual, *folio. Lond.* 1845

1542 London Art Union Album, Vol. 3, *plates*, 4*to*. N. D.

1543 London Songster for 1810; Christ's Kirk on the Green; The King and the Cobbler, &c., in 1 vol. *h.-bd.* - v. y.

1544 Lounger (The), 2 vol. *calf*, - *Lond.* 1794

1545 Lovat (Lord), Memoirs of the Life of; Speech of Lord Lovat in Westminster Hall; True Copies of the Papers wrote by Lord Balmerino and Others; The Royal Family of the Stuarts Vindicated; and others, in 1 vol. *h.-bd. Edin. and Lond.* v. y.

1546 Lovelace (R.), The Lucasta, in 2 parts, *Chiswick*, 1817-18

1547 Lover (Samuel), Songs and Ballads, *presentation copy, with the author's autograph*, *Lond.* 1839

1548 Lowndes (W. T.), The Bibliographer's Manual of English Literature, 4 vol. in 2, *half-morocco, Pickering*, 1834

1549 Lübke (Dr. W.), Ecclesiastical Art in Germany during the Middle Ages, edited by Wheatley, 184 *engravings*, - *Edin.* 1876

1550 Lucani Pharsalia, Commentarii Sulpitii et Ascensii, *calf*, - *folio. Johan Petit*, 1506

1551 Lucani Pharsalia cum Notis Hugonis Grotii et Bentleii, *calf extra*, 4*to*. *Strawberry Hill*, 1760

1552 Lucretius, De Rerum Natura, Commentarii a Joanne Baptista Pio, *woodcut title-page, slightly mended, printed in black and red, large and beautifully ornamented capital letters (with the earliest representation of a Printing Press, inscribed* "PRETŪ ASCESIANŪ"), *the last leaf mounted and slightly defective, calf extra, gilt edges, folio. Joanne Parvo Lutetiæ*, 1514

1553 Lucretius, by Thomas Creech, 2 vol. *calf, Lond.* 1714

1554 Lucretus, De Rerum Natura, *red morocco extra, gilt edges,* - *Birminghamiæ, Baskerville,* 1773

1555 Lucretius, edited by Dr Busby, 2 vol. *h.-bd.* 4*to.* *Lond.* 1813

1556 Ludus Coventriæ: A Collection of Mysteries formerly represented at Coventry on the Feast of Corpus Christi, edited by J. O. Halliwell, *calf extra, tooled and gilt, Shakespeare Socy., Lond.* 1841

1557 Lumisden (Andrew), Remarks on the Antiquities of Rome, *plates,* - 4*to.* *Lond.* 1812

1558 Luther (Martin), A Commentarie upon the Epistle of S. Paul to the Galatians, BLACK LETTER, *calf,* 4*to.* *Lond.* 1575

1559 Luther (Martin), Commentarie upon the Galatians, 4*to.* *Lond.* 1635

1560 Luther (Martin), Commentary on the Epistle to the Galatians, by Rev. E. Middleton, *Lond.* 1854

1561 Luther (Martin), Illustrations of the Life of, engraved by P. A. Labouchere, with Letterpress Descriptions by Dr Merle d'Aubigne, *plates,* 4*to.* *Lond.* 1862

1562 Luther—Four Contemporary Tracts. Acta Lutheri Fratris Augustiniani apud Dominum Legatum Apostolicum Augustæ, 1517; *with rare large woodcut of the sitting Christ, by a follower of Durer —Mons. H. S.,—not enumerated by Nagler;* Bulla contra Errores M. Luther and Sequacium, 1520; A Cricii Epistola and Edictum Regis Polonie in M. Lutherum, *sine nota;* Lutheri Resolutio de Potestate Papæ, in 1 vol., 4*to.* v. y.

1563 Lyell (Sir Charles), Manual of Elementary Geology, *cuts,* - *Lond.* 1852

1564 Lyell (Sir Charles), On the Antiquity of Man, *cuts,* *Lond.* 1863

1565 Lyle (Thomas), Ancient Ballads and Songs, *Lond.* 1827

1566 Lyndsay (Sir David), The Poetical Works of, edited by Chalmers, 3 vol. *calf, binding broken,* *Lond.* 1806

1567 Lyndsay (David), Dramas of the Ancient World, *Edin.* 1822

1568 Lyon (Rev. C. J.), History of St Andrews, 2 vol. *Edin.* 1843

1569 Lytton (Sir E. B.), King Arthur, 2 vol. *h.-bd.* *Lond.* 1849

1570 Maberly ( ), The Print Collector, *cuts,* 4*to.* *Lond.* 1844

1571 M'Alpine (Neil), Pronouncing Gaelic Dictionary, *Edin.* 1845

1572 Macaulay (Lord), Lays of Ancient Rome, *illustrated by Scharf, red morocco extra gilt and tooled, gilt edges, by Riviere,* - 4*to. Lond.* 1865

1573 Macaulay (Lord), History of England, from the Accession of James the Second, 5 vol. *Lond.* 1856-61

1574 M'Callum (Hugh and John), An Original Collection of the Poems of Ossian, Orrann, Ulin and other Bards, - *Montrose,* 1816

1575 M'Creery (J.), The Press, A Poem, 4*to. Liverpool,* 1803

1576 M'Crie (Rev. Dr Thomas), The Story of the Scottish Church, - *Lond.* 1875

1577 Macdonnell (D. E.), Dictionary of Quotations, *Lond.* 1822

1578 Macgregor (D. M.), The Baronage of Angus and Mearns, *h.-bd.* - *Edin.* 1856

1579 Machiavel (N.), The Prince, translated by Dacres, 1640; and The Prince, by Balzac, in 1 vol. *calf,* *Lond.* 1648

1580 Machiavel (N.) Works, *calf,* - *folio. Lond.* 1695

1581 Mackay (Angus), Complete Tutor for the Great Highland Bagpipe; and Macdonald's Collection of Reels, Strathspeys, &c., in 1 vol. *h.-bd.* *Edin.* N. D.

1582 Mackay (Robert), Gaelic Songs and Poems, *Inverness,* 1829

1583 Mackenzie (of Rosehaugh), Laws and Customs of Scotland, *calf,* - *folio. Edin.* 1699

1584 Mackenzie (Sir George), Moral Gallantry, a Moral Paradox; and a Consolation against Calumnies, *first editions, in* 1 *vol. calf,* - *Edin* 1667

1585 Mackenzie (Sir George), Jus Regium, *portrait, Carolus Secundus, by Van Hove. Lond.* 1684; A Defence of the Royal Line of Scotland, *Lond.* 1685; and the Antiquity of the Royal Line of Scotland, farther cleared and defended, *Lond.* 1686—3 in 1 vol., *bright red morocco, gilt and tooled edges,* - *Lond.* 1684-86

1586 Mackenzie (Dr George) The Lives and Characters of the most Eminent Writers of the Scots Nation, 3 vol. *calf,* - *folio. Edin.* 1708

1587 Mackenzie (Sir George), A Defence of the Antiquity of the Royal Line of Scotland, *calf, Lond.* 1685

1588 Mackenzie (Sir George) Moral Gallantry, *h.-bd.* *Lond.* 1821

1589 Mackenzie (Henry), Highland Society's Report on the Nature and Authenticity of the Poems of Ossian, *h.-bd.*, - *Edin.* 1805

1590 Mackenzie (Wm., M.D.), The Physiology of Vision, *cuts*, - *Lond.* 1841

1591 Mackie (Charles), Description of the Abbey and Town of Paisley, *plates by Swan (epitaph in page 92 cut out)*, - 4*to. Glasg.* 1835

1592 Maclaurin (Colin), Poetical Works, 2 vol. *Edin.* 1812

1593 Maclise (Daniel, R.A.), The Story of the Norman Conquest, *plates, oblong* 4*to. Art Union, Lond.* 1866

1594 Macneill (Hector), Scotland's Scaith, or the History of Will and Jean, *plates by David Allan, uncut*, *Edin.* 1800

1595 Macneill (Hector), The Pastoral or Lyric Muse of Scotland, *first edition*, - 4*to. Edin.* 1808

1596 Macneill (Hector), Poetical Works, 2 vol. *hf.-morocco, portrait, plates after Stothard*, - *Edin.* 1812

1597 Macpherson (Donald), Melodies from the Gaelic, and other Poems, *uncut*, - *Lond.* 1824

1598 Macpherson (Donald), Melodies from the Gaelic, and Original Poems, - *Lond.* 1824

1599 Macpherson (James), The Poetical Works of, *Edin.* 1802

1600 Macpherson (John, D.D.), Critical Dissertations on the Ancient Caledonians, the Picts and the British and Irish Scots, *calf*, - 4*to. Lond.* 1768

1601 Macrobii Opera, *calf extra, gilt edges*, *Lugduni*, 1560

1602 M'Ure (John, *alias* Campbell), A View of the City of Glasgow (*wants plates*), *bright red morocco extra, gilt and tooled edges*, - *Glasg.* 1736

1603 Macvicar (Rev. J. G.), The Beautiful, The Picturesque, The Sublime, - *Lond.* 1837

1604 Madden (Sir F.), Historical Remarks on the Introduction of the Game of Chess into Europe, *plates and cuts*, 4*to.* *Society of Antiquaries, Lond.* 1832

1605 Madden (F. W.), History of Jewish Coinage, *cuts by Fairholt, h.-bd., gilt top*, - *Lond.* 1864

1606 Madden (R. R.), Travels in Turkey, Egypt, Nubia and Palestine, 2 vol. - *Lond.* 1829

1607 Maddock (James), The Florist's Directory, by Curtis, *coloured plates, calf*, - *Lond.* 1810

1608 Macginn (Wm., LL.D.), Homeric Ballads, *Lond.* 1850

1609 Maidment (James), Raid of Ruthven, Ane Declaration of the Just and Necessar Causis Moving Us of the Nobility, &c., *uncut, only* 45 *copies printed*, *Edin.* 1822

1610 Maidment (James), Poetical Remains of John Davidson, *calf extra, only 50 copies printed,* *Edin.* 1829

1611 Maidment (James), Poetical Descriptions of Orkney, 1652, from the original MS. in the Library of the Faculty of Advocates, *only 35 copies printed, small 4to.* 1835

1612 Maidment (James), A New Book of Old Ballads, *only 60 copies printed, uncut,* - *Edin.* 1844

1613 Maidment (James), Scotish Ballads and Songs, *Edin.* 1859

1614 Maidment (James), Scotish Ballads and Songs, Historical and Traditionary, 2 vol. *Edin.* 1867

1615 Maidment (James), A Book of Scotish Pasquils, 1568-1715, - *Edin.* 1868

1616 Maidment (James), A Packet of Pestilential Pasquils, *privately printed,* - *Edin.* N. D.

MAITLAND CLUB PUBLICATIONS—

1617 Babell; a Satirical Poem, - 1830

1618 Poems of Sir Richard Maitland of Lethington, 1830

1619 Inventory of Ornaments, Reliques, &c., in the Cathedral Church of Glasgow, 1831

1620 A Diurnal of Remarkable Events that have passed within the Country of Scotland since the Death of King James the Fourth till the Year M.D.LXXV. - 1833

1621 Rob Stene's Dream; a Poem, - 1836

1622 Life and Death of King James the First of Scotland, - 1837

1623 Ancient Scottish Melodies; a Selection from the Scotish Songs and Airs of the Skene Manuscript by G. F. Graham and Finlay Dun, *half-morocco. Lord Dundrennan's copy,* 1838

1624 The Scottish Metrical Romance of Sir Lancelot du Lak, - 1839

1625 Maitland (Rev. S. R.), List of Early Printed Books in the Lambeth Library, *half-morocco, gilt top,* *Lond.* 1843

1626 Maitland (Wm.), History of Edinburgh, *calf, plates and map,* - *folio. Edin.* 1753

1627 Maitland (Wm.), History and Survey of London, 2 vol. *calf, plates and maps, folio. Lond.* 1756

1628 Majolica—Tracts, relating to Majolica, &c., *in Italian, h.-bd.* *Circa* 1838

1629 Malan (Rev. S. C.), Who is God in China, Shin or Shang-te? - - *Lond.* N. D.

1630 Mandeville (Bernard, M.D.), Enquiry into the Origin of Honour, and the Usefulness of Christianity in War, *russia extra*, - *Lond.* 1732

1631 Mandeville (Bernerd, M.D), The Fable of the Bees, 2 vol. - *Lond.* 1732

1632 Mann (James), Macbeth ; a Poem, *Lond.* 1817

1633 Manual for the Study of Monumental Brasses, *cuts*, *Oxford*, 1848

1634 MANUSCRIPT—Relation sur l'Emprisonnement de la Royne d'Ecosse et autres de divers Ambassadeurs de Venise, Cathalogue de la Noblesse d'Escosse, &c., *written in Italian in a beautiful hand on* 181 *leaves, old morocco binding, with arms in gold,* - *small folio.* N. D.

1635 MANUSCRIPT—George Martine's Reliquiæ Divi Andreæ, *a manuscript copy in* 2 *vol., apparently prepared for publication in* 1685, *cf. St Andrews*, N. D.

1636 MANUSCRIPT—An Arabic MS., *beautifully written on vellum paper, containing* 4 *Tales much in the style of the Arabian Nights Entertainments*, 2 vol. *cedar wood boards, covered with leather,* N. D.

1637 MANUSCRIPT—Septem Psalmis Penetentialis cum Calendario, *an early Flemish MS. of* 264 *pages on vellum, in the original vellum boards,* N. D.

1638 MANUSCRIPT—Livre d'Oraisons ; *a very curious and interesting Collection of Old French Prayers, written in a clear hand, and having red headings and initial letters, old morocco,* - 1630

1639 MANUSCRIPT — BIBLIA SACRA LATINA, VETUS et NOVUM TESTAMENTUM et CONCORDANTIA ; *an exquisite Manuscript of* 1100 *pages thin vellum (probably of Irish workmanship), with illuminated band of miniatures illustrating the days of creation at Genesis, finely illuminated and gilt capitals and initial letters throughout ; some with miniatures ; in velvet doublée binding, modern gilt corners and clasps,* - *Circa* 1350

1640 MANUSCRIPT—BIBLIA SACRA LATINA, Vetus et Novum Testamentum, *an early MS. on vellum ; written in a very small but distinct hand, and with illuminated chapters and initial letters, h.-bd.* *Circa* 1300

*** *Slightly imperfect at beginning, and wanting several pages after John chap. iv.*

1641 MANUSCRIPT—HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM CONSUETUDINEM ROMANÆ ECCLESIÆ CUM CALENDARIO, *an early manuscript of* 132 *pages, stout vellum, with* 13 *floriated borders, and* 13 *large and many small initial letters illuminated in gold and colours, old stamped calf, rebacked.* XVI. CENTY.

1642 MANUSCRIPT—BREVIARIUM CUM CALENDARIO, &c. *An early Manuscript of* 176 *pages stout vellum, with* 1 *large miniature,* 12 *borders and capital letters illuminated in colours and gold, and with MS. prayers at beginning and at end, calf*

1643 MANUSCRIPT — HORÆ BEATÆ MARIÆ VIRGINIS CUM CALENDARIO, &c.—*A very early Flemish Manuscript of* 205 *pages vellum, with* 5 *full-page miniatures within elegant borders, also* 5 *large initial letters, with miniatures within elegant borders which are richly illuminated and gilt, while the miniatures and vignettes are very delicate in tone. In old leather binding, stamped on either side with a figure of a saint, and with silver gilt clasps (one faulty)* - XV. or XVI. CENTY.

1644 MANUSCRIPT — OFFICIUM BEATÆ MARIÆ VIRGINIS—*A very fine early Manuscript of* 442 *pages vellum, with* 8 *full-page miniatures (attributed to Hans Memling) within elegant floral scroll borders, richly coloured and gilt, and having birds and animals introduced, also with rich capital letters in delicately executed borders, calf extra, tooled and gilt* - XV. CENTY.

1645 MANUSCRIPT — HORÆ BEATÆ MARIÆ VIRGINIS IN USUM ROMANUM, CUM CALENDARIO—*A Manuscript of the XV. Century, of* 242 *pages vellum, evidently written by a French Scribe, and having on several of the borders the* ARMS *and motto of its first owner, the motto running through the book, as also at the end a* FAMILY REGISTER *commencing at* 1497. *This particularly fine Missal has* 11 *full-page miniatures of the school of Van Eyck (several inserted from an earlier MS.), mostly on a rich gold ground, surrounded by floral and scroll borders, (one miniature illustrating the Dance of Death), and numerous exquisite vignettes to capital letters, as also many fine borders and initial letters, the whole richly illuminated in colours and gold. In the original stamped and gilt calf binding, with clasps,* - XV. CENTY.

1646 MANUSCRIPT — HORÆ BEATÆ MARIÆ VIRGINIS CUM CALENDARIO—*A Flemish Manuscript of* 379 *pages vellum, with* 6 *full-page miniatures in rich colours, on gilt ground, with borders having figures, birds and scrolls, as also* 30 *full-page borders and unusually large fine initial letters, the whole beautifully illuminated and heavily gilt. In the original stamped calf binding, with silver clasps (one faulty), and with silk markers and chased silver catch,* - XV. CENTY.

1647 MANUSCRIPT—HORÆ BEATÆ MARIÆ VIRGINIS ET OFFICIÆ SANCTORUM, CUM CALENDARIO—*An exceedingly fine Manuscript, of 302 pages stout vellum, having 24 miniature vignettes opposite initial letters, in elegant illuminated and gilt borders, and many splendidly illuminated and gilt initial letters and borders, as also, throughout the Missal, charming capital letters and finals, red morocco doublée, richly tooled and gilt, architectural design,* - XVI. CENTY.

1648 MANUSCRIPT — MEDITATIONES SANCTI AUGUSTINI, &C.—*A Manuscript of 274 pages on vellum, neatly written in a large bold hand, with head lines, chapters, &c., in red, and initial letters in blue, red morocco, with crest on back,* - *Circa* 1400

SIXTH DAY'S SALE.

1649 MARCHANT (John), History of the Rebellion of 1745, *calf*, - *Lond.* 1746

1650 Margarita Decreta, seu Tabula Martiniana edita, per Fratrem Martinum, GOTHIC LETTER, *uncut*, *folio. Circa* 1482

1651 Martin (M.), A Voyage to St Kilda, &c., *first edition*, *calf*, - - *Lond.* 1698

1652 Martyn (Thomas), A Tour through Italy, *Lond.* N. D.

1653 Martyr (Peter), Most Learned and Fruitfull Commentaries on the Epistle of St Paul to the Romanes, with Expositions upon Divers Places of the Scriptures, Englished by H. B., BLACK LETTER, *original stamped calf, with large portrait device at end, folio. Imprinted by John Daye*, 1568

1654 Martyrs—Certain Most Godly, Fruitfull and Comfortable Letters of such True Saints and Holy Martyrs of God as in the late Bloodye Persecution within this Realme gave their Lives for the Defence of Christ's Holy Gospel, &c., BLACK LETTER, *title and dedication with last leaf of contents neatly supplied in MS.*, 4*to.* *Imprinted by John Daye*, 1564

1655 Marvell (Andrew), Miscellaneous Poems, *folio*, *Lond.* 1681

1656 Marvell (Andrew), The Works of, 2 vol. in 1, *red morocco extra, gilt edges, portrait*, *Lond.* 1726

1657 Mary Queen of Scots, The History of the Life and Reign of, *calf*, - *Lond.* 1725

1658 Mary Queen of Scots, The Legend of, and other Ancient Poems, now first published from MSS of the Seventeenth Century, with Introduction and Notes by J. Fry. *half-morocco*, 4*to. Lond.* 1810

1659 Mary Queen of Scots, Collection relative to the Funeral of, edited by Robert Pitcairn (*only* 125 *copies printed*), *uncut*, - *Edin.* 1822

1660 Marryat (Capt.), The Pirate and the Three Cutters, *original edition*, 20 *plates after Clarkson Stanfield, R.A.*, - *Lond.* 1836

1661 Marryat (Joseph), A History of Pottery and Porcelain, *calf extra, coloured plates and cuts*, *Lond.* 1850

1662 Mason (Henry), Christian Humiliation, or the Christian's Fast, *calf, with the Drumlanrig Arms on sides*, - 4*to.* *Lond.* 1627

1663 Mason (William), Poems, *calf*, - *Lond.* 1764

1664 Mason (Rev. Wm.), The Works of, 4 vol. *uncut*, *Lond.* 1811

1665 Massey (Gerald), A Tale of Eternity, and other Poems, *private edition*, - 4*to.* *Lond.* 1870

1666 Maurice (Thomas), Ancient History of Hindostan, 3 vol. *plates*, - 4*to.* *Lond.* 1820

1667 May (T.), The Tragedie of Cleopatra, Queen of Ægypt, *acted* 1626, *russia extra*, *Lond.* 1638

1668 Mayne (John), The Siller Gun, a Poem, *presentation copy from the author*, - *Lond.* 1833

1669 Melancthon (Philip), The Exposycion of Daniel the Prophete, BLACK LETTER, *old russia.* *Imprinted at London by Thomas Raynalde*, 1550

1670 Melvil (Sir James), Memoirs of, by George Scott, *calf*, - *Lond.* 1752

1671 Mémoire sur un Camée, - *St Petersbourg*, 1810

1672 Memoirs of Lord Viscount Dundee and the Highland Clans, *h.-bd.* - *Lond.* 1711

1673 Memorialls for the Government of the Royal Burghs of Scotland, *Aberdeen*, 1685 ; *only* 50 *copies reprinted*, - *Edin.* 1867

1674 Menzies (George) Poems, with Life, *Montrose*, 1854

1675 Mercer (Andrew), Dunfermline Abbey, A Poem, *Dunf.*, 1819

1676 Mérimée (M. J. F. L.), On the Art of Painting in Oil and in Fresco. - *Lond.* 1839

1677 Merivale (J. Herman), Poems, Original and Translated, 2 vol. - *Pickering*, 1844

1678 Merlin—The Life of Merlin, sirnamed Ambrosius; his Prophecies and Predictions Interpreted, &c., *morocco extra, gilt and tooled, frontispiece*, 4*to.* *Lond.* 1641

1679 Merrifield (Mrs), The Art of Fresco Painting, *Lond.* 1846

1680 Merrifield (Mrs), On the Ancient Practice of Painting, 2 vol. - *Lond.* 1849

1681 Merritt (Henry), Dirt and Pictures Separated in the Works of the Old Masters, LARGE PAPER, *Lond.* 1854

1682 Meteyard (Eliza), Life of Josiah Wedgwood, 2 vol. *portrait and cuts,* - *Lond.* 1865

1683 Mill (James) History of British India, 6 vol. *h.-bd.* *Lond.* 1826

1684 Mill (John Stuart), Inaugural Address at St Andrews, - *Lond.* 1867

1685 Millais—Lineage and Pedigree of the Family of Millais, by J. Bertrand Payne, *plates on India paper, privately printed, folio. Lond.* 1865

1686 Millar (William), The Fairy Minstrel and other Poems, *uncut,* - *Edin.* 1822

1687 Miller (Hugh), Poems written in the Leisure Hours of a Journeyman Mason, *calf, Inverness,* 1829

1688 Miller (Hugh), Scenes and Legends of the North of Scotland, - *Edin.* 1835

1689 Miller (William), Scottish Nursery Songs and other Poems, - *sm. 4to. Glasg.* 1863

1690 Milman (Rev. H. H.), The Fall of Jerusalem, *Lond.* 1821

1691 Milman (Rev. H. H.), The Martyr of Antioch, *Lond.* 1823

1692 Milman (Dean), Annals of St Paul's Cathedral, *Lond.* 1868

1693 Miln (James, *Writer, Dundee*), Lyrical Relics, *calf extra, gilt edges, only* 50 *copies printed for private circulation,* - *Edin.* 1837

1694 Milne (John), The Widow and Her Son, or the Runaway, - *Aberdeen,* 1851

1695 Milnes (Richard Monckton), Poems, 2 vol. *uncut,* *Lond.* 1838

1696 Miltoni (Joanni), Pro Populo Anglicano Defensio, *vellum,* - *Lond.* 1651

1697 Milton (John), A Defence of the People of England, *first edition, Printed in the year* 1695

1698 Milton (John), Paradise Lost, by Bentley, 2 *portraits by Virtue, calf, 4to. Lond.* 1732

1699 Milton (John), Poetical Works, complete, 2 vol. *calf extra, royal 8vo. Baskerville,* 1760

1700 Milton (John) Paradise Lost, *calf,* *Kilmarnock, J. Wilson,* 1785

1701 Milton (John), Paradise Lost, *plates after Fuselli, calf,* *Lond.* 1808

1702 Milton (John), Il Paradiso Perduto, 3 vol. *h.-bd.*
Pisa, 1817

1703 Milton (John), Il Paradiso Perduto da Guido Sorelli,
Lond. 1832

1704 Milton (John), L'Allegro and Il Penseroso, *illustrated with etchings on steel by Birket Foster*, 4*to.*
Lond. 1860

1705 Minor Poets, Works of the, 2 vol. *calf*, *Dublin*, 1751

1706 Mirabilis liber: qui Prophetias, Revelatões, &c., *green morocco extra, gilt edges*, by Koehler, 4*to.*
De Marneff bibliopolis commorantibus apud Pellicanum, - 1496-1522

1707 Missale Romanum, Ex Decreto Sacrosancti Concilii Tridentini restitutum, &c., *plates, calf, folio.*
Antverpiæ, Ex officina Plantiniarum, Moreti, 1531

1708 Missale Secundum Ordinum Carthusionum, BLACK LETTER, *with woodcuts, vignettes, and initial letters, morocco extra*, *Paris, Thielman Kerver*, 1541
Title-page and first leaf of Calendar awanting.

1709 Missale Romanum, *printed in black and red, calf extra*, - *Mechliniæ*, 1846

1710 Missale Vetus Hibernicum, edited by F. E. Warren,
Pickering, 1879

1711 Miscellanea Poetica Anglicana Antiqua, edited by Joseph Haslewood, 4 vol. *calf extra*, 4*to.*
Lond. 1811

1712 Miscellanea Scotica, a Collection of Tracts relating to the History, Antiquities, Topography, and Literature of Scotland, 4 vol. *calf extra, gilt and tooled, a fine set*, - *Glasg.* 1818

1713 Modern British Drama, edited by (Sir) Walter Scott, 5 vol. *calf extra, a fine set, engraved vignettes on title-pages,*
London, printed for William Millar, Albemarle Street, by James Ballantine & Co., Edinburgh, 1811

1714 Moir (Dr. D. M.), The Legend of Genevieve, with other Tales and Poems, *h.-bd.* *Edin.* 1825

1715 Moir (Dr D. M.), Poetical Works, edited by Aird, 2 vol. - *Edin.* 1852

1716 Monipennie (John), Abridgement of the Scots Chronicles, with a briefe description of Scotland, *h.-bd.* - *Edin.* 1818

1717 Monipennie (John), Abridgement of the Scots Chronicles, *uncut*, - *Edin.* 1818

1718 Monstrelet (Eng. de), Chronicles, translated by Thomas Johnes, 2 vol. *half-calf extra, no coloured plates*, - 4*to.* *Lond.* 1840

1719 Montagu (*Bishop of Norwich*), The Acts and Muniments of the Church before Christ Incarnate, *calf*, - *folio. Lond.* 1642

1720 Monteith (R.), An Theater of Mortality, *the two parts, with list of "Subscribers and Advancers," blue morocco extra, richly gilt and tooled*, *Edin.* 1704 *and* 1713

1721 Montgomery (A.), Poems, with Biographical Notices by Dr Irving, *calf gilt*, *Edin.* 1821

1722 Montgomery (A.), The Cherry and the Slae, 2 *copies*, - N. D.

1723 Montgomery (Robert), The Omnipresence of the Deity, a Poem, *calf*, - *Lond.* 1828

1724 Montgomery (Robert), The Omnipresence of the Deity, *calf*, - *Lond.* 1828

1725 Montgomery (Robert), Luther, a Poem, *Lond.* 1842

1726 Montrose — De Rebus Auspiciis Serenissimi et Potentissimi Caroli sub imperio illustrissimi Jacobi Montisrosarum Marchionis, Comitas de Kincardin, &c., *first edition, purple morocco extra, gilt edges*, - *Paris*, 1647

1727 Montrose—The Compleat History of the Wars in Scotland under the Conduct of James, Marquesse of Montrose, General for his Majestie Charles 1st in that Kingdome, &c., *purple morocco extra, gilt edges, Portrait by P. Pontius, Book-Plate of the Hon. Archibald Campbell*, 1708, *and Autograph of Ar. Campbell*, - 1660

1728 Monumenta Ritualia Ecclesiæ Anglicanæ, with Dissertations by Rev. Wm. Maskell, 3 vol. *Pickering*, 1846

1729 Moore (Dugald), Scenes from the Flood, *Glasg.* 1830

1730 Moore (Dugald), The Bard of the North, *Glasg.* 1833

1731 Moore (Francis), Vox Stellarum; or, A Loyal Almanack for the Year of Human Redemption, 1804, and other years, in 1 vol. *Lond.* 1804-25

1732 Moore (Thomas), Epistles, Odes and other Poems, *h.-bd.* - 4*to. Lond.* 1806

1733 Moore (Thomas), Epistles, Odes and Poems, 2 vol. in 1, *h.-bd.* - *Lond.* 1814

1734 Moore (Thomas), Irish Melodies, *morocco, gilt edges*, *Lond.* 1823

1735 Moore (Thomas), The Loves of the Angels, *first edition, half-morocco*, - *Lond.* 1823

1736 Moray, A Survey of the Province of, *Aberdeen*, 1798

1737 More (Sir Thomas), The Commonwealth of Utopia, *h.-bd.* - *Lond.* 1639

1738 More (Sir Thomas), Utopia, translated by Robinson, a New Edition by Dibdin, 2 vol. *portrait, half-morocco, gilt tops, uncut,* - *Lond.* 1808

1739 Morell (T.), Thesaurus Græcæ Poeseos, *calf, portrait after Hogarth,* - 4*to. Etone,* 1762

1740 Morland (George), Memoirs of the Life of, by J. Hassell, *bds.,* - 4*to. Lond.* 1806

1741 Morton (Rev. James), Monastic Annals of Teviotdale; or, The History and Antiquities of the Abbeys of Jedburgh, Kelso, Melros, and Dryburgh, *plates by Lizars, uncut,* 4*to. Edin.* 1832

1742 Moses (Henry), Antique Vases, 170 *plates,* with Historical Essay, *uncut,* - 4*to. Lond.* 1814

1743 Motherwell (W.), Minstrelsy, Ancient and Modern, *calf extra,* - 4*to. Glasg.* 1827

1744 Motherwell (W.), Minstrelsy, Ancient and Modern, (*wants frontispiece, two plates, and music*), *calf,* 4*to. Glasg.* 1827

1745 Motherwell (W.), Poetical Works, with Life by M'Conechy, *h.-bd.* - *Glasg.* 1849

1746 Motherwell (W.), Minstrelsy, Ancient and Modern, *h.-bd., gilt top,* - 4*to. Paisley,* 1873

1747 Moultrie (John), Poems, *morocco extra, Pickering,* 1838

1748 Moultrie (John), The Dream of Life, and other Poems, *morocco extra,* - *Pickering,* 1843

1749 Mudie (R.), The Modern Athens Described by a Modern Greek, *half-morocco,* - *Lond.* 1825

1750 Mudie (Robert), The Feathered Tribes of the British Islands, 2 vol., *coloured plates,* - *Lond.* 1841

1751 Müller (C. O.), Ancient Art and its Remains, translated by Leitch, - *Lond.* 1847

1752 Müntz (J. H.), Encaustic Painting, *calf, Lond.* 1760

1753 Mure (W.), On the Calendar and Zodiac of Ancient Egypt, - *Edin.* 1832

1754 Murri (*Curé de Lorette*), Abregé Historique des Translations Prodigieuses de la Sainte Maison de Nazareth, *engravings,* *Imprimé a Lorette, l'An.* 1809

1755 Musæ Seatonianæ: A Complete Collection of the Cambridge Prize Poems, 2 vol. *morocco extra, gilt and tooled,* - *Cambridge,* 1808

1756 Musæus et Orpheus, Gr., *calf extra, cuts, Aldus,* 1517

1757 Muses Bower, Embellished with the Beauties of English Poetry, 4 vol. *calf,* - *Lond.* 1809

1758 Museum Britannicum, edited by Boyle, 32 *plates by Rymsdyk,* - *folio Lond.* 1791

1759 Museum Florentinum — Gemmæ, 2 vol.; Statuæ, 1 vol.; Numismata, 3 vol.; Picturæ, 1 vol.—in all 7 vol. *russia gilt, fine impressions of the plates, atlas folio. Florentiæ*, 1731-42

1760 Museum Veronense, *fine plates of antiquities, Veronæ*, 1749

1761 Museum Worsleyanum, 2 vol. *h.-bd. plates, folio. Lond.* 1824

1762 Music—Airs for Spring, Summer, Autumn and Winter, by J. Oswald, and a Collection of Curious Scots Tunes, by the Same, 3 vol. - N. D.

1763 Music—A Selection of Irish Melodies, with Symphonies and Accompaniments by Bishop, Words by Moore, 10 vol. and Supplement, *folio. Lond.* N. D.

1764 Music — Collection of Original Strathspey Reels, Marches, &c., by Nath. and Neil Gow, 4 parts in 1 vol. - 4*to.* N. D.

1765 Music—Handel's Te Deum for the Victory at Dettingen, 1743, Fawcet's Trios, &c., 5 vol. 4*to.* v. y.

1766 Music—Mackintosh's Collection of Reels and Strathspeys, &c., - *folio. Edin.* N. D.

1767 Music—Marshall's Scottish Airs, Melodies &c., *first edition,* - 4*to. Edin.* N. D.

1768 Music—Marshall's Collections, First and Second, in 1 vol. *h.-bd.* - 4*to.* v. y.

1769 Music—Original Scots Airs, by Neil Gow, 3 parts, *Edin.* N. D.

1770 Music—Orpheus Britannicus, *calf, folio. Lond.* 1706; and Songs in the Opera of Camilla, in 1 vol. v. y.

1771 Music—Plumptre (Rev. J.), A Collection of Songs, *h.-bd.* - 4*to. Lond.* N. D.

1772 Music—Thomson (G.). A Select Collection of Original Scotish Airs for the Voice, with Symphonies and Accompaniments, 5 vol. *folio. Edin.* 1817-19

1773 Music—Thomson (G.), A Select Collection of Original Welsh Airs, adapted for the Voice, 1 vol, *folio, Edin.* N. D.

1774 Musical Miscellany, A Collection of Choice Songs, set to the Violin and Flute, 6 vol. in 3, *calf, Lond.* 1729

1775 Musical Miscellany, A Collection of Songs, *Perth*, 1786

1776 Mylne (James, *of Lochill*), Poems, *uncut, Edin.* 1790

1777 My Pocket Book—The Stranger in Ireland in 1805, *humorous plates,* - *Lond.* 1808

1778 NAPIER (MAJOR-GENERAL), The Conquest of Scinde, with Passages in the Life of Sir Charles J. Napier, - *Lond.* 1845

1779 Napier (Mark), Memoirs of Montrose, 2 vol. *Edin.* 1856

1780 Napier (Mark), Memoirs of Viscount Dundee, 3 vol. *Edin.* 1859

1781 Napier (of Merchiston), A Plaine Discovery of the Whole Revelations of St. John, *calf*, 4*to.* *Edin.*, *Andrew Wilson*, 1645

1782 Nares (Robert), A Glossary; or, Collection of Words, Phrases, Names and Allusions to Customs, &c., *calf extra*, - 4*to.* *Lond.* 1822

1783 National Gallery of Pictures by the Great Masters, *red morocco extra, gilt and tooled, gilt edges, plates on India paper*, - 4*to.* *Lond.* N. D.

1784 Neales (J. P.), Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, second series, Vol. 1., *calf extra*, *Lond.* 1824

1785 Nelson (Robert), A Companion for the Festivals and Fasts of the Church of England, *Lond.* 1845

1786 Neve (P.), Cursory Remarks on Some of the English Poets, by Lewis (*his own copy*), *red morocco extra, privately printed for presents*, - *Lond.* 1789

1787 Newcastle Fisher's Garlands, edited by Joseph Crawhall, *hd.-b.* - *Newcastle*, 1864

1788 New College London, The Introductory Lectures, *Lond.* 1851

1789 Newton (C. T.), Travels and Discoveries in the Levant, 2 vol., *plates*, - *Lond.* 1865

1790 Newton (J.), Philosophiæ Naturalis Principia Mathematica, *calf, first edition*, - 4*to.* *Londini*, 1687

1791 Newton (Sir Isaac), Chronology of Ancient Kingdoms amended, *calf*, - 4*to.* *Lond.* 1728

1792 New Whole Duty of Man, *calf*, *Lond.* N. D.

1793 Nichol (Professor), Thoughts on Some Important Points Relating to the System of the World, *plates*, *Edin.* 1846

1794 Nichol (Professor), Contemplations on the Solar System, *plates*, *Edin.* 1847

1795 Nichol (Professor), The Planet Neptune, *plates*, *Edin.* 1848

1796 Nichols (J.), Select Collection of Poems, 8 vol. *calf*, *Lond.* 1780

1797 Nicholson (William, R.S.A.), Portraits—Etchings from Life of Eminent Scotchmen—Scott, Burns, Jeffrey, Raeburn, Playfair, Allan, Wilson, &c., with Memoirs, 12 *India proofs* (*an unfinished work*), *h.-bd. morocco*, 4*to*. *Edin.* N. D.

1798 Nicolas (Sir N. H.), Notitia Historica, *Lond.* 1824

1799 Nicolas (Sir N. H.), History of the Royal Navy, 2 vol. *Lond.* 1842

1800 Nicoll (Robert), Poems and Lyrics, *first edition*, *Edin.* 1835

1801 Nicoll (Robert), Poems, *the second edition*, *Edin.* 1842

1802 Nicoll (Robert), Poems, *the third edition*, *Edin.* 1843

1803 Niebuhr (B. G.), History of Rome, by Hare and Thirlwall, 2 vol. *h.-bd.* *Cambridge*, 1832

1804 Nigronius Genuensis, de Caliga Veterum, *Amstel*, 1667; Longi Tractatus de Annulis Signatoriis Antiquorum, *Lugd.* 1672; and Gorlæi Tractatus de Annulorum Origine, *Lugd.* 1672, in 1 vol. *h.-bd.* v. y.

1805 Nisbet (Alex.), System of Heraldry, *calf*, *plates*, *folio*. *Edin.* 1722

1806 Nithsdale Minstrel (The), *Dumfries*, 1815

1807 North (Sir Thomas), The Diall of Princes, compiled by the Reverend Father in God, Don Anthony of Gucuara, Englyshed out of the Frenche, BLACK LETTER, *calf*, *a few leaves slightly faulty*, *folio*. *Lond.*, *John Waylande*, 1557

1808 North Country Angler, *cut by Bewick*, *Lond.* 1817

1809 Northbrooke (John), Spiritus est Vicarius Christi in Terra, BLACK LETTER, *calf*, *Lond.* 1582

1810 Norton (Hon. Mrs), The Child of the Islands; A Poem, *Lond.* 1846

1811 Nowell (Alex.), A Catechism, in Latin, with Translation by Thomas Norton, edited by G. E. Corrie, D.D., *Parker Society*, 1853

1812 Numismata—Vaillant, J., Numismata Ærea Imperatorum, *calf*, *map and cuts*, *folio*. *Parisiis*, 1695

1813 Numismata—Vaillant J., Numismata Imperatoria a Julio ad Postumum, *calf*, *plates*, 4*to*. *Amst.* 1696

1814 Numismata—Evelyn's Discourse of Medals, *calf*, *plates*, - *folio*. *Lond.* 1697

1815 Numismata—Nicolai Tractatus de Siglis Veterum, *calf*, - 4*to*. *Lugd. Bat.* 1706

1816 Numismata — Imperatorum Romanorum Aurea Numismata, *Resensuit* Havercampus, *plates*, *Amstel*, 1738

1817 Numismata — Martin Leake (S.), History of English Money, *calf*, - *Lond.* 1745

1818 Numismata—Millan's Coins, Weights and Measures, Ancient and Modern, of all Nations, *engraved throughout, calf,* - *Lond.* 1747

1819 Numismata—Snelling's View of the Coin and Coinage of England, *plates,* 4*to. Lond.* 1766

1820 Numismata—Snelling's 33 Plates of English Medals, 4*to. Lond.* 1776

1821 Numismata—Cardonnel's Numismata Scotiæ, *half morocco extra, plates,* - 4*to. Edin.* 1786

1822 Numismata — Ancient Coins from the Cabinet of Lord Northwick, drawn by Del Frate, engraved by Henry Moses, the descriptions by Noehden, 4 parts in 3—*all published, plates,* 4*to. Lond* 1824

1823 Numismata — Akerman (J. Y.), A Descriptive Catalogue of Rare and Unedited Roman Coins, 2 vol. *calf extra, numerous plates,* - *Lond.* 1834

1824 Numismata—Sale Catalogue of the Numismatic Library; Coins and Medals of Mr Matthew Young, *with prices and purchasers' names, h.-bd.* *Lond.* 1838

1825 Numismata — Lindsay's View of the Coinage of Ireland, *plates,* - 4*to. Cork,* 1839

1826 Numismata—Ruding's Annals of the Coinage of Great Britain and its Dependencies, *third edition,* 3 vol. *h.-bd., plates,* - 4*to. Lond.* 1840

1827 Numismata — Lindsay's View of the Coinage of the Heptarchy, *plates,* - 4*to. Cork,* 1842

1828 Numismata—Lindsay's View of the Coinage of Scotland, with Copious Tables, Lists, &c., *with* 2 *Supplements,* 3 vol., *plates,* 4*to. Cork,* 1845-68

1829 Numismata—Catalogue of Colonel Durant's Sale of Coins, *with prices and purchasers' names in handwriting of Sir Henry Ellis, h.-bd.* - *Lond.* 1847

1830 Numismata—Humphrey's Coin Collector's Manual, 2 vol., *cuts,* - *Bohn.* 1853

1831 Numismata—Humphrey's Coinage of the British Empire, illustrated by Facsimiles of the Coins of Each Period, *fancy boards,* - *Lond.* 1854

1832 Numismata—Catalogue of Dymock's Sale of Coins, *with prices and purchasers' names, in handwriting of Sir Henry Ellis, h.-bd.* - *Lond.* 1858

1833 Numismata—Manual of Roman Coins, 21 plates, *Lond.* 1865

1834 Numismata — Wingate (James), Illustrations of the Coinage of Scotland, 150 *copies printed, plates,* 4*to. Glasg.* 1868

1835 Numismata — Essai sur les Médailles Plaqués des Anciens (*wants title*), - N. D.

1836 O'Byrne (Wm. R.), Naval Biographical Dictionary, *Lond.* 1849

1837 Office of the Holy Week, according to the Roman Missal and Breviary, *in Latin and English, red morocco extra, exquisitely tooled on the sides, with painting on fore edge,* - *Lond.* 1766

1838 OFFICIUM BEATÆ MARIÆ VIRGINIS, secundum usum Romanum cum Missa ejusdem, septem Psalmis Penitentialibus, Calendaris et Almanach (1513-1527), *printed on vellum, within illuminated and gilt borders, "et cum Figuris Apocalipsis et multis Figuris Bibliæ insertis."*

This very fine HORÆ *has* 18 *large full-page miniatures, and* 26 *vignettes, as also numerous initial letters richly illuminated in gold and colours, in imitation of the miniatures found in Manuscript* HORÆ *by Ejidius et Germanus Hardouyn. "In arte Litterariæ Picturæ Peritissimus." Vellum Paris, circa* 1513

1839 Ogilby (J.), Entertainment of Charles II. in his Passage through the City of London to his Coronation, *plates by Hollar, uncut, folio. Lond.* 1662

1840 Ogilvy (The Hon. Dorothea M., of Clova), My Thoughts; Poems, *cuts,* 4*to. Aberdeen,* 1870

1841 Olina (Pietro) Uccelliera vero discorso della natura e proprieta di diversi Uccelli, *plates by Tempest and Villamena of birds and bird-catching, h.-bd.* - 4*to. Roma,* 1622

1842 Oliphant (Laurence), The Russian Shores of the Black Sea, - *Edin.* 1853

1843 Oliphant (T. L. K.), The Jacobite Lairds of Gask, *Lond,* 1870

1844 O'Reilly (Edward), Irish-English Dictionary and Irish Grammar, *calf,* 4*to. Dublin,* 1821

1845 Orem (William), History of Aberdeen, *map, uncut,* 4*to. Lond.* 1782

1846 Orme (William), Bibliotheca Biblica, in 2 vol. *interleaved,* - *Edin.* 1824

1847 Orme (William), Bibliotheca Biblica, *Edin.* 1824

1848 Orthodox Communicant (The), by Way of Meditation on the Order for the Administration of the Lord's Supper, *finely engraved throughout by J. Sturt, who has embellished the various pages with borders, capital letters, and beautiful vignettes, blue morocco, extra,* - *Lond.* 1721

1849 Ossian Antico Poeta Celtico di Cesarott, 4 vol. *calf gilt,* - *Firenze,* 1807

1850 Ossian—The Poems of Ossian, translated by Macpherson, 2 vol. *olive morocco extra*, *Lond.* 1807

1851 Ossian—The Poems of Ossian, in the original Gaelic, with translation by the Rev. Archibald Clerk, together with the translation by Macpherson, 2 vol. *red morocco extra, richly tooled and gilt*, *Edin.* 1870

1852 Oswald, A Metrical Tale, 4*to*. *Edin.* 1817

1853 Ottley (W. Y.), The Italian School of Design, a Series of Facsimiles, with Biographical Notices, *atlas folio*. *Lond.* 1823

1854 Ottley (W. Y.), Plates after the Most Eminent Masters of the Early Florentine School, 54 *plates*, *atlas folio*. *Lond.* 1826

1855 Otway (Thomas), Caius Marius, a Tragedy, *calf*, *frontispiece*, - *Lond.* 1733

1856 Otway (Thomas), The Works of, 3 vol. *calf*, *portrait*, *Lond.* 1768

1857 Outlines from the Ancients, *h.-bd.*, *plates by F. C. Lewis, Wm. Blake, &c.* - N. D.

1858 Ovid (P.), The Heroycall Epistles of, in English Verse, set out and translated by George Turberville, Gent., *title and 2 leaves at beginning and 2 at end in perfect MS. facsimile*, BLACK LETTER, *morocco extra, gilt edges*, *Imprinted at London by Henry Denham*, 1569

1859 Ovidii (P.) Nasonis Opera, *old calf, gilt edges*, *Lugd., J. Frellon*, 1562

1860 Ovidii Opera, 5 vol. in 1, *vellum*, *Amstel., Blaeu*, 1649

1861 Ovidii (P.) Nasonis Sulmonensis Heroidum Epistolarum Liber, - *Edin.* 1694

1862 PAGE (I.), Guide for Drawing the Acanthus and Ornamental Foliage, *etchings and woodcuts*, - *Lond.* N. D.

1863 Painters—Lives of the Great Painters, with 445 *engravings after Raffaele, Domenichino, Poussin, and Albano*, 5 vol. in 2, *h.-bd.* *folio*. *Lond.* 1819

1864 Paisley—The Abbey of Paisley from its Foundation till its Dissolution, by J. Cameron Lees, D.D., *half-morocco*, - 4*to*. *Paisley*, 1878

1865 Pakington (Lady Dorothy), The Whole Duty of Man, *red morocco extra, elaborately gilt and tooled on the sides, engraved frontispiece and title by Dolle*, *Lond.* 1673

1866 Pakington (Lady Dorothy), The Ladies Calling, *old morocco, gilt and tooled*, - *Oxford*, 1677

1867 Palgrave (Sir Francis), The Merchant and the Friar, *Lond.* 1837

1868 Palmer (Rev. Thos. Fische), Trial for Sedition, *h.-bd., gilt top,* - *Edin.* N. D.

1869 Park (Mungo), Travels in the Interior Districts of Africa, *morocco extra, gilt edges, first American edition, with lists of subscribers,* *New York,* 1801

1870 Park (A.), A Vision of Mankind, and Miscellaneous Poems, - *Glasg.* 1833

1871 Park (Andrew), The Bridegroom and the Bride, and other Poems, - *Glasg.* 1834

1872 Park (T.), Sonnets and other small Poems, *calf, plates by Stothard,* - *Lond.* 1797

1873 Park (T.), Heliconia, comprising a Selection of English Poetry of the Elizabethan Age, 3 vol. *calf, extra,* 4*to. Lond.* 1815
Printed at the Private Press of Longmans & Co.

1874 Parker (J. H.), Specimens of Ancient Church Plate, Sepulchral Crosses, &c. 4*to. Oxford,* 1845

1875 Parnell (Richard, M.D.), The Grasses of Scotland, *plates drawn and engraved by the Author,* *Edin.* 1842

1876 Parry (Rev. J. D.), The Legendary Cabinet, a Collection of British National Ballads, *uncut,* *Lond.* 1829

1877 Pascal, Pensées de, *calf,* - *Paris,* 1714

1878 Passore (G.), Manuale Græcorum vocum N. Testamenti, *calf,* - *Amstel.* 1656

1879 Paterson (James), Poems of the Sempills of Belltrees, - *Edin.* 1849

1880 Paton (Sir J. Noel), Compositions from Shakspeare's Tempest, 15 *engravings in outline,* 4*to. Lond.* 1845

1881 Paton (Sir J. Noel), Poems by a Painter, *Edin.* 1861

1882 Patrick and Louth's Commentary on the Bible, 4 vol. *calf,* - 4*to. Lond.* 1765

1883 Pattenson (M.), The Image of Both Churches, Hierusalem and Babel, *wants title, calf,* *Tournay,* 1623

1884 Paul (William), The Rose Garden, *coloured plates,* *Lond.* 1848

1885 Paxton (Sir J.), Magazine of Botany and Register of Flowering Plants, Vols. 1 to 10, *half morocco, gilt edges, numerous coloured plates, royal* 8*vo.* *Lond.* 1834-43

1886 Pearce (Z.), Commentary on the New Testament, by Derry, 2 vol. *calf,* 4*to. Lond.* 1777

1887 Penn (W.), A Defence of a Paper, entituled Gospel Truths against the Expectations of the Bishop of Cork's Testimony, *calf*, - *Lond.* 1698

1888 Pennant (Thomas), Tour in Scotland, 3 vol. *tree calf, gilt, plates*, - 4*to. Warrington*, 1774

1889 Pennant (Thomas), Journey from Chester to London, *tree calf, gilt, plates*, - 4*to. Lond.* 1782

1890 Pennant (Thomas), Tour in Wales, 2 vol. *tree calf, gilt. plates*, - 4*to. Lond.* 1784

1891 Pennant (Thomas), Account of London, *tree calf, gilt, plates*, - 4*to. Lond.* 1791

A fine uniform set.

1892 Pennecuik (Alex.), Historical Account of the Blue Blanket; or Craftsmen's Banner, *first edition*, *Edin.* 1722

1893 Pennecuik (Alex.), A Collection of Scots Poems, *h.-bd.* - *Edin.* 1756

1894 Pennecuik (Alex., M.D.), The Works of, *Leith*, 1815

1895 Percy (Bishop), Reliques of Ancient English Poetry, *first edition*, 3 vol. *calf*, - *Lond.* 1765

1896 Percy (Bishop), Reliques of Ancient English Poetry, *second edition*, 3 vol. *calf*, - *Lond.* 1767

1897 Percy (Bishop), Reliques of Ancient English Poetry, *third edition*, 3 vol. *calf*, - *Lond.* 1775

1898 Percy (Bishop), Reliques of Ancient English Poetry, *fourth edition*, 3 vol. *calf*, - *Lond.* 1794

1899 Percy (Bishop), Reliques of Ancient English Poetry, *fifth edition*, 3 vol. *half-morocco extra*, *Lond.* 1812

1900 Percy (Bishop), Reliques of Ancient English Poetry, *sixth edition*, 4 vol. *h.-bd.* - *Lond.* 1824

1901 Percy (Bishop), Hermit of Warkworth, 1775; Goldsmith's Deserted Village, 1772; and the Traveller, 1774, in 1 vol. *calf*, 4*to. Lond.* 1772-5

1902 Percy (Bishop), The Hermit of Warkworth, *green calf extra, cuts by Bewick*, LARGE PAPER, *Alnwick*, 1807

1903 Percy (Bishop), Ancient Ballads, selected from Percy's Collections, by a Lady, *calf, plates*, *Lond.* 1807

1904 Percy (Bishop), Letters to George Paton, edited by James Maidment, *calf extra, one* of 12 *copies on thick paper*, - *Edin.* 1830

1905 Percy (Bishop), Musical Illustrations of Reliques of Ancient English Poetry, by E. F. Rimbault, LL.D., - 4*to. Lond.* 1850

1906 PERCY SOCIETY PUBLICATIONS, 30 vol., with additional vol. of Reports, &c., *half russia extra, gilt tops*, - *Lond.* 1840-52

1907 Perkins (John), A Profitable Booke, Treating of the Lawes of England, BLACK LETTER, *calf*, *Lond., R. Tottell*, 1593

1908 Perouse (De la), Voyage Round the World, edited by Milet-Mureau, 3 vol. *russia*, and vol. Plates and Maps, - *Lond.* 1798

1909 Pérsius' Satires, with Notes by Wm. Drummond, Esq., M.P., - *Lond.* 1803

1910 Person (David), Varieties, or a Surveigh of Rare and Excellent Matters, &c., *calf*, 4*to*. *Lond.* 1635

1911 Peterkin (Alex.), Records of the Kirk of Scotland, *h.-bd.* - *Edin.* 1838

1912 Petit (Professor), History of Mary Stuart, Queen of Scots, by Charles De Flandre, 2 vol. 4*to*. *Edin.* 1873

1913 Petrarca (F.), Con Narrazione del suo Coronamento di Sennuccio bene Fiorentino, &c., 2 vol., *Polidori e Co*, 1796

1914 Petrarch—Sonnets attempted from Petrarch in Early Life, *h.-bd.* 4*to*. *Lee Priory Press*, 1817

1915 Petrarchae Opera, 4 vol. in 1, *original vellum, woodcut initial letters and miniatures, folio*. *Basileæ per Henricum Petri*, 1554

1916 Phædri Fabulæ Æsopiæ ed Hoogstratanus, *plates and cuts, vellum*, - 4*to*. *Amstel.* 1701

1917 Phenix, The, or a Revival of Scarce and Valuable Pieces, 2 vol. *calf*, - *Lond.* 1707

1918 Phillips (Edward), Theatrum Poetarum, *calf*, *Lond.* 1675

1919 Philothei Symbola Christiana, *numerous cuts, h.-bd. folio*. *Francofurti*, 1677

1920 Pickering (Charles, M.D.), The Races of Man and their Geographical Distribution, *coloured plates*, 4*to*. *Lond.* 1849

1921 Pickering (Thomas), A Discourse of Witchcraft (*wants title*), *calf*, - N. D.

1922 Pickerings Reprints of the Works of Old Divines, 18 vol., *blue morocco extra, gilt edges*, *Pickering*, 1847-53

1923 Pierce the Ploughman's Crede, BLACK LETTER, *reprint*, - *Lond.* 1814

1924 Pinacoteca del Palazzo Reale delle Scienze e delle Arti di Milano, *h.-bd., plates*, 4*to*. *Milan*, N. D.

1925 Pindar (Peter), Works, 4 vol. *calf*, *Lond.* 1794-96

1926 Pindariana; or Peter's Portfolio, *calf*, 4*to*. *Lond.* 1794

1927 Pindar's Odes, by Rev. James Bannister, *calf*, *Salisbury*, 1791

1928 Pindar (Peter), Works, 5 vol. *calf*, *Lond.* 1812

1929 Pinkerton (John), Scottish Tragic Ballads, *first edition, calf,* - *Lond.* 1781

1930 Pinkerton (John), Rimes, *h.-bd. first edition, Lond.* 1781

1931 Pinkerton (John), Rimes, *calf,* - *Lond.* 1782

1932 Pinkerton (John), Select Scotish Ballads, *second edition,* 2 vol. *calf,* - *Lond.* 1783

1933 Pinkerton (John), Ancient Scotish Poems, never before in Print, from the MSS. of Sir Richard Maitland, 2 vol. *calf extra,* - *Lond.* 1786

1934 Pinkerton (John), The Origin and Progress of the Scythians or Goths, *map, uncut,* *Lond.* 1787

1935 Pinkerton (John), Scotish Poems reprinted from scarce editions, 3 vol. *russia extra by Kalthœber,* *Lond.* 1792

1936 Pinkerton (John), Iconographia Scotica, *calf,* 4*to.* *Lond.* 1797

1937 Pinkerton (John), The Scotish Gallery, or Portraits of Eminent Persons of Scotland, *russia,* 4*to.* *Lond.* 1799

1938 Pinkerton (John), An Essay on Medals, 2 vol. *calf extra,* - *Lond.* 1808

1939 Pinkerton (John), Enquiry into the Early History of Scotland, 2 vol. *h.-bd.* - *Edin.* 1814

1940 Piper (Ferd.), Die Kalendarien und Martyrologien der Angelsachsen, *h.-bd.* - *Berlin,* 1862

1941 Pitcarnii Selecta Poemata, *calf,* *Edin.* 1727

1942 Playfair (James), A System of Chronology, *calf, folio.* *Edin.* 1784

1943 Playfair (James, D.D.), Description of Scotland, 2 vol. *uncut,* - *Edin.* 1819

1944 Playford (J.), Psalms and Anthems, with Tunes, *interleaved with MS. Tunes, calf,* *Lond.* 1677

1945 Plays — Tekeli; Time's a Tell-Tale, and the Robbers, in 1 vol. *h.-bd.* - *Lond.* v. y.

1946 Plinii Naturalis Historia, *wants title and to chap. XIV., very richly gilt and tooled on the sides, with shield in centre,* - *folio. Lugd. Bat.* 1548

1947 Plumtre (Rev. James), Collection of Songs, 3 vol. *Lond.* 1824

1948 Plutarchi Vitæ Latine, ROMAN LETTER, attributed to Johann Mentelin, of Strassburg. *The initial capital letter to each chapter (several of which have humorous heads introduced) boldly laid in in colours, with flowing ornament of corresponding character. Large and fine copy in old red morocco, gilt and tooled, gilt edges,* *Argent Johann Mentelin, circa* 1470

* From the library of Sir M. M. Sykes, with note, "M. M. S. Stedmere, bought at Francfurt 1819, of the late Mr Horn."

1949 Poe (Edgar Allan), Poetical Works, with Original Memoir, *woodcuts*, - 4*to*. *Lond.* N. D.

1950 Poems by Several Hands, 4 vol. *calf*, *vignettes by Isaac Taylor*, - *Lond.* 1768

1951 Poems in the Scottish Dialect by Berwickshire Sandie, *h.-bd.* - *Edin.* 1801

1952 Poems—The Caledonian Musical Museum, 3 vol. in 1, *calf*, - *Lond.* 1809-11

1953 Poems—The Luckless Drave, and other Poems, *Edin.*, *William Laing*, 1820

1954 Poems—Illustrated by W. Harvey, &c., *h.-bd.*, *Lond.* 1831

1955 Poetarum Scotorum Musæ Sacræ, 2 vol. *calf extra*, *Edin.* 1739

1956 Poetical Remains of Scotish Kings, Douglas' Palice of Honour, and Dunbar's Poems, 3 vol. *calf*, *plates*, *Perth*, 1786-88

1957 Poetical Works of Milton, Dryden, and Swift, 6 vol. *calf*, - *Edin.* 1773

1958 Poets of the XIX. Century, Book of the, *cuts*, *Lond.* 1842

1959 Pollok (Robert), The Course of Time, *h.-bd.* *Edin.* 1828

1960 Pompeiana, The Topography, Edifices, and Ornaments of Pompeii, by Gell and Gandy, *half-russia*, *gilt top*, *plates*, - *Lond.* 1852

1961 Pope (Alexander), The Works of, *first edition*, *calf*, *folio*. *Lond.* 1717

1962 Porter (Dr E.), The Mystery of Eating the Flesh and Drinking the Blood of Christ Discovered, *old morocco*, *gilt and tooled*, - *Lond.* 1680

1963 Portraits—A Collection of Portraits of Celebrated Personages, *engraved by Sharp*, *Cook*, *Walker*, *Collyer*, *&c.*, *h.-bd. russia* (*no title*), - 4*to*. N. D.

1964 Potpourri—Francois de contre danse, Ancienne, Tel quil se danse chez La Reine, Arrangé et Mis au Jour par M. Landrin, 14 parts in 1 vol., *printed from engraved plates*, *curious plates of Dances*. *&c.*, *calf*, - *Paris*, N. D.

1965 Potter (John, D.D.), Antiquities of Greece, 2 vol. *calf*, - *Lond.* 1740

1966 Powell (Arthur C. J.), A Short Notice of the Art of Printing in England, - 4*to*. *Lond.* 1877

1967 Preston (Wm.), Illustrations of Masonry, *calf*, *Lond.* 1812

1968 Price (Sir U.), On the Picturesque, with Notes and Additions by Sir T. Dick Lauder, *illustrated by Montague Stanley*, *h.-bd. morocco*, - *Edin.* 1842

1969 Prideaux (Dr H.), The Old and New Testament Connected, 2 vol. *calf extra, maps and cuts,* *Oxford,* 1838

1970 Private Prayers of the Reign of Queen Elizabeth, *Parker Socy.,* 1851

1971 Puckle (James), The Club, *boards, uncut,* *John Johnson,* 1817

1972 Puckle (James), The Club, *calf extra,* *Lond.* 1834

1973 Puffendorfius De Officio Hominis et Civis juxta Legem Naturalem, *calf,* - *Cantab.* 1682

1974 Pugin (E. W.), Who was the Art Architect of the Houses of Parliament? - *Lond.* 1868

1975 Purchas (Samuel), His Pilgrimage; or, Relations of the Worlds and the Religions observed in all Ages and Places, *h.-bd.* - *folio.* *Lond.* 1617

1976 Purdie (Thomas), Form and Sound, *Edin.* 1849

1977 Pye (John), On Patronage of British Art, *cuts,* *Lond.* 1845

1978 Pylkynton (*Master of St John's College, Cambridge*), Aggeus the Prophete declared by a Large Commentary, BLACK LETTER, *calf,* *London, William Serres,* 1560

SEVENTH DAY'S SALE.

1980 QUARLES (F.), Job Militant, with Meditations, Divine and Morall, *bright red morocco extra, gilt and tooled,* - 4*to.* *Lond.* 1624

1981 Quarles (F.), Sion's Elegies Wept by Jeremie the Prophet, *engraved title-page, and ruled with red lines throughout, bright red morocco extra, gilt and tooled,* - 4*to.* *Lond.* 1625

1982 Quarles (F.), Divine Poems, *calf,* - *Lond.* 1634

1983 Quarles (F.), A Feast for Wormes, *calf,* *Lond.* 1638

1984 Quarles (F.), Judgment and Mercy for Afflicted Soules, *calf extra, frontispiece and title by Marshal,* *Lond.* 1646

1985 Quarles (F.), Argalus and Parthenia, *calf,* 30 *plates and portrait,* - *Lond.* 1677

1986 Quarles (F.), Judgment and Mercy, *calf, portrait,* *Lond.* 1690

1987 Quarles (F.), Emblems Divine and Moral, *fine impressions of the plates, calf,* - *Lond.* 1736

1988 RACCOLTA degli antiche Monumenti esistenti Nella Citá di Pesto, *h.-bd., plates,* 4*to.* *Roma,* N. D.

1989 Rae (Peter), History of the Rebellion of 1715, *calf,* 4*to.* *Dumfries,* 1718

1990 Raffaelle — Facsimiles of Original Studies by Raffaelle in the University Galleries Oxford, etched by Joseph Fisher, - 4*to.* *Lond.* 1866

1991 Rait (Minister of the Gospel at Dundee), A Vindication of the Reformed Religion from the Reflections of a Romanist, &c., *Aberdene,* 1678

1992 Raleigh (Sir W.), The Prerogative of Parliaments in England, *half-morocco,* 4*to.* *Midelburge,* 1628

1993 Raleigh (Sir W.), The Historie of the World, in Five Books, *portrait by Passe, engraved title, old morocco,* - *folio. Lond.* 1671

1994 Raleigh (Sir W.), The History of the World, in Five Books, whereunto is added in this Edition the Life and Tryal of the Author, *portrait by Passe, and engraved title, h.-bd., uncut, folio. Lond.* 1677

1995 Rambles in Normandy, *plates and cuts, 4to. Lond.* N. D.

1996 Ramier (T. D.), La Lyre Protestante, *old red morocco, gilt and tooled, privately printed, and signed by the Author,* - N. D.

1997 Ramsay (Allan), Poems, *first edition, calf, portrait, 4to. Edin.* 1721

1998 Ramsay (Allan), Poems, 2 vol. *first editions,* LARGE PAPER, *calf,* - *4to. Edin.* 1721-28

1999 Ramsay (Allan), The Gentle Shepherd, *Edin.* 1723

2000 Ramsay (Allan), Poems, (*with separate title pages*). *calf, Edin.* 1723

2001 Ramsay (Allan), The Evergreen, 2 vol. *first edition, calf,* - *Edin.* 1724

2002 Ramsay (Allan), The Evergreen, 2 vol. *uncut, Glasg.* 1824

2003 Ramsay (Allan), The Gentle Shepherd, *plates and music,* - *Glasg.* 1776

2004 Ramsay (Allan), The Tea-Table Miscellany, 2 vol. in 1, *calf gilt, gilt edges, Kilmarnock, J. Wilson,* 1788

2005 Ramsay (Allan), The Gentle Shepherd, *plates by W. Weir;* - *Edin.* 1798

2006 Ramsay (Allan), Poems, with Glossary and Life, 2 vol. *calf extra,* - *Lond.* 1800

2007 Ramsay (Allan), The Gentle Shepherd, with Illustrations of the Scenery, 2 vol., *plates, uncut, Edin.* 1808

2008 Ramsay (Allan), Poems, with Life by W. Tennant, *calf,* - *Edin.* 1819

2009 Ramsay (Allan), and the Scottish Poets before Burns, edited by Charles Mackay, 2 vol., *handsomely bound in green morocco, gilt and tooled,* 47 *plates,* - *4to. Lond.* N. D.

2010 Ramsay (John), Woodnotes of a Wanderer, *Lond.* 1848

2011 Randolph (Thomas, M.A.), Poems, with the Muses, Looking-Glass and Amyntas, *first edition, old calf 4to. Oxford,* 1638

Has autograph of Cha. Towneley de Townley, de Churcher, de Nordon, de Hapton, initialed to each, W. T.

2012 Randolph (Thomas, M.A.), Poems, with the Muse's Looking-Glass and Amyntas, whereunto is added The Jealous Lovers, *calf extra*, *Oxford*, 1668

2013 Rannie (John), Poems, *half-morocco*, *Aberdeen*, 1791

2014 Raphael: A Manual of Astrology; or, The Book of the Stars, *h.-bd.*, *plates*, - *Lond.* 1828

2015 Raphaelis Sancti Picturæ Peristyli Vaticani, engraved by Cunego, &c., *oblong folio.* *Romæ*, 1790

2016 Ray (James), History of the Rebellion of 1745, *calf*, *Lond.* 1760

2017 Ray (John), A Collection of English Words not generally used, *calf*, - *Lond.* 1737

2018 Ray (John), A Complete Collection of English Proverbs, *h.-bd.*, *with Autograph of Douglas Jerrold*, - *Lond.* 1813

2019 Reatino (Mar. Vict.), de Sacramento Confessonis seu Pænitentiæ Historia, *blue morocco, gilt and tooled*, *Romæ*, 1562

2020 Record (Dr Robert), The Ground of Arts, teaching the perfect worke and practice of Arithmeticke, augmented by John Dee (the Astrologer), and enlarged by John Mellis, BLACK LETTER, *h.-bd.* *Lond.* 1631

2021 Record (Dr Robert), Arithmetick; or the Ground of Arts, augmented by John Dee and John Mellis, BLACK LETTER, - *Lond.* 1673

2022 Redgrave (S.), Catalogue of the Exhibition of Portrait Miniatures on Loan in South Kensington Museum, - *Lond.* 1865

2023 Regiomontani Aureus Liber Kalendarium, *printed in a tabular form, Roman letter, with engraved figures of eclipses and astronomical signs by Bernardus Lictor*, - *folio.* *Venetiis, Ratdolt*, 1476

2024 Reid (John), The Scots Gardener, 1766, and Forest-Trees, by the Earl of Haddington, in 1 vol. *calf*, - 1765

2025 Reid (John), Bibliotheca Scoto-Celtica, *Glasg.* 1832

2026 Reinike (R.), Poemata a Schoppero, *woodcuts by Virgilius Solis, calf*, - *Francofurti*, 1567

2027 Reineke der Fuchs Heinrichs von Alkmar nach der Ausgabe von 1498 ins Hochdeutsche übersetzt mit einer Abhandlung von dem Urheber, &c., von J. C. Gottscheden, *numerous etchings by Everdingen, calf extra*, - *sm. folio.* *Leipsig*, 1752

2028 Reineke Fuchs, *plates after Kaulbach*, 4*to.* *Stuttgart*, 1857

2029 Remains of the Early Popular Poetry of England, collected and edited by W. C. Hazlitt, 4 vol. *Lond.* 1864

2030 Remarkable Satires, *calf extra*, - 4*to.* 1760

2031 Rembrandt, a Catalogue and Description of the Etchings of Rembrandt, *from the French of M. Gersaint, calf*, - *Lond.* 1752

2032 Repton (H.), An Enquiry into the Changes of Taste in Landscape Gardening, *h.-bd.* *Lond.* 1806

2033 Repton (H.), Enquiry into Landscape Gardening, *Lond.* 1806

2034 Repton (H.), Designs for the Pavilion at Brighton, 27 *plates*, - *folio.* *Lond.* 1808

2035 Repton (H.), Landscape Gardening and Architecture by Loudon, *calf, cuts*, - - 1840

2036 Reynard the Fox, after the German Version of Goethe, by T. J. Arnold, *with illustrations by J. Wolf*, - 4*to.* *Lond.* 1860

2037 Reynard the Fox, a New Version by David Vedder, *illustrated by Gustav Canton*, 4*to.* *Lond.* N. D.

2038 Reynolds (Sir Joshua), Works of, by Malone, 2 vol. *h.-bd., with the fine and rare portrait by Caroline Watson*, - 4*to.* *Lond.* 1797

2039 Reynolds (Sir Joshua), Life of, by James Northcote, R.A., 2 vol. *h.-bd.* - *Lond.* 1818

2040 Reynold (Sir Joshua), Engravings from the Pictures of, by S. W. Reynolds, *engraved title, morocco extra*, 60 *plates, mostly proofs*, *Lond.* 1820

2041 Rhind (A. Henry), Thebes; its Tombs and their Tenants, *plates and cuts*, - *Lond.* 1862

2042 Richardson (W.), Essays on Shakespeare's Characters of Richard III., King Lear and Timon of Athens, &c., *calf*, - *Lond.* 1786

2043 Richardson (J.), Works—Theory of Painting; The Art of Criticism; The Science of a Connoisseur, &c., *Autograph of "W. Turner," calf, portraits by Worlidge*, - 4*to.* *Lond.* 1792

2044 Richardson (D. L.), Ocean Sketches, and other Poems, - *Calcutta*, 1833

2045 Richardson (S.), Clarissa; or, the History of a Young Lady, 8 vol. *calf*, - *Lond.* 1768

2046 Richardson (S.), History of Clarissa Harlowe, 8 vol. *h.-bd.* - *Lond.* 1820

2047 Richardson (T.), Guide to Lochlomond, &c., *half-morocco, plates, &c.* - - *Glasg.* 1799

2048 Ricraft (Josiah), A Survey of England's Champions, *blue morocco extra, portrait, reprint*, *Lond.* 1818

2049 Riddell (Henry S.), Poems and Songs (*wants title*), - N. D.

2050 Rimbault (E. F.), A Little Book of Songs and Ballads, *h.-bd., gilt top*, - *Lond.* 1851

2051 Ritchie (Leitch), Versailles (Heath's Picturesque Annual), *green morocco extra, plates*, *Lond.* 1839

2052 Ritson (Joseph), A Select Collection of English Songs, *vignettes by Stothard, engraved by Blake, first edition*, 3 vol. *calf*, - *Lond.* 1783

2053 Ritson (Joseph), Ancient Songs, from the Time of King Henry the Third to the Revolution, *calf extra, gilt edges, vignette etchings by Stothard*, *Lond.* 1790

2054 Ritson (Joseph), Ancient Popular Poetry, from Authentic Manuscripts and Old Printed Copies, *calf, first edition, cuts by Bewick*, *Lond.* 1791

2055 Ritson (Joseph), The English Anthology, 3 vol. *h.-bd., vignettes by Stothard*, - *Lond.* 1793

2056 Ritson (Joseph), Scotish Song, 2 vol. in 1, *calf, plates* (*Hazlewood's copy*), *with numerous insertions and MS. memoranda*, - *Lond.* 1794

2057 Ritson (Joseph), Minot's Poems on Interesting Events in the Reign of King Edward III., *calf extra, one of* 10 *copies on thick paper*, *Lond.* 1795

2058 Ritson (Joseph), Robin Hood; a Collection of all the Ancient Poems, Ballads, and Songs now extant, 2 vol. *vellum, cuts*, *Lond.* 1795

2059 Ritson (Joseph), Ancient English Metrical Romances, 3 vol. *half russia*, *Lond.* 1802

2060 Ritson (Joseph), Bibliographia Poetica; a Catalogue of English Poets, from the Twelfth to the Sixteenth Centuries, *calf*, - *Lond.* 1802

2061 Ritson (Joseph), Northern Garlands—The Bishoprick Garland; The Yorkshire Garland; The Northumberland Garland; and the North-Country Chorister, in 1 vol. *half morocco*, *Lond.* 1810

2062 Ritson (Joseph), A Select Collection of English Songs, *second edition*, by Park, 3 vol. *h.-bd., cuts*, *Lond.* 1813

2063 Ritson (Joseph), The Caledonian Muse; a Chronological Selection of Scotish Poetry, from the Earliest Times, *half morocco extra; vignettes by Heath after Stothard.* "*This work was printed in* 1785; *the introductory portion was unfortuately burnt, now first published,*" *Lond.* 1821

2064 Ritson (Joseph), Some Account of the Life and Publications of, by Joseph Hazlewood, *portrait*, *Lond.* 1824

2065 Ritson (Joseph), Life of King Arthur, *h.-bd.* *Lond.* 1825

2066 Ritson (Joseph), Memoirs of the Celts or Gauls, *h.-bd.* *Lond.* 1827

2067 Ritson (Joseph), Annals of the Caledonians, Picts and Scots, and of Strathclyde, Cumberland, Galloway and Murray, 2 vol. *half-morocco extra, gilt tops, uncut,* - *Edin.* 1828

2068 Ritson (Joseph), Ancient Songs and Ballads, 2 vol. *calf extra (Hazlewood's copy),* *Lond.* 1829

2069 Ritson (Joseph), Letters to George Paton, to which is added a Critique by John Pinkerton upon Ritson's Scotish Songs, *edited by James Maidment,* 100 *copies only printed,* - *Edin.* 1829

2070 Ritson (Joseph), Poems; written anno 1352, by Laurence Minot, *autograph on title-page, "Francis Palgrave, his book," uncut,* - 1830

2071 Ritson (Joseph), The Letters of, with Memoir of the Author by Sir Harris Nicolas, 2 vol. *calf extra, gilt edges,* - *Pickering,* 1833

2072 Ritson (Joseph), Ancient Popular Poetry, *second edition, half-morocco,* - *Pickering,* 1833

2073 Ritson (Joseph), Gammer Gurton's Garland, *reprint* *Glasg.* 1866

2074 Ritson (Joseph), Scottish Songs, 2 vol. *Glasg.* 1869

2075 Robert the Devyll; a Romance, from the edition by Wynkyn de Worde, *calf,* *Pickering,* 1827

2076 Roberts (David), Spanish Sketches, *presentation copy to Abraham Cooper, R.A.,* *folio.* *Lond.* 1837

2077 Roberts (David R. A.), Life of, by James Ballantine, LARGE PAPER, *plates, &c.* 4*to.* *Edin.* 1866

2078 Roberts (W. J., of Bristol), Poems and Letters, *green morocco extra, inlaid with black leather, and picked in with gold tooling,* - *Lond.* 1811

2079 Robertson (D. H., M.D.), The Sculptured Stones of Leith, with Historical and Antiquarian Notices, LARGE PAPER, *plates,* 4*to.* *Leith,* 1851

2080 Robertson (John A.), Historical Proofs on the Highlanders, - *Edin.* 1865

2081 Robertson (Lord), Sonnets, and other Poems, *Lond.* 1849

2082 Robertson (Lord), Sonnets, *Second Series,* *Edin.* 1854

2083 Robinson (J. C.), Catalogue of the Soulages Collection, *Photos.* *Lond.* 1856

2084 Robinson (J. C.), Descriptive Catalogue of the Italian Sculpture in the South Kensington Museum, *plates,* - *Lond.* 1862

2085 Robinson (J. C.), Catalogue of the Special Loan Exhibition in the South Kensington Museum, *h.-bd.* - *Lond.* 1863

2086 Robinson (J. C.), Account of the Drawings by Michael Angelo and Raffaelle in the University Galleries, Oxford, - *Oxford*, 1870

2087 Robson (G. F.), Scenery of the Grampian Mountains, *illustrated by* 40 *etchings*, *folio.* *Lond.* 1814

2088 Roby (John), Legendary and Poetical Remains, *Lond.* 1854

2089 Rochester (John, Earl of), Some Passages of the Life and Death of, by Bishop Burnet, *original edition*, *calf*, *Lond.* 1680

2090 Rock (Rev. Daniel), Textile Fabrics, A Descriptive Catalogue of, in the South Kensington Museum, *half-morocco*, *plates and cuts*, *Lond.* 1870

2091 Rodd (T.), Ancient Ballads from the Wars of Granada, *half-morocco*, - *Lond.* 1801

2092 Rogers (Charles), A Collection of Prints in Imitation of Drawings, with Lives of their Authors, 2 vol. *half-morocco extra*, *gilt tops*, *uncut*, *imperial folio.* *Lond.* 1778

2093 Roger (Charles), Scripture Collation, 4*to.* *Dundee*, 1847

2094 Rogers (Rev. Charles), The Modern Scottish Minstrel, 6 vol. *Edin.* N. D.

2095 Rogers (Samuel), Human Life—a Poem, 4*to.* *Lond.* 1819

2096 Rogers (Samuel), Italy—A Poem, *boards*, *uncut*, *plates after Turner and Stothard*, *Lond.* 1830

2097 Rogers (Samuel), Poems, *morocco extra*, *gilt edges*, *plates after Turner*, *&c.*, *Lond.* 1834

2098 Rogers (Samuel), Recollections, *Lond.* 1859

2099 Roland (George), On Fencing, *plates*, N. D.

2100 Roman de la Rose (*wants sheet A*, *six leaves*), *otherwise complete*), BLACK LETTER, *h.-bd*, *sm. folio.* *Paris*, *Jehan Petit*, 1531

2101 Romeus and Juliet, *only* 12 *copies privately printed by Malone*, *h.-bd.* N. D.

2102 Rosæo (Alex.), Virgilii Evangelisantis Christiados, *Lond.* 1638

2103 Roscoe (Thomas), Memoirs of Benvenuto Cellini, 2 vol. *calf*, *Lond.* 1822

2104 Roscoe (Thomas), Belgium, Picturesque and Romantic, *calf extra*, *plates*, *Lond.* 1840

2105 Roscoe (William), Life of Lorenzo de Medici, 2 vol. *h.-bd.*, *portrait*, 4*to.* *Lond.* 1797

2106 Roscoe (William), Life of Lorenzo de Medici, 3 vol. *calf*, *Lond.* 1800

2107 Roscomon (Earl of), Poems—Essay on Poetry by the Duke of Buckingham, together with Poems by Richard Duke, *calf*, - *Lond.* 1717

2108 Roslin Chapel—Historical Account of, *Edin.* 1819

2109 Ross (Alexander), Mystagogus Poeticus, or the Muses' Interpreter, *calf*, *Lond.* 1648

2110 Ross (Alex., A.M., *of Lochlee*), Helenore, or the Fortunate Shepherdess, with Memoir by Rev. A. Thomson, *uncut*, *Dundee*, 1812

2111 Ross (Alex.), Helenore, or the Fortunate Shepherdess, by Dr Longmuir, *h.-bd., gilt top*, 4*to.* *Edin.* 1866

2112 Roswall and Lillian, the Pleasing History of, edited by David Laing, *only* 75 *copies printed*, *sm.* 4*to.* *Edin.* 1822

2113 Rowlands (S.), The Letting of Humours Blood, edited by Sir Walter Scott, *h.-bd.*, 4*to.* *Edin.* 1815

2114 Rowley (Samuel), When You see Me You know Me, or the Famous Chronicle Historie of King Henry the Eight, &c. (*wants* 2 *leaves*, *G* 2, 3), *bright red morocco extra, gilt and tooled, woodcut portrait on title of King Henry, by Droeshout*, 4*to.* *Lond.* 1632

2115 Rowley (Thomas), Poems, *first edition*, *h.-bd.* *Lond.* 1777

2116 Roxburghe Library, Catalogue of, *h.-mor.* *Lond.* 1812

2117 Roy (William), The Military Antiquities of the Romans in Britain, *h.-bd.* *folio.* *Lond.* 1793

2118 Royal Gems, *plates after the best Masters*, *calf*, 4*to.* N. D.

2119 Royaumont, L'Histoire du Vieux et du Nouveau Testament avec des Explications, 2 vol. *calf*, *cuts*, - *Bruxellus*, 1727

2120 Ruddiman (Jacob), Tales and Sketches, *Lond.* 1828

2121 Ruddiman (T.), Vindication of Buchanan, *h.-bd.* *Edin.* 1745

2122 Ruddiman (T.), Answer to Logan, *calf*, *Edin.* 1747

2123 Ruddiman (T.), A Dissertation Concerning the Crown of Scotland, *calf*, *frontispiece by Strange*, *Edin.* 1748

2124 Ruddiman (T.), Introduction to Anderson's Diplomata Scotiæ, *calf*, - *Edin.* 1773

2125 Ruddiman (T.), Collection of Scarce Pieces, *calf*, *Edin.* 1785

2126 Ruddiman (T.), Life of, by George Chalmers, *h.-bd.* *Lond.* 1794

2127 Rudiments of Ancient Architecture, *h.-bd. morocco, plates,* - *Lond.* 1821

2128 Ruskin (John), Modern Painters, Vol. 2, *first edition,* *Lond.* 1846

2129 Ruskin (John), The Seven Lamps of Architecture, *with illustrations drawn and etched by the Author, first edition,* - *Lond.* 1849

2130 Ruskin (John), Modern Painters, 5 vol., *very handsomely bound in ruby morocco, richly gilt and tooled, and lined with rich yellow silk, plates, Lond.* 1851-60

2131 Ruskin (John), The Stones of Venice, 3 vol. *original cloth boards, uncut, with illustrations by the Author, first edition,* - *Lond.* 1851-53

2132 Ruskin (John), Notes on the Turner Gallery, *Lond.* 1857

2133 Ruskin (John), Sesame and Lilies, *first edition, cloth, Lond.* 1865

2134 Ruskin (John), The Political Economy of Art, *Lond.* 1867

2135 Ruskin (John), Lectures on Art, *first edition, cloth, Lond.* 1870

2136 Ruskin (John), Fors Clavigera; Letters to the Labourers and Workmen of Great Britain, complete in 7 vols., *beautifully bound in dark purple, calf extra, gilt edges, plates and cuts, Lond.* 1871-77

2137 Ruskin (John), Aratra Pentelici, *Photo Illustrations, dark purple calf extra, gilt edges (vol. 3 of the ten vol. set of the works),* - *Lond.* 1872

2138 Ruskin (John), Ariadne Florentina, Six Lectures on Wood and Metal Engraving, with Appendix in 7 parts, - *Lond.* 1873-76

2139 Ruskin (John), Val d'Arno, *Photo Illustrations, dark purple calf extra, gilt edges (vol. 8 of the ten vol. set of the works),* - *Lond.* 1874

2140 Ruskin (John), Ariadne Florentina, *Photo Illustrations, dark purple calf extra, gilt edges, (vol. 7 of the ten vol. set of the works),* - *Lond.* 1876

2140* Ruskin (John), St Mark's Rest, in 5 parts, *crimson cloth, gilt edges,* - *Lond.* 1877

2141 Ruskin (John), Frondes Agrestes, *morocco, Lond.* 1878

2142 Rutherford (Samuel), Lex Rex; The Law and the Prince, *calf gilt,* 4*to.* *Lond., printed for John Field, Oct. 7th,* 1644

2143 Ryan (Richard), Poetry and Poets, 3 vol. *h.-bd., cuts, Lond.* 1826

2144 Ryckii in Tacitum Animadversiones, *vellum, Lugd. Bat.* 1686

2145 SACHEVERELL (Dr William), An Account of the Isle of Man, *calf*, - *Lond.* 1702

2146 Sacristie Patriarcale dite Synodale de Moscou par Sabas, *h.-bd.* - *Moscou*, 1859

2147 Saint Germain (Christopher), The Dialogue in English, betweene a Doctor of Divinitie and a Student in the Lawes of England, BLACK LETTER, *calf*, - *Lond.* 1607

2148 St John (Bayle), The Louvre; or, Biography of a Museum, - *Lond.* 1855

2149 Saint-Pierre (J. de), Harmonies de la Nature, 3 vol. *h.-bd.* - *Paris*, 1815

2150 Sale (George), The Koran, 2 vol. *calf*, *Bath*, 1795

2151 Salmonia; or, Days of Fly Fishing, *Lond.* 1828

2151* Samuel Rabi Epistola, *early Roman type, with rubricated capitals, vellum*, 4*to. Tarves*, 1492

2152 Sanazarii Opera Omnia, *h.-bd.* *Lugd. Bat.* 1587

2153 Sands (John Sim), Poems, - *Arbroath*, 1833

2154 Sandys (George), A Paraphrase upon the Divine Poems, with Music, *calf*, *sm. folio.* *Lond.* 1638

2155 Sandys (George), Ovid's Metamorphosis, Englished by George Sandys, *engraved title, calf*, *sm. folio.* *Lond.* 1826

2156 Satire di Ariosto, Bentivogli, &c., *vellum*, *Venetia*, 1560

2157 Scheidius (J.), Glossarium Arabico-Latinum Manuale, 4*to.* *Lugd. Batv.* 1769

2158 Scherzi Poetici e Pittorici, *plates*, - N. D.

2159 Schiller (F.), Maria Stuart, - *Tubingen*, 1815

2160 Schiller (F.), Mary Stuart, and The Maid of Orleans, by Rev. H. Salvin, *calf gilt*, - *Lond.* 1824

2161 Schoonhovi (F.) Emblemata, *fine plates and portrait, vellum*, - 4*to.* *Goudæ*, 1618

2162 Scoresby (W.), Account of the Arctic Regions, &c., 2 vol. *calf*, 24 *plates*, - *Edin.* 1820

2163 Scoresby (W.), Journal of a Voyage to the Northern Whale Fishery, *map and plates, calf extra, Edin.* 1823

2164 Scot (Sir John), Staggering State of Scottish Statesmen, by Dr Rogers, - *Edin.* 1872

2165 Scotch Presbyterian Eloquence, *h.-bd.* *Lond.* 1693

2166 Scotia Rediviva; Tracts on Scottish History and Antiquities, - *Edin.* 1826

2167 Scotland—Laws and Acts of Parliament made by King James the First, &c., collected and extracted from the Public Records by Sir Thomas Murray of Glendook, *fine copy, sumptuously bound in old red morocco, richly gilt and tooled, having the armorial book stamp of the Marquis of Queensberry in centre*, - *folio.* *Edin.* 1692

2168 Scotland—Ane Addicioun of Scottis Corniklis and Deidis, edited by Thomas Thomson, *privately printed, h.-bd.* - *4to. Edin.* 1819

2169 Scotland—Swan's Views of the Lakes of Scotland, *with letterpress by Leighton*, 16 parts, *as published, 4to.* 1831

2170 Scotland Delineated in a Series of Views by Stanfield, Cattermole, Roberts and others, *engraved by Harding*, with Descriptions by J. P. Lawson, 9 parts, *proofs, atlas folio. Lond.* 1847

2171 Scotland—The Buik of the Chroniclis of Scotland, edited by W. B. D. D. Turnbull, 3 vol. *h.-bd. Lond.* 1858

2172 Scotland—Chronicles of the Picts and Scots, edited by Dr Skene, *h.-bd.* - *Edin.* 1867

2173 Scotland—Historians of, edited by Dr Skene, David Laing, Forbes, Reeves, &c., 10 vol. *Edin.* 1871-80

2174 Scott (Rev. Hew, A.M.), Fasti Ecclesiæ Scoticanæ, 6 vol. - *4to. Edin.* 1866

2175 Scott (Patrick), Footpaths between two Worlds, and other Poems, - *Lond.* 1859

2176 Scott (T.), Sir Walter Rawleigh's Ghost, *4to. Utrecht*, 1626

2177 Scott (Sir W.), Minstrelsy of the Scottish Border, *first edition*, 2 vol. *calf*, - *Kelso*, 1802

2178 Scott (Sir W.), Minstrelsy of the Scottish Border, *second edition*, 3 vol. *calf extra*, *Edin.* 1803

2179 Scott (Sir W.), Minstrelsy of the Scottish Border, *third edition*, 3 vol., *calf*, - *Edin.* 1806

2180 Scott (Sir W.), Lay of the Last Minstrel, Marmion, Lady of the Lake, Rokeby, Lord of the Isles, 5 vol. *hf.-calf uniform, first editions, Autograph of H. Mackenzie (Man of Feeling), 4to. Edin.* 1805-15

2181 Scott (Sir W.), Ballads and Lyrical Pieces, *h.-bd. Edin.* 1806

2182 Scott (Sir W.), Sir Tristrem, a Metrical Romance of the 13th Century, - *Edin.* 1811

2183 Scott (Sir W.), The Vision of Don Roderick, *uncut, 4to. Edin.* 1811

2184 Scott (Sir W.), The Field of Waterloo, *Edin.* 1815

2185 Scott (Sir W.), Paul's Letters to his Kinsfolk, *calf, Edin.* 1817

2186 Scott (Sir W.), Poetical Works, 11 vol., *Edin.* 1830

2187 Scott (Sir W.), The Doom of Devorgoil, *Edin.* 1830

2188 Scott (Sir W.), Prose Works, 28 vol., *plates, red cloth, Edin.* 1834-36

2189 Scott (Sir W.), The Waverley Novels, *Abbotsford Edition, numerous plates and woodcuts*, 12 vol., *calf extra, gilt and tooled by Bedford*, *royal* 8*vo.* *Edin.* 1842

2190 Scott (Sir W.), The Waverley Novels, 5 vol. *royal* 8*vo.* *Edin.* 1846

2191 Scott (Sir W.), Biographical Memoirs, Essays, and Letters, - *royal* 8*vo.* *Edin.* 1847

2192 Scott (Sir W.), Life of Napoleon, *royal* 8*vo.* *Edin.* 1847

2193 Scott (Sir W.), Poetical Works, in 1 vol., *royal* 8*vo.* *Edin.* 1848

2194 Scott (W. B.), Life of David Scott, R.S.A., *plates*, *Edin.* 1850

2195 Scott (W. B.), Poems, *first edition, etchings by the author*, - *Lond.* 1854

2196 Scottish Poems, a Curious Collection in 2 parts, *Aberdeen*, 1821

2197 Scottish Art and National Encouragement, *Edin.* 1846

2198 Scottish Annual (The), edited by C. R. Brown, *Edin.* 1859

2200 Searle (Wm. G.), Catalogue of the Illuminated Manuscripts in the Fitzwilliam Museum, *Cambridge*, 1876

2201 Selden (John), Titles of Honor, *h-bd.*, *portrait and cuts*, *folio.* *Lond.* 1672

2202 Selden (John), Table-Talk, with Notes by Singer, *Lond.* 1856

2203 Select Views in Great Britain, by Middiman Angus, Sanby, &c., *h.-bd.* - N. D.

2204 Seneca (L. A.), Works, newly enlarged and corrected by Thomas Lodge, *calf*, *engraved title page by Elstrack, and printer's device at end*, *folio.* *Lond. W. Stansby*, 1620

2205 Senefelder (Alois), A Complete Course of Lithography, *plates, uncut*, 4*to.* *Lond* 1819

2206 Serle (Ambrose), Horæ Solitariæ, 2 vol. *Lond.* 1815

2207 Sermons to Asses, *second part*, *Lond.* 1771

2208 Seward (Anna), Poetical Works, edited by Sir Walter Scott, 3 vol., *h.-bd.* *Edin.* 1810

2209 Shakespeare (W.), A Collection of Poems, viz.:— I. Venus and Adonis, printed in the year 1630. II. The Rape of Lucrece, printed in the year 1632. III. The Passionate Pilgrime, printed in the year 1599. IV. Sonnets, 1599. *Separate title-pages, old red morocco, gilt and tooled, gilt edges, red lined throughout, Autograph of Sylvester Douglas (Lord Henbervie) and of John Home.* *Printed for Bernard Lintott, Lond.* v. y.

2210 Shakspeare (W.), Comedies, Histories, and Tragedies, Published According to the True Originall Copies, *the Second Impression, the titlepage with portrait and dedication (two leaves) are from Nichol's facsimile,* 1808, *Ben Johnson's address is in very neat MS. facsimile, last leaf mended, russia extra, folio. Second Impression, Lond.* 1632

2211 Shakespeare (W.), The Most Excellent Historie of the Merchant of Venice, *bright red morocco extra, gilt and tooled, title slightly mended,* 4*to. Lond.* 1637

2212 Shakespeare (W.), The History of Henry the Fourth, *wants title, bright red morocco extra, gilt and tooled,* - 4*to. Lond., circa* 1637

2213 Shakspear (W.), Comedies, Histories, and Tragedies, published according to the true original copies, *the fourth edition, red morocco extra, gilt edges, by W. Pratt, inlaid portrait, large and fine copy,* - *folio. Lond.* 1685

2214 Shakspeare (W.), Six Old Plays on which he founded his Measure for Measure, &c., edited by J. Nichols, 2 vol. *calf,* - *Lond.* 1779

2215 Shakspeare Papers and Legal Instruments, with the Tragedies of King Lear and Hamlet, from the Original MSS. in the possession of Samuel Ireland, - *Lond.* 1796

2216 Shakspeare—The Dramatic Works of Shakspeare, revised by Steevens, 9 vol., *russia gilt and tooled, gilt edges,* 100 *plates,* - *folio. Boydell,* 1802

2217 Shakspeare—Boydell's Collection of 100 Engravings by the Artists of Great Britain, Illustrating the Works of Shakspeare, 2 vol. *half-morocco, atlas folio. Lond.* 1803

2218 Shakespeare (W.), Comedies, Histories, and Tragedies, published according to the True Originall Copies, *Lond.* 1623; *reprint by Wright, London, russia, gilt and tooled,* - *folio.* 1808

2219 Shakespeare Society—The Ghost of Richard the Third, by J. Payne Collier, - *Lond.* 1844

2220 Shakspere—The Pictorial Shakspere, edited by Charles Knight, 8 vol. *h.-bd., numerous illustrations,* - *Lond.* 1846

2221 Shakspeare—Maclise's Illustrations of the Seven Ages, - *oblong* 4*to. Lond.* 1850

2222 Shakespeare Jest Books, edited by W. C. Hazlitt, 2 vol. - *Lond.* 1864

2223 Shakspeare—The First Collected Edition of the Dramatic Works of William Shakspeare; a Reproduction in exact facsimile of the Famous first folio, 1623, by Staunton, *calf antique, gilt and tooled,* - *folio. Lond.* 186[illegible]

2224 Shakespeare (W.), Sonnets, by Gerald Massey, *Lond.* 1866

2225 Shaw (Henry), The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages, *half-morocco, coloured plates,* - 4*to. Pickering,* 1851

2226 Shaw (Henry), A Handbook of the Art of Illumination as Practised during the Middle Ages, *plates,* LARGE PAPER, *h.-bd. morocco,* 4*to. Lond.* 1866

2227 Shaw (Lachlan), History of the Province of Moray, *calf, plates,* - 4*to. Edin.* 1775

2228 Shaw (R. N.), Architectural Sketches from the Continent, *plates,* - *folio. Lond.* 1858

2229 Shaw (Rev. Wm.), An Analysis of the Gaelic Language, - *Edin.* 1778

2230 Shaw (Rev. Wm.), Gaelic and English Dictionary, 2 vol. *uncut,* - 4*to. Lond.* 1780

2231 Shee (Martin A.), Elements of Art, a Poem, *calf, gilt edges,* - *Lond.* 1809

2232 Sheldon (F.), The Minstrelsy of the English Border, 4*to. Lond.* 1847

2233 Shelley (Percy B.), Works of, edited by Mrs Shelley, *Lond.* 1854

2233* Shepherd (John), Particulars of the very Singular and Remarkable Trials, Convictions and Escapes of John Shepherd, *uncut,* - *Lond.* 1786

2234 Sheraton (Thomas), The Cabinetmaker and Upholsterer's Drawing-Book, *in* 4 *parts, calf, plates,* 4*to. Lond.* 1794

2235 Shirrefs (Andrew), Poems, chiefly in the Scottish Dialect, *h.-bd.* - *Edin.* 1790

2236 Sibbald (J.) The Charmer, a Collection of Songs, 3 vol. *h.-bd.* - *Edin.* 1782

2237 Sibbald (J.), Chronicle of Scottish Poetry, from the Thirteenth Century to the Union of the Crowns, 4 vol. *olive morocco extra, gilt and goffered edges, a choice set,* - *Edin.* 1802

2238 Sibbald (Sir Robert), Scotia Illustrata, sive prodromus Historiæ Naturalis, *calf, plates, folio. Edin.* 1684

2239 Sibbald (Sir Robert), The History of the Sheriffdoms of Fife and Kinross, *half-morocco extra, folio. Edin.* 1710

2240 Sibbald (Sir Robert), History of the Sheriffdoms of Fife and Kinross, *half-russia, plates, Cupar-Fife,* 1803

2241 Sidney (Sir P.), The Countesse of Pembroke's Arcadia, *calf,* - *folio. Lond.* 1649

2242 Silicernii Quinti ac Sexti Evangelii, and Lessii Consultatio quæ Fides et Religio sit capessenda, in 1 vol. *calf*, - *Lugd. Bat.* 1622

2243 Sillar (David), Poems, *uncut*, *Kilmarnock*, 1789

2244 Sillar (David), Poems, *h.-bd.*, *Kilmarnock*, 1789

2245 Silvestre (M. J. B.), Universal Palæography or Facsimiles of Writings of all Nations and Periods, by Sir F. Madden, 2 vol. *Lond.* 1850

2246 Sime (D.), The Edinburgh Musical Miscellany, 2 vol. - *Edin.* 1792-93

2247 Simonis (Nicolai) Ludus Artificialis oblivionis gratia Lucrativus Memoriam tum Arte tum Medicinalibus salvans, cum Annulo Philosophorum, *with curious mnemonic woodcuts*, 4*to.* *Leipsic*, 1510

2248 Simpson (Alex.), Life and Travels of Thomas Simpson, *h-bd. morocco*, - *Lond.* 1845

2249 Sinclair (Sir John), Observations on the Scottish Dialect, *calf*, - *Lond.* 1782

2250 Sinclair (Sir John), The Correspondence of, 2 vol. *Lond.* 1831

2251 Six Years in the Prisons of England by a Merchant, edited by Frank Henderson, M.P., *Lond.* 1869

2252 Skelton (John), Poetical Works, by Rev. A. Dyce, 2 vol. - *Lond.* 1843

2253 Skene (Dr W. F.), The Highlanders of Scotland, their Origin, History, and Antiquities, 2 vol. *uncut*, *Lond.* 1837

2254 Skene (Dr W. F.), The Coronation Stone, 4*to.* *Edin.* 1869

2255 Skinner (Rev. John), Poetical Works, *Edin.* 1809

2256 Skinner (Rev. John), Annals of Scottish Episcopacy, *Edin.* 1818

2257 Sky Lark, The, A Collection of the Best and Newest Songs in the English Language, *Lond.* 1813

2258 Sleidan (Dr John), History of the Reformation, by Edmund Bohun, *calf*, *portraits by W. Faithorne*, *folio. Lond.* 1689

2259 Slezer (John), Theatrum Scotiæ, edited by Dr Jamieson, *russia*, *plates*, *folio. Edin.* 1814

2260 Small (Rev. Andrew), Interesting Roman Antiquities recently Discovered in Fife, *uncut*, *Edin.* 1823

2261 Small (Dr R., *Dundee*), Account of Kepler's Astronomical Discoveries, *calf. Lond.* 1804

2262 Smart (Alex.), Songs of Labour and Domestic Life, *Edin.* 1860

2263 Smeaton (John), Description of the Edystone Lighthouse, *plates*, *atlas folio.* *Lond.* 1813

2264 Smith (Alexander), Poems, *first edition*, *Lond.* 1853

2265 Smith (Alexander), Poems, *third edition*, *Lond.* 1854

2266 Smith (Alexander), Dreamthorp, *Lond.* 1863

2267 Smith (Alexander), A Summer in Skye, 2 vol. *Lond.* 1865

2268 Smith (Gamaliel), Not Paul, but Jesus, *Lond.* 1823

2269 Smith (John), Galic Antiquities, *boards*, 4*to.* *Edin.* 1780

2270 Smith (John), Iconographia Scotica; or, Portraits of Illustrious Persons of Scotland, *plates*, 4*to.* *Lond.* N. D.

2271 Smith (J. R.), Catalogue of Old English Broadside Ballads, *h.-bd.*, *gilt top*, - 1856

2272 Smith (Robert), Metrical Version of the Shorter Catechism, *reprint of* 70 *copies*, *Edin.* 1872

2273 Soane (John), Designs for Public and Private Buildings, 25 *copies printed*, *folio.* *Lond.* 1828

2274 Solly (N. Neal), Life of William James Müller, *landscape and figure painter*, *photos*, *Lond.* 1875

2275 Somerville (Wm.), The Chase, with Essay by Dr Aitken, *plates*, *after Stothard*, *uncut*, *Lond.* 1800

2276 Somerville (Wm), Hobbinol, Field Sports and the Bowling Green, - 4*to.* *Lond.* 1813

2277 Songs of England and Scotland, edited by Peter Cunningham, 2 vol. *h.-bd.* *Lond.* 1835

2278 Songs of the Edinburgh Angling Club, with Illustrations by Members of the Club, *privately printed for the Members*, - *Edin.* 1858

2279 Sotheby (S. Leigh), Ramblings in the Elucidation of the Autograph of Milton, *folio.* *Lond.* 1861

2280 Southesk (Earl of), The Meda Maiden, and other Poems, - *Lond.* 1877

2281 Southey (Robert), Joan of Arc, an Epic Poem, 4*to.* *Bristol*, 1796

2282 Southey (Robert), Poems, *calf*, *Bristol*, 1797

2283 Southey (Robert), The Curse of Kehama, *h.-bd. russia*, - 4*to.* *Lond.* 1810

2284 Southwell (Robert), Marie Magdalen's Funerall Teares, *reprint*, - *Lond.* 1827

2285 Spain—Ancient Poetry and Romances of, by J. Bowring, - *Lond.* 1824

SPALDING CLUB PUBLICATIONS:—

2286 Description of bothe Touns of Aberdeene, by Gordon of Rothiemay, - - 1842

2287 Fragment of a Memoir of Field-Mareschal Keith, 1843

2288 Blakhall's Breiffe Narration of the Services done to Three Noble Ladyes, - 4*to.* 1844

2289 Gordon's Short Abridgement of Britane's Distemper, - - 1844

2290 Selections from the Records of the Kirk-Session, Presbytery, and Synod of Aberdeen, 1846

2291 Innes' Civil and Ecclesiastical History of Scotland, - - - 1853

2292 Fasti Aberdonenses. Selections from the Records of the University and King's College of Aberdeen, 1494-1854, *hf.-morocco,* 4*to, portrait of Bishop Elphinstone, illuminated,* 1854

2293 Book of the Thanes of Cawdor, 1236-1742, 1859

2294 Ane Account of the Familie of Innes, by Duncan Forbes of Culloden, - 1864

2295 Book of Deer, - 1869

2296 Spalding (John), History of the Troubles and Memorable Transactions in Scotland from 1624 to 1645, 2 vol. *calf,* *Aberdeen,* 1792

EIGHTH DAY'S SALE.

2297 SPANISH SCHOOL OF PAINTING, History of the, - *Lond.* 1843

2298 Specimens of the German Lyric Poets, *Lond.* 1823

2299 Spence (Rev. J)., Polymetis, *numerous plates*, LARGE PAPER, *tree calf*, *folio.* *Lond.* 1774

2300 Spenser (Edmund), The Faerie Queen, the Shepheard's Calendar, with the other Works of England's Arch-poet, *calf antique*, *folio.* *Lond.* 1617

2301 Spenser (Edmund), The Faerie Queene, with Glossary and Notes, by John Upton, 2 vol. *calf*, *4to.* *Lond.* 1758

2302 Spenser (Edmund), Poetical Works, 5 vol. *Pickering*, 1839

2303 Spilsbury (John), A Collection of Fifty Prints from Antique Gems, - *Lond.* N. D.

2304 Spilsbury (Wm. H.), Lincoln's Inn, with an Account of the Library, - *Pickering*, 1850

2305 Spineto (Marquis), Lectures on Hieroglyphics and Egyptian Antiquities, - *Lond.* 1829

2306 Spotiswoode (John), The History of the Church and State of Scotland, *calf*, *portrait*, *folio.* *Lond.* 1677

2307 Spotiswoode (John), Practicks of the Laws of Scotland, *calf*, - *folio.* *Edin.* 1706

2308 Spotswood (John), History of the Church of Scotland, beginning the year of our Lord 203, and continued to the end of the reign of King James the VI., *calf*, - *Lond.* 1655

2309 Stafford Gallery — Engravings of the Marquis of Stafford's Collection of Pictures in London, with remarks on each Picture by W. Y. Ottley and P. W. Tomkins, 4 vol. *h.-bd.*, *plates*, *4to.* *Lond.* 1818

2310 Stafford Gallery — Catalogue of the Collection of Pictures of the Marquess of Stafford at Cleveland House, London, by John Young, 2 vol. *h.-bd., plates,* - 4*to.* *Lond.* 1825

2311 Stagg (John), Miscellaneous Poems, *Wigton,* 1808

2312 Stanfield (Clarkson), Coast Scenery, *morocco extra, gilt and tooled, plates,* - *Lond.* 1836

2313 Stanley (Thomas), Poems, *h.-bd.* *printed in the year* 1651

2314 Stark (James), Scenery of the Rivers of Norfolk, with descriptions by J. W. Robberds, *plates on India paper,* - 4*to.* *Lond.* 1834

2315 Statius' Thebaid, translated by Lewis, 2 vol. *calf,* *Lond.* 1773

2316 Statutes of the Order of the Bath, *red morocco,* 4*to.* *Lond.* 1812

2317 Stebbing (Rev. H.), Lives of the Italian Poets, 3 vol. - *Lond.* 1832

2318 Sterline (William, Earle of), Recreations with the Muses, *olive morocco extra, richly gilt and tooled, gilt edges,* - *folio.* *Lond.* 1637

2319 Sterline (William, Earle of), Dooms-day; or, the Great Day of the Lord's Judgement, *one leaf wanting and* 1 *a duplicate, h.-bd., folio.* *Lond.* 1657

2320 Sterling (John), Poems of, *uncut,* - *Lond.* 1839

2321 Sterne (L.), Sermons, 2 vol., *calf,* - *Lond.* 1777

2322 Sterne (L.), A Sentimental Journey through France and Italy, 4 vol. in 1, *calf,* - *Lond.* 1780

2323 Steuart (of Perdivan), Collections Concerning the Church of Scotland, *h.-bd.* - *Arbroath,* 1802

2324 Stevenson (Alan), Account of the Skerryvore Lighthouse, with notes on the Illumination of Lighthouses, - *large* 4*to.* *Edin.* 1848

2325 Stewart (Dugald), Biographical Memoirs of Smith, Robertson and Reid, *portraits after Tassie,* 4*to.* *Edin.* 1811

2326 Stewart (Dugald), Works, 3 vol., *calf,* *Edin.* 1816

2327 Stewart (John), The Philosophy of Sense; or, Book of Nature, - *Lond.* N. D.

2328 Stirling (Earl of), Narrative of Oppresive Law Proceedings in the case of the, &c. 4*to.* *Edin.* 1836

2329 Stirling Heads—A Collection of Etchings after the Carved Work of the roof of the King's Room in Stirling Castle, *uncut,* - 4*to.* *Edin.* 1817

2330 Stirling (W. M.), Notes, Historical and Descriptive of the Priory of Inchmahome, *h.-bd., plates,* 4*to.* *Edin.* 1815.

2331 Stirling-Maxwell (Sir Wm.), The Cloister Life of the Emperor, Charles the Fifth, *Lond.* 1853

2332 Stirling-Maxwell (Sir Wm.), Velasquez and his Works, *portrait,* - *Lond.* 1855

2333 Stoddart (Sir John), Glossology, - *Lond.* 1858

2334 Stoddart (Thomas Tod), Songs and Poems, *Edin.* 1839

2335 Stoddart (Thomas Tod), The Angler's Companion, *Edin.* 1847

2336 Stories by an Archæologist and his Friends, 2 vol. in 1, *h.-bd.* - *Lond.* 1856

2337 Stow (John), The Chronicles of England, from Brute unto this Present Yeare of Christ, 1580, BLACK LETTER, *woodcut portraits and capital letters, wants pp.* 1218 to 1222, *4to.* *Lond. Ralphe Newberie,* 1580

2338 Stow (John), The Abridgement of the English Chronicle, by E. Howes, BLACK LETTER, *red morocco extra,* - *Lond.* 1611

2339 Stow (John), The Survay of London, BLACK LETTER, - *4to. Lond.* 1618

"Halfe Sheete" (2 leaves) to be placed between fol. 20 and 21. *See Note at foot.*

2339*Stowe—A Description of the House and Garden of the Most Noble and Puissant Prince George Grenville Nugent Temple, Marquis of Buckingham, *many plates, uncut, royal 8vo.* *Seeley, Buckingham,* N. D.

2340 Strang (John), Glasgow and its Clubs, *Glasg.* 1856

2341 Strange (Robert), A Descriptive Catalogue of Mr Strange's Collection of Pictures, *uncut, Lond.* 1769

2342 Struthers (John), The Poor Man's Sabbath, *calf gilt,* *Edin.* 1808

2343 Struthers (John), The British Minstrel, 2 vol. in 1, *h.-bd., plates,* - *Glasg.* 1821

2344 Struthers (John), Poems, 3 vol. *h.-bd. Glasg.* 1824-26

2345 Strutt (Joseph), The Sports and Pastimes of the People of England, by Hone, *coloured cuts,* *Lond.* 1845

2346 Strutt (J. G.), Sylva Britannica; or, Portraits of Forest Trees drawn from Nature, *hf.-mor. extra, uncut, plates,* - *small folio. Lond.* N. D.

2347 Strype (John), Memorials of Archbishop Cranmer, *calf, portrait,* *folio. Lond.* 1694

2348 Strype (John), The Life and Acts of Matthew Parker, *portrait,* *folio. Lond.* 1711

2349 Stuart (Sir James, *of Good Trees*), Jus Populi Vindicatum; or, The Peoples right to defend themselves, and their Covenanted Religion Vindicated, - 1669

2350 Stuart (Sir James, *of Allanbank*), Etchings from Scott and Byron's Works, 21 *plates*, *h.-bd. mor. oblong* 4*to*. *Lond.* 1821

2351 Stuart (Sir James), A Collection of 30 Original Sketches in Water-Colours and Crayons, by Sir James Stuart of Allanbank, in a Scrap-Book, *h.-bd.* - 4*to*. N. D.

2352 Stuart (Sir James), A Collection of 30 Original Sketches in Water-Colours and Pencil, by Sir James Stuart of Allanbank, in a Scrap-Book, *h.-bd.* - 4*to*. N. D.

2353 Stuart (John), Records of the Priory of the Isle of May, *plates*, - 4*to*. *Edin.* 1868

2354 Stuart (John), Records of the Monastery of Kinloss, *plates*, - 4*to*. *Edin.* 1872

2355 Stuart (John), A Lost Chapter in the History of Mary Queen of Scots Recovered, *portrait*, 4*to*. *Edin.* 1874

2356 Stuart (Professor), Essays, chiefly on Scottish Antiquities, *privately printed*, 4*to*. *Aberdeen*, 1846

2357 Stuart and Revett—The Antiquities of Athens, measured and delineated, 3 vol. *atlas folio*, *plates*, *uncut*, - *Lond.* 1762

2358 Stukeley (Dr), Letter to Macpherson on his Fingal and Temora, with a print of Cathmor's Shield, 4*to*. *Lond.* 1763

2359 Suetonius, ex Recensione Grævii, *vellum*, 4*to*. *Trajecti ad Rhenium*, 1703

2360 Sully (Duke of), Memoirs of, translated by Charlotte Lennox, 5 vol. *calf gilt*, - *Lond.* 1810

2361 Sulpitii Verulani Grammatica, BLACK LETTER, *h.-bd.*, *ex Ædibus Ascensianis*, 1508

2362 Summer Ramble in the North Highlands, *half-morocco*, - *Edin.* 1825

2363 Survey of the Borough of St Mary-le-bone, mounted on cloth and folded, 4*to*. *Lond.* 1837

2364 Sutherland (James), Hortus Medicus Edinburgensis, *calf antique*, - *Edin.* 1683

2365 Swain (Charles), Dramatic Chapters, Poems and Songs, - *Lond.* 1849

2366 Swan (John), Speculum Mundi, *calf*, 4*to*. *Lond.* 1643

2367 Swift (Dean), Gulliver's Travels into several remote Nations of the World, *Parts* 1 *and* 2 (Vol. 1 only), *second edition*, *calf*, - *Lond.* 1727

2368 Swift (Dean), A Tale of a Tub, and The Battle of the Books, *h.-bd. plates,* - *Lond.* 1811

2369 Swinburne (A. C.), William Blake, a Critical Essay, *plates,* - *Lond.* 1868

2370 Sylvester (Josuah), The Parliament of Vertues Royal, in 2 parts, 2 vol. *calf, russia,* *Lond.* v. y.

2371 TABLE of the Parliaments of Scotland from James I. to the Union, *calf,* 4*to.* N. D.

2372 Taciti Opera Quæ Exstant a Lipsio, *h.-bd. folio.* *Antverpiæ,* 1648

2373 Taciti Opera a Ryckio, *vellum,* *Lugd. Bat.* 1687

2374 Tacitus (C.), The Works of, by Murphy, 8 vol. *bds.* *Lond.* 1811

2375 Tales of the Genii, 2 vol., LARGE PAPER, *calf, plates,* *Lond.* 1805

2376 Tannahill (Robert), Poems and Songs, *half-morocco,* *Lond.* 1817

2377 Tannahill (Robert), Poems and Songs, edited by P. A. Ramsay, - *Glasg.* 1838

2378 Tassie (James), Raspe's Descriptive Catalogue of Ancient and Modern Engraved Gems, 2 vol. *russia extra, gilt edges, plates by David Allan,* 4*to.* *Lond.* 1791

2379 Tasso (T.), La Gerusalemme Liberata, con le figure di Giambatista Piazzetta, *old russia extra, gilt edges,* - *folio.* *Venezia,* 1745

2380 Tasso (T.), Jerusalem Delivered, translated by John Hoole, 2 vol. *h.-bd.* - *Lond.* 1797

2381 Tatler (The), with notes and illustrations, 3 vol. *red morocco, gilt and tooled,* - *Lond.* 1822

2382 Taylor (Jer.), The Great Exemplar, *calf,* 4*to.* *Lond.* 1649

2383 Taylor (John), Poems on Various Subjects, 2 vol. *h.-bd.* - *Lond.* 1827

2384 Taylor (John), The Great Pyramid; Why was it Built? *Lond.* 1859

2385 Taylor (Joseph), The Complete Weather Guide, *Lond.* 1820

2386 Taylor (Tom), Ballads and Songs of Brittany, *cuts,* 4*to.* *Lond.* 1865

2387 Taylor (William), Scots Poems, *uncut,* *Edin.* 1787

2388 Telemachus, translated by Hawkesworth, *calf,* 4*to.* *Lond.* 1768

2389 Tennant (M. W.), Papistry Storm'd; or, the Dingin' Down o' the Cathedral, *h.-bd., morocco, gilt top,* *Edin.* 1827

2390 Tennant (W.), Anster Fair, *h.-bd., first edition,* *Edin., printed for William Cockburn Anstruther,* 1812

2391 Tennant (W.), Anster Fair, and other Poems, *second edition,* - *Edin.* 1814

2392 Tennant (W.), The Thane of Fife, *half-morocco,* *Edin.* 1822

2393 Tennant (W.), Synopsis of Chaldaic and Syriac Grammar, - *Lond.* 1840

2394 Tennyson (Alfred), Poems, chiefly Lyrical, *first edition, uncut,* *Effingham Wilson, Lond.* 1830

2395 Tennyson (Alfred), Poems, *second edition,* 2 vol. *purple calf extra,* - *Lond.* 1842

2396 Tennyson (Alfred), Poems, *third edition,* 2 vol. *uncut,* *Lond.* 1845

2397 Tennyson (Alfred), Poems, *fourth edition,* 2 vol. *green calf extra, gilt and tooled,* - *Lond.* 1846

2398 Tennyson (Alfred), Poems, *seventh edition, morocco,* *Lond.* 1851

2399 Tennyson (Alfred), The Princess, *green morocco extra, gilt and tooled,* - *Lond.* 1853

2400 Tennyson (Alfred), In Memoriam, *Lond.* 1856

2401 Tennyson (Alfred), Idylls of the King, *Lond.* 1859

2402 Tennyson (Alfred), Maud and other Poems, *Lond.* 1862

2403 Tennyson (Alfred), Idylls of the King, *Lond.* 1867

2404 Tennyson (Alfred), Queen Mary, a Drama, *Lond.* 1875

2405 Terentii Comœdiæ, *old red morocco, folio.* *Parisiis,* 1642

2406 Terentii Comœdiæ, *calf,* - *Lond.* 1819

2407 Thackeray (W. M.), Esmond; a Story of Queen Anne's Reign, 3 vol. - *Lond.* 1853

2408 Thackeray (W. M.), The Adventures of Philip, 3 vol. *Lond.* 1862

2409 Thackeray (W. M.), Our Street, Mrs Perkins's Ball, and Doctor Birch, 3 vol. *illustrated by the Author,* *Lond.* 1864

2410 The Authors of England, a Series of Medallion Portraits, engraved by A. Collas, with Notices by H. F. Chorley, *4to.* *Lond.* 1838

2411 "The Book;" An Enquiry into the Conduct of the Princess of Wales, *uncut,* - *Lond.* 1813

2412 The Books of Discipline and of Common Order, *h.-bd.,* - *Edin.* 1836

2413 The Bruciad; an Epic Poem, *calf,* *Lond.* **1769**

2414 The Dreamer (by Dr Wm. King), *calf*, *Lond.* 1754

2415 The Hive; a Collection of the most Celebrated Songs, 2 vol. *calf*, - *Lond.* 1724

2416 The New Bath Guide, *uncut*, - *Bath*, 1807

2417 Theocritus, Idyllia Epigrammata, &c, *Græce*, *red morocco extra*, *broad margins and ruled with red lines; autograph of Duke of Grafton*, 4*to*. *Morel*, *Paris*, 1561

2418 The Pleasant History of Friar Rush, *Pickering*, 1828

2419 The Recess; a Serio-Comic Tour to the Hebrides, by Frederick Fag, Esq., - *Lond.* 1834

2420 The Thames, or Graphic Illustrations of Seats, Villas, Picturesque Scenery, &c., on the banks of that noble river, engraved by W. B. Cooke, from drawings by Owen, 2 vol. *half-morocco*, LARGE PAPER, *uncut*, - 4*to*. *Lond.* 1811

2421 The Ulverston New Poetical Miscellany, *Ulverston*, N. D.

2422 The Union; or, Select Scots and English Poems, *calf*, - *Edin.*, 1753

2423 The Union; or, Select Scots and English Poems, and Eliz. Carter's Poems, in 1 vol. *calf*, *Lond.* 1862-66

2424 Thiers (A.), History of the French Revolution, by T. W. Redhead, *h.-bd.*, *plates*, *Lond.* 1845

2425 Thirlwall (Rev. C.), History of Greece, 8 vol. *Lond.* 1835

2426 Tholosani Syntaxes Artis Mirabilis; and Commentaria in Prologomena Syntaxeon Mirabilis Artis, in 1 vol. *vellum*, - *Lugd.* 1575

2427 Thom (of Inverury), Rhymes and Recollections of a Handloom Weaver, *first edition*, *Lond.* 1844

2428 Thom (Wm.), Rhymes and Recollections, *Lond.* 1845

2429 Thom (Wm.), Rhymes and Recollections, *Paisley*, 1880

2430 Thomas of Reading, or the Sixe Worthie Yeomen of the West, by T. D., *half calf*, *reprint*, 4*to*. *Edin.* N. D.

2431 Thomas of Reading, or the Sixe Worthie Yeomen of the West, *reprint*, *uncut*, - 4*to*. *Edin.* N. D.

2432 Thompson (Sir Henry), a Catalogue of his Collection of Blue and White Nankin Porcelain, with Illustrations by Whistler, &c., *thick hand-made paper*, *uncut*, *boards*, *ornamented in hawthorn design on gold ground*, 4*to*. *Lond.* 1878

"*Only* 220 *copies printed, of which* 100 *are for private circulation,*"

2433 Thoms (P. P.), Dissertation on the Ancient Chinese Vases of the Shang Dynasty, *cuts*, *Lond.* 1851

2434 Thomson (James), Poetical Works, 3 vol. *calf*, *portrait and plates*, - *Lond.* 1788

2435 Thomson (James), The Seasons, with Notes *russia*, *plates*, - *Stockdale*, *Lond.* 1793

2436 Thomson (James), Liberty, A Poem; and a Poem to the Memory of Lord Talbot, in 1 vol. *calf*, 4*to.* *Lond.* 1835

2437 Thomson (James, *of Kenleith*), Poems, chiefly in the Scottish dialect, *uncut*, - *Leith*, 1819

2438 Thomson (W.), Orpheus Caledonius, 2 vol. *calf*, *Lond.* 1733

2439 Thornbury (G. W.), Songs of the Cavaliers and Roundheads, *cuts*, - *Lond.* 1857

2440 Thornbury (Walter), Life of J. M. W. Turner, R.A., 2 vol. - *Lond.* 1862

2441 Thornton (Dr), Family Herbal, *h.-bd.*, *numerous cuts by Thomas Bewick*, - *Lond.* 1810

2442 Thornton (Dr), A Garden, by the Botanist, Poet, Painter and Philosopher, 26 *plates* (10 *coloured*), 4*to.* *Lond.* 1812

2443 Thornton Romances (The), edited by J. O. Halliwell, - 4*to.* *Camden Society*, 1844

2444 Thorpe (Benjamin), Northern Mythology, 3 vol. *Lond.* 1851

2445 Thurlow (Lord), Poems, - *Lond.* 1813

2446 Tillotson (Dr John), Works, 10 vol. *calf*, *Edin.* 1748

2447 Toleti (F.) In Joannis Evangelium Commentarii, *calf*, *arms on side of "Jacobus a Betoun, Archiepiscopus Glasguensis," folio*, - *Col. Agr.* 1589

2448 Tooke (J. Horne), The Diversions of Purley, 2 vol., *frontispiece by Sharp*, - 4*to.* *Lond.* 1798

2449 Tour of Doctor Prosody in Search of the Antique and Picturesque through Scotland, 20 *humorous coloured plates* (*wants* 4), *uncut*, - *Lond.* 1821

2450 Tour of Doctor Prosody, another copy, *h.-bd.*, *coloured plates*, - *Lond.* 1821

2451 Tournefort (M.), A Voyage into the Levant, 2 vol. *calf*, *plates*, - 4*to.* *Lond.* 1718

2452 Tracts—Chiefly Jacobite, in 1 vol., *h.-bd.* 1745-9

2453 Tracts—Fragment of Ancient Poetry, collected in the Highlands of Scotland, and Others, in 1 vol. *calf*, - 1760

2454 Tracts—Life of Lord Lovat, N.D.; Trials of the Earls of Kilmarnock, Cromartie, &c., and other Rebellion Tracts, in 1 vol. - v. y.

2455 Tracts—Some Papers given by the Commissioners of the Parliament of Scotland, *Edin.* 1646; Sermon preached at Scoone at the Coronation of Charles II., by Dowglas, 1651; Narrative of the Horrid Plot and Conspiracy of the Popish Party, by Titus Otes, *Edin.* 1679; A Political Catechism, 1643, &c., *seven in all,* - 4*to.* v. y.

2456 Treasury of Ornamental Art, by Bedford and J. C. Robinson, - *Lond.* N. D.

2457 Treatise of the Revenue and False Money of the Romans, and a Dissertation upon Antique Medals, *calf,* - *Lond.* 1741

2458 Trevelyan (Frances), Quarr Abbey; or, The Mistaken Calling, - 4*to. Lond.* 1862

2459 Trial of Archibald Stewart, Lord Provost of Edinburgh, *calf,* - *Edin.* 1747

2460 Trial of Thomas Muir, for Sedition, - *Edin.* 1793

2461 Trial of Joseph Gerrald, for Sedition, *Edin.* 1794

2462 Trial of Lord Melville, *h.-bd., portrait, Lond.* 1806

2463 Trial of James Stuart of Dunearn for the Murder of Sir Alex. Boswell, Bart. of Auchinleck, *Edin.* 1822

2464 Trials of the Earl of Kilmarnock, The Earl of Cromartie, and Lord Balmerino for High Treason, *h.-bd.* - *Lond.* 1746

2465 Trials—The Three Sons of Rob Roy, and Trials illustrative of the Heart of Midlothian, 2 vol. *h.-bd.* - *Edin.* 1818

2466 Trinity—A Calm and Sober Enquiry concerning the Possibility of a Trinity in the Godhead, and a Letter concerning the Defence of Dr Sherlock's Notion of the Trinity in Unity, in 1 vol. *Lond.* 1694

2467 Tulloch (Rev. Principal) on Theism, *Edin.* 1855

2468 Turnbull (Gavin), Poetical Essays, *Glasg.* 1788

2469 Turner (Dawson), Account of a Tour in Normandy, 2 vol. *calf, numerous plates,* - *Lond.* 1820

2470 Turner (J. M. W.), Picturesque Views of the Southern Coast of England, *subscriber's copy, morocco extra, gilt and tooled,* - 4*to. Lond.* 1826

2471 Turner (J. M. W.), Wanderings by the Loire, with descriptions by Leigh Ritchie, 21 *plates, morocco,* LARGE PAPER, - *Lond.* 1833

2472 Turner (J. M. W.), Annual Tour—Wanderings by the Loire and the Seine, 3 vol., *morocco, plates, Lond.* 1833-5

2473 Turner (J. M. W.), The Harbours of England, engraved by Thomas Lupton, with illustrative text by J. Ruskin, *fine impressions, folio. Lond.* N. D.

2474 Turner (J. M. W.), Illustrations to the Works of Sir Walter Scott, *proofs on India paper, half-morocco, extra,* LARGE PAPER, - *folio.* N. D.

2475 Turner Gallery—A Series of Sixty Engravings from the Works of J. M. W. Turner, with Memoir and Illustrative Text, by Wornum, *proofs on India paper, half-morocco, folio. Lond.* 1875

2476 Turner (P.), Collection of Gaelic Songs, *Edin.* 1813

2477 Turner (Sharon), History of England during the Middle Ages, 5 vol., *morocco extra, Lond.* 1825

2478 Turner (Sharon), History of the Anglo-Saxons, 3 vol. *morocco extra, Lond.* 1828

2479 Tusser (T.), A Hundreth good pointes of Husbandrie, *printed on vellum,* - *Lond.* 1810

2480 Tymme (Thomas), A Silver Watch Bell, BLACK LETTER, *calf,* - *Lond.* 1638

2481 Tymms (W. R.), The Art of Illuminating as practised in Europe from the earliest times, with Essay by M. D. Wyatt, *illuminated plates, Lond.* N. D.

2482 Tyndall (W.), A Briefe Declaration of the Sacraments, BLACK LETTER, *half-morocco, gilt edges, Lond., R. Stoughton* (1550)

2483 Tyndall (W.), John Frith and Doctor Barnes, three Worthie Martyrs whole Workes, collected and compiled in 1 Tome, BLACK LETTER, *old stamped calf, wants first title-page, folio. Lond., John Daye,* 1573

2484 Tytler (P. F.), Life of the Admirable Crichton, *h.-bd.* - *Edin.* 1819

2485 Tytler (P. F.), The Life and Writings of Sir Thomas Craig of Riccarton, *h.-bd.* - *Edin.* 1823

2486 Tytler (P. F.), Lives of Scottish Worthies, 3 vol. *h.-bd. gilt,* - *Lond.* 1831

2487 Tytler (P. F.), History of Scotland, 10 vol. *Edin.* 1866

2488 TODALL (W.), The Historie of the Life and Death of Mary Stuart, Queene of Scotland, *calf extra, gilt edges, portrait and engraved title,* - *Lond.* 1636

2489 Universal Songster; or, Museum of Mirth, 3 vol. *h.-bd. morocco extra, numerous cuts and etchings by G. and R. Cruikshank,* - *Lond.* N. D.

2490 Utterson (E. V.), Early Popular Poetry, *republished from early printed copies*, 2 vol. *h.-bd., only* 25 *copies printed*, - *Lond.* 1817

2491 Uwins (Thomas, R.A.), Memoir of, by Mrs Uwins, 2 vol. - *Lond.* 1858

2492 VANDYCK (A.) Sketches by, *comprising forty portraits engraved by E. Mitchell*, 4*to.* - *Edin.* 1879

2493 Vasari (G.), Vite dei Pittori Scultori e Architetti, 2 vol. *red morocco, gilt edges, plates*, 4*to. Roma*, 1759

2494 Vaux (W. S. W.), Handbook to the Antiquities in the British Museum, *numerous cuts*, *Lond.* 1851

2495 Verstigan (R.), A Restitution of Decayed Intelligence in Antiquities, *calf extra*, LARGE PAPER, 4*to.* *Lond.* 1628

2496 Vestiges of the Natural History of Creation, *fourth edition*, - *Lond.* 1845

2497 Vicars (John), England's Worthies, *h.-bd. plates*, *Lond.* 1845

2498 Vincenzo (M.), De l'Illustrissimo S. D. Francesco Borgia, *vellum*, - *Venezia*, 1561

2499 Vincenzo (M.), Le Imagini De Dei degli Antichi, *fine plates, calf*, 4*to. Venetia*, 1609

2500 Violin—Fardely's Treatise on the Violin, *Lond.* 1833

2501 Violin—Sandy and Forster, The History of the Violin, &c., *plates and cuts*, - *Lond.* 1864

2502 Violin—Fetis (F. J.), Notice of Antonius Stradivarius, *Lond.* 1864

2503 Vitæ Patrum Sanctorum Egyptorum, etiam eorum qui in Scithia, Thebaida, atque Mesopotamia morati sunt cum Prologo Sancti Hieronimi, BLACK LETTER, *illuminated initial capitals, red morocco extra, gilt edges. This volume belonged to the "Conventus Louaniensis S. Alberti F. F. Carmelitarum Discalceatorum." folio.* *Nurnbergum p. Ant. Koburger*, 1483

2504 Virgil—An Abridgemente of the Notable Work of, by Thomas Langley, BLACK LETTER, *h.-bd. sm.* 4*to.* *Lond., Thomas Lisdale*, 1511

2505 Virgil's Æneis, translated into Scottish verse by the famous Gawin Douglas, Bishop of Dunkeld, *handsomely bound in dark blue morocco extra, gilt and tooled*, *folio. Edin.* 1710

2506 Virgilii Maronis Bucolica, Georgica et Æneis, *green morocco extra*, 4*to. Baskerville*, 1757

2507 Virgil, Translated by Pitt and Warton, 4 vol. *calf*, *Lond.* 1763

2508 Virgil's Works, Translated by Robert Andrews, *calf*, *Baskerville*, 1766

2509 Virgilii Maronis Bucolica et Georgica, A. Pine, *numerous fine plates, h.-bd.* *Londini*, 1774

2510 Vision and Creed of Piers Ploughman, 2 vol. *uncut*, *Pickering*, 1842

2511 Vitruvius (Marcus), The Architecture of, translated by Gwilt, *plates*, - *sm. folio.* *Lond.* 1826

2512 Voltaire (M. De), The Ignorant Philosopher, *h.-bd.* *Glasg.* 1767

2513 WAAGEN (G. F.), Works of Art and Artists in England, 3 vol. - *Lond.* 1838

2514 Waagen (Dr.), Galleries and Cabinets of Art in Great Britain, *supplemental volume*, *Lond.* 1857

2515 Walcott (M. E. C.), Scoti-Monasticon, The Ancient Church of Scotland, *plates and cuts*, 4*to.* *Lond.* 1874

2516 Walker (Josiah), The Defence of Order, a Poem, *Edin.* 1803

2517 Wallace (Blind Harry's), by Hamilton, and Barbour's Bruce, by Hervey, *printed at Dundee*, 1770, *title-page, Edinburgh* 1772, *inserted for the Wallace portion*, - *Edin.* 1772

2518 Wallace (George), The Nature and Descent of Ancient Peerages, *uncut*, - *Edin.* 1785

2519 Wallace (George), Prospect from a Hill in Fife, a Poem, 25 *copies only printed*, - 4*to.* N. D.

2520 Wallace; or, The Fight of Falkirk, a Metrical Romance, *calf extra*, *Autograph of the Princess Elizabeth*, - 4*to.* *Lond.* 1809

2521 Waller (Sir W.), Vindication of his Character, *Lond.* 1793

2522 Walpole (Horace), Catalogue of the Royal and Noble Authors of England, 2 vol. *calf*, *Lond.* 1759

2523 Walpole (Horace), The Castle of Otranto, a Gothic Story, *calf*, - *Lond.* 1793

2524 Walsh (Rev. R.), Essay on Ancient Coins, Medals, and Gems, *plates*, - *Lond.* 1828

2525 Walton (Izaak), Life of Bishop Sanderson, *calf*, *Lond.* 1678

2526 Walton (Isaac), The Compleat Angler, by Moses Browne, *calf, plates*, - *Lond.* 1750

2527 Walton (Isaac), The Complete Angler, by Sir John Hawkins, *calf, plates by Wales,* *Lond.* 1775

2528 Walton (Isaac), Lives of Donne, Wotton, Hooker, Herbert and Sanderson, by Thomas Zouch, D.D. *York,* 1807

2529 Walton (Isaac), The Complete Angler, *half-morocco extra, cuts,* - *Major, Lond.* 1824

2530 Walton (Isaac), Lives of Dr Donne, Wotton, &c., *half-morocco extra, plates and cuts,* *Major, Lond.* 1825

2531 Walton and Cotton's Complete Angler, by Hawkins, *calf extra, plates,* - *Major, Lond.* 1808

2532 Walton and Cotton's Complete Angler, *calf extra,* LARGE PAPER, *plates on India paper. Presentation Copy "To John Jackson (the wood engraver) from his Brother Piscator, John Major, June 17th,* 1843," *Major, Lond.* 1823

2533 Warren (Samuel), The Lily and the Bee, *first edition,* *Edin.* 1851

2534 Warton (Thomas), Poetical Works, by Mant, 2 vol. *calf gilt,* - *Oxford,* 1802

2535 Warton (Thomas), History of English Poetry, 4 vol. *calf extra,* - *Lond.* 1824

2536 Watson (James), A Choice Collection of Comic and Serious Scots Poems, by several Hands (*titles of 1st and 3d parts, publisher's address and contents for part 3 wanting*), *calf extra,* - *Edin.* 1704-9

2537 Watt (Robert), Bibliotheca Britannica, in two parts —Authors and Subjects; A General Index to British and Foreign Literature, 4 vol. *h.-bd.* *Edin.* 1824

2538 Watts (Isaac), Horæ Lyricæ, *calf,* *Lond.* 1789

2539 Waverley Anecdotes, 2 vol. *plates,* *Lond.* 1833

2540 Waverley Keepsake, *plates,* - *Lond.* N. D.

2541 Wayland Smith, A Dissertation on a Tradition of the Middle Ages, with Additions by F. W. Singer, *Pickering,* 1847

2542 Weber (Henry), Metrical Romances of the 13th, 14th, and 15th Centuries, 3 vol. *calf, Edin.* 1810

2543 Weever (John), Ancient Funeral Monuments within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the Dissolved Monasteries therein contained, *portrait and frontispiece by Cecil,* and Index, *handsomely bound in olive morocco extra, gilt and tooled by Clarke, folio.* *Lond.* 1631

2544 Welchman (Ed.), XXXIX Articuli Ecclesiæ Anglicanæ. - *Oxon,* 1738

2545 Wellesley (Henry, D.D.), Anthologia Polyglotta, *Lond.* 1849

2546 Wellesley (Marquess), Despatches and Correspondence in Spain, edited by M. Martin, *Lond.* 1838

2547 Wells (W. C.), An Essay on Dew, - *Lond.* 1814

2448 Wesley (Samuel), The Life of Christ, an Heroic Poem, *calf, plates,* - *folio. Lond.* N. D.

2449 West (B.) Gallery of Pictures Painted by West, Engraved in Outline by Henry Moses, *h.-bd.* 4*to. Lond.* 1811

2550 Westmoreland, Cumberland, Durham and Northumberland Illustrated, *plates, with descriptions by Rose, calf extra, gilt and tooled,* 4*to. Lond.* 1833

2551 Westropp (H. M.). Epochs of Painted Vases, *plates,* 4*to. Lond.* 1856

2552 Westwood (J. O.) Palæographia Sacra Pictoria, 50 *illuminated plates of old manuscript, half-morocco, gilt top, uncut,* - 4*to. Lond.* 1845

2553 Westwood (J. O.), Illuminated Illustrations of the Bible, 50 *plates, half-morocco,* - 4*to. Lond.* 1846

2554 Westwood (J. O.), Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 54 *plates, royal folio. Lond.* 1868

2555 Westwood (Thomas). The Chronicle of the "Compleat Angler," - 4*to. Lond.* 1864

"Only 200 copies were printed for sale, of which this is No. 111. The stones are guaranteed to be destroyed. —BERNARD QUARITCH, London, January 1868."

2556 Whistle Binkie, four series in 1 vol., *h.-bd. first edition, Glasg.* 1842

2557 Whiting (Samuel), A Discourse of the Last Judgment, - *Cambridge,* 1664

2558 Whittell (Thomas), Poetical Works, *half-morocco extra,* - *Newcastle,* 1815

2559 Whittington (Rev. G. D.), Historical Survey of the Antiquities of France, 1809; Carter's Progress of Architecture, 1830, &c., in 1 vol., *h.-bd.* 4*to. Lond.* 1809-30

2560 Wieland, Oberon, A Poem by Sotheby, 2 vol. *calf, Lond.* 1805

2561 Wilkie (Sir David), Life by Allan Cunningham, 3 vol. - *Lond.* 1843

2562 Williams (H. W.), Travels in Italy, Greece and the Ionian Islands, 2 vol., *h-bd., plates, Edin.* 1820

2563 Williams (H. W.), Select Views in Greece, with Classical Illustrations, 2 vol. *half-morocco extra, gilt edges,* LARGE PAPER, *proofs on India paper, Autograph of Horatio M^c Culloch, R.S.A., Lond.* 1829

2564 Wilson (Alexander), Poems, *first edition, Paisley,* 1816

2565 Wilson (Daniel), Memorials of Edinburgh in the Olden Time, *original issue, morocco extra, proof plates on India paper,* - 4*to. Edin.* 1848

2566 Wilson (Daniel), Prehistoric Man, 2 vol. *calf extra, plates and cuts,* - *Lond.* 1862

2567 Wilson (Daniel), Prehistoric Annals of Scotland, 2 vol. *plates and cuts,* - *Lond.* 1863

2568 Wilson (Professor), Poems, 2 vol. - *Edin.* 1825

2569 Wilson (Professor), Memoir of, by Mrs Wilson, 2 vol. *half-morocco extra, plates,* - *Edin.* 1862

2570 Wilson (Professor), Noctes Ambrosianæ, 4 vol. *half-morocco extra, gilt edges,* - *Edin.* 1864

2571 Wilson (Professor), Recreations of Christopher North, 2 vol. *half-calf extra, gilt edges, Edin.* 1864

2572 Wilson (Richard, R.A.), Life of, by T. Wright, 4*to. Lond.* 1824

2573 Wilson (Richard, R.A.), Sketches and Designs in Crayon, *plates,* - 4*to. Lond.* 1863

2574 Wilson (Robert T.), History of the British Expedition to Egypt, 2 vol. *calf, portrait and maps, Lond.* 1803

2575 Wilson (Thomas), A Companion to the Ball Room, with Music, &c., - *Lond.* 1816

2576 Wilson (Scottish Vocalist), Libretti of Mr Wilson's Entertainments, collected in 1 vol. *green morocco extra, gilt edges,* - v. y.

2577 Wilson & Geikie, Memoir of Professor Edward Forbes, - *Lond.* 1861

2578 Wilson's Tales of the Borders and of Scotland, 6 vol. in 3, *h.-bd.,* - 4*to. Manchester,* N. D.

2579 Wilton (Countess of), The Art of Needlework, *Lond.* 1844

2580 Winckelmann (John), History of Ancient Art among the Greeks, by G. H. Lodge, *plates, Lond.* 1850

2581 Winston (Charles), Memoirs Illustrative of the Art of Glass-Painting, *coloured plates,* - *Lond.* 1865

2582 Wishart (Rev. Dr.), Memoirs of the Marquis of Montrose, *portrait, uncut,* - *Edin.* 1819

2583 Wither (G.), Abuses Stript and Whipt, *calf extra, portrait,* - *Lond.* 1613

2584 Wither (G.), The Shepheards Hunting, *h.-bd. Lond.* 1620

2585 Wither (G.), Faire-Virtue the Mistresse of Phil'Arete, *old calf,* - *Lond.* 1622

2586 Wither (G.), The Hymnes and Songs of the Church, divided into two parts, BLACK LETTER, *russia, gilt edges,* - *Lond.* 1623

2587 Wither (G.), Britain's Remembrancer, *h.-bd.* *Lond.* 1628

2588 Wither (G.), The Psalmes of David translated into Lyrick Verse, according to the scope of the Original, &c., *old morocco, gilt edges,* *Imprinted in the Netherlands,* 1632

2589 Wither (G.), A Collection of Emblems, Ancient and Moderne, *engraved by Simon Passe, portrait, calf extra,* - *folio.* *Lond.* 1635

2590 Wither (G.), Campo-Musæ, *calf,* - *Lond.* 1642

2591 Wither (G.), Vox Pacifica, *calf,* - *Lond.* 1645

2592 Wither (G.), The Dark Lantern, *calf,* *Lond.* 1653

2593 Wither (G.), Speculum Speculativum, *old green morocco extra,* - *Lond.* 1660

2594 Wither (G.), A Proclamation in the Name of the King of Kings to all the Inhabitants of the Isles of Great Britain, *silk gilt,* - *Lond.* 1662

2595 Wither (G.), Select Lyrical Poems *printed on coloured paper, on one side only, calf,* 4*to.* *Lee Priory Press,* 1815

2596 Wolfe (General), Instructions to Young Officers, *calf,* - *Lond.* 1780

2597 Wood (Edward J.), Curiosities of Clocks and Watches, - *Lond.* 1866

2598 Wood (James), A Little Stone Pretended to be out of the Mountain Tried and Found to be a Counterfeit, - *sm.* 4*to.* *Edin.* 1654

2599 Wordsworth (Charles), Christian Boyhood at a Public School, 2 vol. - *Lond.* 1846

2600 Works of the Author of the Whole Duty of Man, *h.-bd.* - *folio.* *Oxford,* 1684

2601 Worlidge (T.), Collection Choisie de Desseins Tirés de Pièrres Precieuses Antiques, 2 vol. *blue morocco extra, gilt and tooled, fine impressions of the plates, portrait and head of Medusa,* 4*to.* *A Londres,* 1768

2602 Wornum (R. W.), Analysis of Ornament, *plates,* *Lond.* 1856

2603 Wornum (R. N.), The Life and Works of Hans Holbein, *photos, &c.* - *Lond.* 1867

2604 Wright (G. N.), Scenes in Ireland, *half-morocco, plates,* - *Lond.* 1834

2605 Wright (Thomas), History of Caricature and Grotesque in Literature and Art, *illustrations drawn and engraved by F. W. Fairholt, first edition, h.-bd.,* 4*to.* *Lond.* 1865

2606 Wyntoun (Andrew of), The Orygynale Cronykil of Scotland, with Notes and Glossary by David Macpherson, 2 vol. *russia, gilt edges*, 250 *copies printed*, - *Lond.* 1795

2607 Wyon (W., *A.R.A.*), Memoir of, - - 1837

2608 XENOPHONTIS Opera, *Gr. et Lat., old stamped vellum, with clasps*, *folio. Basiliæ*, 1545

2909 YOUNG (Edward), Night Thoughts, *h.-bd., plates by Corbould*, - *Lond.* N. D.

2610 ZINCGREFIUS (J. G.), Emblematum Ethico-Politicorum Centuria, *calf, cuts*, 4*to.* *Franckfort*, 1624

2611 Zuinglius (H.), A Briefe Rehersal of the Death, Resurrection, and Ascention of Christ, BLACK LETTER, *calf*. *Imprinted by John Daye*, N. D.

THE END.

[*Please turn over for Advertisement of* "COIN CATALOGUE."]

THE VERY VALUABLE COLLECTION

OF

COINS AND MEDALS,

FORMED BY

GEORGE B. SIMPSON, Esq.,
Member of the Numismatic Society,

SEAFIELD, BROUGHTY FERRY.

MESSRS T. CHAPMAN & SON beg to intimate that they will SELL by AUCTION, within their

GREAT ROOMS, No. 11 HANOVER STREET, EDINBURGH,

On Tuesday, Wednesday, and Thursday,
December 5, 6 and 7,

MR GEORGE B. SIMPSON'S COLLECTION OF COINS AND MEDALS.

This Collection is the Most Important and Valuable ever offered for Sale in Scotland. It is particularly rich in Scottish and English Gold and Silver Coins, several being Unique, and many of Great Rarity. There are also Very Valuable and Complete Sets of Greek and Roman Coins, and a Choice Collection of Old French, English, and other Medals.

Fully detailed Catalogues will be forwarded on Application,
Price Sixpence each.

38-137437

ILAP 96-D127

THE GETTY CENTER
LIBRARY

1882 Nov.21 BrChS c.1
Chapman, /Highly important and va
96-P12793

3 3125 01187 3434

P 96-D12793